

# Fall 2023

VANCOUVER  
WRITERS  
FEST

Granville  
Island

2023 Festival: October 16–22

Writers in the Classroom:  
Apply by September 29



*Youth Education Programming*

# Festival Information

## *Festival Tickets Info*

**Always check the website!** Please remember to check our website, as the information below is abbreviated, and event details may change. [writersfest.bc.ca/box-office](https://writersfest.bc.ca/box-office)

## *Ticket Sale Dates*

**Member Tickets:** Monday, September 11 at 10am  
**School Groups:** Wednesday, September 13 at 8am  
**General Tickets:** Monday, September 18 at 10am

## *How to Buy*

**Online:** [writersfest.bc.ca](https://writersfest.bc.ca) (Please note: Online sales close one hour before each event.)  
**At the event:** Visit the event venue starting 45 mins prior to the performance.  
**Need help?** If you need help completing your ticket order online, call (844) 307-7469 for Showpass customer service. Please direct all other questions to [boxoffice@writersfest.bc.ca](mailto:boxoffice@writersfest.bc.ca).

## *Pricing*

Ticket prices are listed under each event. Prices include GST and service fees. Discounts for regular events are offered for members or seniors (10%), and youth under 30 (50%).

For full information about school group bookings, including subsidy information and free livestream options, please visit: [writersfest.bc.ca/info-for-teachers](https://writersfest.bc.ca/info-for-teachers)

**TERMS** No exchanges or refunds except if an event is canceled. Check your order carefully before you click Pay.

## *Accessibility at the Festival*

We're committed to listening, learning, and doing the work to make the Festival a safer, low-barrier experience for you. Please reach out to [boxoffice@writersfest.bc.ca](mailto:boxoffice@writersfest.bc.ca). We also provide phone assistance on weekdays between 11am-4pm at **(778) 658-0462**.

We offer a range of accessibility information and options, including but not limited to: venue access details, ASL at select events (and upon request), priority seating, complimentary support person tickets, and reduced ticket prices for those impeded by cost. All our accessibility information can be found on our website: [writersfest.bc.ca/accessibility](https://writersfest.bc.ca/accessibility).

## *Festival Venues*

We use several venues on Granville Island for our Youth events. Please input the below addresses in your GPS of choice for guided directions, or scan the **QR code** to access our annotated and printable maps. Venue maps will be situated across Granville Island during Festival Week.



## *On Island Venues*

- |           |  |           |   |
|-----------|--|-----------|---|
| <b>RS</b> | <b>The Revue Stage</b><br>1601 Johnston St.                              | <b>GS</b> | <b>Granville Island Stage,</b><br>1585 Johnston St.                   |
| <b>WT</b> | <b>Waterfront Theatre</b><br>1412 Cartwright St.                         | <b>GH</b> | <b>Granville Island Hotel,</b><br>1253 Johnston St.                   |
| <b>N</b>  | <b>The NEST, Third Floor,<br/>Festival House,</b><br>1398 Cartwright St. | <b>OC</b> | <b>Origins Coffee,</b><br>1245 Cartwright St.<br>(Festival Bookstore) |
| <b>PW</b> | <b>Performance Works,</b><br>1218 Cartwright St.                         |           |   |

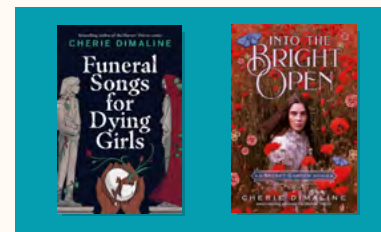
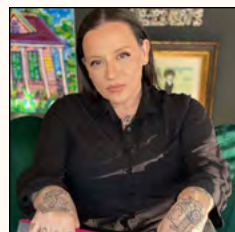
TUESDAY, OCTOBER 17 | 10:15 AM | \$10

EVENT  
NUMBER **02**

## Cherie Dimaline *in Conversation*

GS GRANVILLE ISLAND STAGE

Few authors have captivated Canadian youths' imaginations like **Cherie Dimaline**, whose book *The Marrow Thieves* was named a Book of the Year across North America. The sequel, *Hunting by Stars*, likewise received tremendous acclaim. Here is an author who explores some of the most pressing issues of our time—colonialism, identity, ecological protection—through captivating and deeply original stories. In this YA event, Cherie will dig into her writing process, her passion for storytelling, and what inspired her latest works: *Funeral Songs for Dying Girls*, about a teen who befriends a ghost, and *Into the Bright Open*, a new take on *The Secret Garden*. A must see. **Grades 8–12.** Moderated by Margaret Gallagher.



**CHERIE DIMALINE** is an author from the Georgian Bay Métis Community. Her book *The Marrow Thieves* won numerous awards, including the prestigious Kirkus Prize for Young Readers' Literature. Its sequel, *Hunting by Stars*, was selected as Book of the Year from NPR, Indigo, and Kobo. (ONTARIO)

**Themes:** YA fiction, indigenous storytelling, LGBTQ2SIA+, grief, fantasy, paranormal, romance, and coming-of-age.

**Curriculum Connections:** English Language Arts 8-9, Creative Writing 10-12, Physical and Health Education 8-10, and Contemporary Indigenous Studies 12.

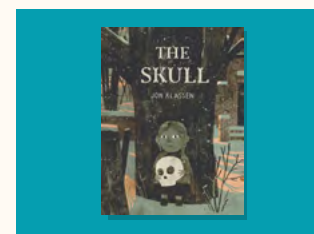
TUESDAY, OCTOBER 17 | 10:15 AM | \$10

EVENT  
NUMBER **03**

## A Morning With *John Klassen*

WT WATERFRONT THEATRE

Who can resist hearing from the charming, multi-award-winning author and artist, **Jon Klassen**? In this event for little ones, the ubiquitous storyteller will delve into his new book *The Skull*, a funny, spooky tale of Otilla, a little girl who finds herself lost in a dark forest only to find shelter in a big abandoned house. It turns out there's a skull living there who's afraid of something. Can Otilla save herself and this strange companion? With Klassen's unique style and engaging presentations, this is a fun morning for kids right before Halloween. **Grades 1–3.**



**JON KLASSEN** is the creator of the #1 *New York Times* best-selling *I Want My Hat Back* and its companions: *This Is Not My Hat* and *We Found a Hat*. He is the author-illustrator of *The Rock from the Sky* and illustrator of many other books, including the Pax series by Sara Pennypacker. (USA/ONTARIO)

**Themes:** Picture books, fantasy, Halloween, art, storytelling, folk tale, and courage.

**Curriculum Connections:** Arts Education K-3, Physical and Health Education 2-3, and English Language Arts K-3.

TUESDAY, OCTOBER 17 | 10:15 AM | \$10

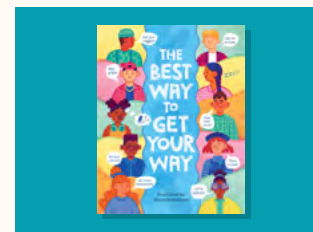
EVENT  
NUMBER

04

## Masterclass: *The Best Way to Get Your Way*

N THE NEST

Here's a skill that's important at any age: how to talk to people who share different opinions than yours. Arguably, it's a skill we need more of in a time of social media-fuelled division and polarization. **Tanya Lloyd Kyi**, a beloved guest of the Festival and author of more than 25 books for kids, reveals tips for debating in respectful—and effective—ways. *The Best Way to Get Your Way* can help kids master exactly how it's done and shows, through multiple scenarios, how making a smart and logical argument is the way to convince others! Relevant and engaging, Tanya's work will support young folks looking to be heard—the right way. **Grades 4–7.**



**TANYA LLOYD KYI** is the author of more than twenty-five books for children and adults, including *This Is Your Brain on Stereotypes*, *Under Pressure* and *Mya's Strategy to Save the World*. She lives with her husband and two teenagers in Vancouver. (BRITISH COLUMBIA)

**Themes:** Middle grade non-fiction, critical thinking, debate, public speaking, fact checking, and research.

**Curriculum Connections:** English Language Arts 4-9, and Applied Design, Skills, and Technologies K-5.

TUESDAY, OCTOBER 17 | 10:15 AM | \$10

EVENT  
NUMBER

05

## Finding Your Way

RS THE REVUE STAGE

When life takes a tricky turn, sometimes it's difficult to know which path to forge. Three authors share their stories of challenge and resilience in this moderated conversation. Debut author and award-winning filmmaker **Alan Barillaro** delivers a stirring story about a young girl who learns that growing up means taking responsibility in *Where the Water Takes Us*. Author **Michelle Kadarusman** has lived and travelled around the world, and uses *We the Sea Turtles* to shed light on how people ground themselves when they've been uprooted. **A.T. Woodley** transports readers to another world in *The Boy Who Woke the Sun*; a world of Elliot's dreams, in which the 11-year-old needs to discover his true path. **Grades 4–7. Moderated by Shannon Ozirny.**



**ALAN BARILLARO** is the Academy Award-winning writer and director of the animated short film *Piper*, and supervising animator on *The Incredibles*, *WALL-E*, and *Brave*. (USA/BRITISH COLUMBIA)



**MICHELLE KADARUSMAN**'s books have been nominated for the Governor General's Literary Award and the Ontario Library Association Silver Birch Award. (ONTARIO/AUSTRALIA)



**A.T. WOODLEY** was a filmmaker in another life. He grew up in Toronto and currently lives in Victoria. *The Boy Who Woke the Sun* is his first novel. (BRITISH COLUMBIA)

**Themes:** Middle grade fiction, environmental stewardship, family, fantasy, and coming-of-age.

**Curriculum Connections:** English Language Arts 4-9, Science 4-7, and Social Studies 3-4.

TUESDAY, OCTOBER 17 | 1:00 PM | \$10

EVENT  
NUMBER

06

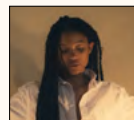
## Word! (1)

GS GRANVILLE ISLAND STAGE

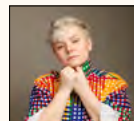
Our Spoken Word event series, curated and hosted by award-winning poet and spoken word artist **Jillian Christmas**, is a varied, powerful highlight of our youth programming every year. This Word! features three exceptional performers, sharing poems about love, art, justice, and more. **D Fretter** has been described as "...like a hip-hop Andrea Gibson" or "a philosophical Shel Silverstein." **fanny kearse** fuses her experience as a social worker and her lived experiences as a marginalized human to express activism through poetry and storytelling. **Em Nimetz** is known for their vulnerability and authenticity, and magnetic presence, in their performances as an actor and a poet. **Grades 8–12**. Hosted by *Jillian Christmas*.



**D FRETTER** is a poet/spoken word artist living on the unceded territory of the Semiahmoo Nation. D has been described as a hip-hop Andrea Gibson or a philosophical Shel Silverstein.



**fanny kearse** is a Black-Jewish-Sapphic settler working towards land & relational justice. Their first book of poetry & prose, 'umi's prayer', was released June 2023.



**EMILEE NIMETZ** is renowned as a poet, playwright, actor, singer, and movement artist. Em has published 5 chapbooks of poetry with a 6th to be released in 2024.

**Themes:** LGBTQ2SIA+, identity, poetry, spoken word, social justice, activism, and performance.

**Curriculum Connections:** English Language Arts 8–9, Spoken Language 10–12, and Physical and Health Education 8–10.

TUESDAY, OCTOBER 17 | 1:00 PM | \$10

EVENT  
NUMBER

07

## Picture Book Storytime

WT WATERFRONT THEATRE

What a combination! Two of the best-loved illustrator-authors of children's literature share their new work with students. **Jon Klassen** is revered for his entirely original illustrations which accompany whimsical tales. **Ben Clanton's** *Narwhal* series made us fall in love with the majestic and underrated creature. Both authors have new books perfect for the Halloween season. Join presentations on *The Skull* and *A Super Scary Narwhalloween* in an event as cozy as it is spooky! **Grades 1–3**.

**Themes:** Picture books, fantasy, Halloween, children's books, art, and storytelling.



**JON KLASSEN** is the creator of the #1 *New York Times* best-selling *I Want My Hat Back* and its companions: *This Is Not My Hat* and *We Found a Hat*. He is the author-illustrator of *The Rock from the Sky* and illustrator of many other books. (USA/ONTARIO)

**BEN CLANTON** is the *New York Times* bestselling author and illustrator of the *Narwhal* and *Jelly* series, whose picture books include *Mo's Mustache*; *Vote for Me!*; *Rot, the Cutest in the World!*; *Boo Who?*; *It Came in the Mail*; *Something Extraordinary* and *Rex Wrecks It!*. (USA)

**Curriculum Connections:** Arts Education K-3, Physical and Health Education 2-3, and English Language Arts K-3.



TUESDAY, OCTOBER 17 | 1:00 PM | \$10

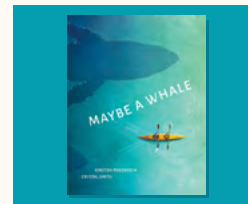
EVENT  
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08

## Masterclass: *Maybe a Whale*

N THE NEST

In this masterclass for little ones, author and illustrator come together to describe how a story becomes a book. *Maybe a Whale*, written by **Kirsten Pendreigh** and illustrated by **Crystal Smith**, tells a moving story of learning to grieve someone you love—and how being in nature can help you connect with each other, and yourself. Students will feel immersed in storytime as Kirsten and Crystal's book comes alive on stage. But how does a book like this come to be? Which comes first, the writing or the drawings? And how does Crystal know exactly what parts of the story to draw? The author/illustrator duo will reveal the secrets behind making a children's book, and share more about this touching story, too. **Grades 1–3.**



**KIRSTEN PENDREIGH** is a children's author and poet. Her books celebrate our instincts to care for the plants and creatures that share our planet. (BRITISH COLUMBIA)

**CRYSTAL SMITH** illustrates the natural world to spark curiosity and wonder, and illuminate issues. She has worked with the David Suzuki Foundation and Parks Canada. (BRITISH COLUMBIA)

**Themes:** Picture books, storytelling, art, nature, loss, and environment.

**Curriculum Connections:** English Language Arts K-3, Arts Education K-3, and Physical and Health Education K-3.

TUESDAY, OCTOBER 17 | 1:00 PM | \$10

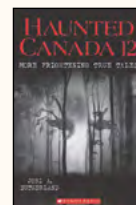
EVENT  
NUMBER

09

## Spooky Stories

RS THE REVUE STAGE

Prepare to feel goosebumps with these tales of hauntings and mysteries from two bestselling writers. **Joel A. Sutherland's** *Haunted Canada* series is a cult classic and a highlight of book fairs across the country. In the twelfth edition, more chilling than ever, Joel shares stories of black cat visits, mischievous spirits, and unusual sobs in strange places. Meanwhile, the kid detectives in **Natasha Deen's** *Spooky Sleuths* series are asking themselves: is it science, or is it ghostly? In each tale, Deen spins a story based on Guyanese folklore. Tickle kids' imaginations with these pre-Halloween series. **Grades 4–7.** Moderated by Shannon Ozirny.



**JOEL A. SUTHERLAND** is the Silver Birch and Hackmatack Award-winning author of numerous *Haunted Canada* books. His middle-grade fiction series, *Haunted*, has been praised by *Goosebumps* author R.L. Stine. (ONTARIO)

**NATASHA DEEN** is a Guyanese-Canadian bestselling author, and a recipient of the Queen Elizabeth II Platinum Jubilee Medal. She teaches Introduction to Children's Writing with the University of Toronto's SCS. (ONTARIO)

**Themes:** Middle-grade fiction, mystery, folktale, sci-fi, Halloween, and supernatural.

**Curriculum Connections:** English Language Arts 4-7.

WEDNESDAY, OCTOBER 18 | 10:15 AM | \$10

EVENT  
NUMBER **17**

## Word! (2)

GS GRANVILLE ISLAND STAGE

Our Spoken Word event series, curated and hosted by award-winning poet and spoken word artist **Jillian Christmas**, is a varied, powerful highlight of our youth programming every year. This Word! features three exceptional performers, sharing poems about love, art, justice, and more. **D Fretter** has been described as “...like a hip-hop Andrea Gibson” or “a philosophical Shel Silverstein.” **fanny kearse** fuses her experience as a social worker and her lived experiences as a marginalized human to express activism through poetry and storytelling. **Em Nimetz** is known for their vulnerability, authenticity, and magnetic presence in their performances as an actor and a poet. **Grades 8–12.** Hosted by *Jillian Christmas*.

See page 5 for presenter information, themes, and curriculum connections!



WEDNESDAY, OCTOBER 18 | 10:15 AM | \$10

EVENT  
NUMBER **18**

## Shadows, Wrath, and Haunting Writing

PW PERFORMANCE WORKS

Students will be on the edge of their seats hearing from writers who have produced two of the creepiest YA books of the season! Award-winning **Aden Polydoros'** *Wrath Becomes Her* is *Frankenstein* meets *Inglourious Basterds*. This is a powerful Jewish historical horror novel about a golem—a creature brought to life with ancient magic—made in the image of a murdered daughter with a mission to avenge her death. Bestselling author **Joel A. Sutherland's** *House of Ash and Bone* is spine-tinglingly macabre; described as *The Haunted* meets *House of Salt and Sorrows*. Award-winner **Naben Ruthnum** takes his first suspenseful foray into YA with small-town mysteries in *The Glimmer*. **Grades 8–12.** Moderated by *Rob J. Wiersema*.



**ADEN POLYDOROS** is an award-winning author who came out as transgender to support trans youth. His novel, *The City Beautiful*, won the Sydney Taylor Book Award. (USA)



**JOEL A. SUTHERLAND** is the Silver Birch and Hackmatack Award-winning author of numerous Haunted Canada books. (ONTARIO)



**NABEN RUTHNUM** won the Journey Prize for short fiction. His most recent works are *A Hero of Our Time* and the horror novella *Helpmeet*. He's written thrillers as Nathan Ripley. (ONTARIO)

**Themes:** YA fiction, fantasy, history, worldbuilding, mystery, supernatural, and Halloween.

**Curriculum Connections:** English Language Arts 8-9, Creative Writing 10-12, and 20th Century World History 12.

WEDNESDAY, OCTOBER 18 | 10:15 AM | \$10

EVENT  
NUMBER

19

## Storytime

WT WATERFRONT THEATRE

Three authors who have captivated people of all ages with their art and storytelling will offer a truly mesmerizing morning for little ones. **Andrea Fritz** is a Coast Salish artist and storyteller who tells the tale of a salmon and a sea otter who learn it's okay to say "I don't know" and ask for help in *Otter Doesn't Know*. Canada Reads finalist **Catherine Hernandez** reveals how we can show love to difficult feelings we have in *Where Do Your Feelings Live?* And two-time Scotiabank Giller Prize-winner **Esi Edugyan** debuts her first picture book with *Garden of Lost Socks*: a whimsical story about friendship, curiosity, and the magic of a vibrant community.

**Grades 1–3.**



**ANDREA FRITZ** is a Coast Salish artist and storyteller from the Lyackson First Nation of the Hul'q'umi'num'-speaking Peoples. (BRITISH COLUMBIA)



**CATHERINE HERNANDEZ** (she/her) is a queer woman of Filipino, Spanish, Chinese, and Indian descent. Her first novel, *Scarborough*, was a finalist for Canada Reads 2022. (ONTARIO)



**ESI EDUGYAN** is the author of *Half-Blood Blues*, *Dreaming of Elsewhere*, and *Washington Black*. *Garden of Lost Socks* is her debut picture book. (ALBERTA/BRITISH COLUMBIA)

**Themes:** Picture books, Indigenous storytelling, salmon run, mental health, self-esteem, identity, and curiosity.

**Curriculum Connections:** English Language Arts K-3, Arts Education K-3, Physical and Health Education K-3, Science 1-2.

WEDNESDAY, OCTOBER 18 | 10:15 AM | \$10

EVENT  
NUMBER

20

## Masterclass with *Tui T. Sutherland*

N THE NEST

What an opportunity! #1 *New York Times* bestselling author **Tui T. Sutherland** will take students through her creative process in this masterclass. The *Wings of Fire* series author has dazzled with her epic dragon fantasies. She'll share more about how she comes up with ideas, the writing and editing process, and what her journey has been throughout the series. Students will leave with practical tips and a lot of inspiration to embark on their own projects. **Grades 4–7.**

**Themes:** Middle-grade fiction, creative writing, fantasy, and world-building.



**TUI T. SUTHERLAND** is the author of the #1 *New York Times* and *USA Today* bestselling *Wings of Fire* series, the *Menagerie* trilogy, and the *Pet Trouble* series, as well as a contributing author to the bestselling *Spirit Animals* and *Seekers* series. In 2009, she was a two-day champion on *Jeopardy!* (USA)

**Curriculum Connections:** English Language Arts 4-9 and Arts Education 4-7.



WEDNESDAY, OCTOBER 18 | 1:00 PM | \$10

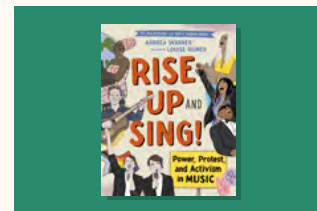
EVENT  
NUMBER

21

## Rise Up!

GS GRANVILLE ISLAND STAGE

Andrea Warner's *Rise Up and Sing* is an inspiring introduction to activism and social justice for young teens, showing the important role music plays in changing the world. Featuring musicians such as Beyoncé, Billie Eilish, Lizzo, Lady Gaga, Lil Nas X, and iconic artists from past generations, Andrea's book shows how music contributed to the fight for social justice—and continues to do so. She's joined by musicians **Missy D**, **Kimmortal**, and **Chris Reed/Continental Breakfast**, each of whom will perform and speak to how they use music in their own activism. The book even includes a playlist with recommended songs about areas of activism. This is an event, and book, that is as uplifting as it is rocking. **Grades 8–12.**



**ANDREA WARNER** is the author of *Rise Up and Sing! – Power, Protest, and Activism in Music*. She's the author of *Buffy Sainte-Marie: The Authorized Biography*, as well as co-writing and producing the documentary *Buffy Sainte-Marie: Carry It On*. (BRITISH COLUMBIA)

**Themes:** Music, activism, social justice, and history.

**Curriculum Connections:** Arts Education 8-9, Contemporary Music 11, Social Studies 8-10, and Social Justice 12.

**SFU SCHOOL OF COMMUNICATION**

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**1,437**  
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WEDNESDAY, OCTOBER 18 | 1:00 PM | \$10

EVENT  
NUMBER

22

## Burt the Beetle

*with Ashley Spires*

PW PERFORMANCE WORKS

One of the staples of our children's programming here at the Festival, **Ashley Spires** continues to delight classes, teachers, and families with her prolific and delightful books. In *Burt the Beetle Lives Here*, our favourite bug learns about the different places insects call home. He's looking for a place to rest himself, but what does he need? A hive, a tunnel, a place in the trees? Fact and fiction wrapped in hilarity will keep kids laughing while learning about insects. **Grades 1–3.**

*Presented in collaboration with the Vancouver International Children's Festival.*



**ASHLEY SPIRES** is the author and illustrator of the bestselling *The Most Magnificent Thing* and the Binky the Space Cat series. Besides making books, she enjoys yoga, jogging, and fostering orphan kittens. Spires lives just outside Vancouver with her dog and far too many felines. (BRITISH COLUMBIA)

**Themes:** Graphic novel, habitats, home, insects, resilience, and humour.

**Curriculum Connections:** English Language Arts K-3 and Science K, 1, and 3.

WEDNESDAY, OCTOBER 18 | 1:00 PM | \$10

EVENT  
NUMBER

23

## The Strength of Owls, Turtles... and Kids

WT WATERFRONT THEATRE

Each of these books showcases the hidden strengths in nature—and in us. Kids will be amazed by the abilities of owls and turtles, and inspired by Firefox, who's surrounded by animals on her own adventures. **Arnolda Dufour Bowes'** *Maggie Lou*, *Firefox* shows how hard work and perseverance can bring valuable new skills, without losing one iota of irrepressible spirit. **Nicola Jones'** *Saving the Spotted Owl* is a fascinating nonfiction deep dive into an owl chick's rescue. **Michelle Kadarusman**, meanwhile, shows us the majesty of ancient creatures through eight evocative stories told in *We the Sea Turtles*. Come be inspired by the wonder around us and within us. **Grades 4–7. Moderated by France Perras.**



**ARNOLDA DUFOUR BOWES** is a Métis writer. Her book *20.12 m* won the Danuta Glead Literary Award and the High Plains Book Award. (SASKATCHEWAN)



**NICOLA JONES** is a science journalist. While she normally writes for grown-ups, she has published for children in the magazine *Current Science*. (BRITISH COLUMBIA/BRITAIN)



**MICHELLE KADARUSMAN's** books have been nominated for the Governor General's Literary Award and the Green Earth Book Award, among others. (ONTARIO/AUSTRALIA)

**Themes:** Middle grade fiction, Indigenous storytelling, empowerment, wildlife, endangered species, perseverance, and environmental stewardship.

**Curriculum Connections:** Science 4-7, English Language Arts 4-9, and Social Studies 3.

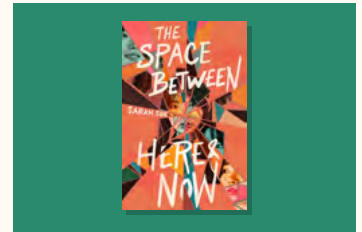
WEDNESDAY, OCTOBER 18 | 1:00 PM | \$10

EVENT  
NUMBER **24**

## Masterclass with *Sarah Suk*

N THE NEST

Vancouver-based author **Sarah Suk** is known for her gripping, atmospheric YA novels. Her latest work, *The Space between Here & Now*, follows a teen with a mysterious condition that transports her to the past when she smells certain scents linked to specific memories. It's an aching, powerful exploration of memory and grief. Sarah will share her writing insights with students in this informative, engaging masterclass. How can fictional stories divulge important information about our real lives? How do authors come up with multiple book ideas? Can editing ever be fun? Sarah answers all. **Grades 8–12.**



**SARAH SUK** (pronounced like soup with a K) lives in Vancouver. She is the author of the young adult novels *Made in Korea* and *The Space between Here & Now*. (BRITISH COLUMBIA)

**Themes:** YA fiction, creative writing, storytelling, careers, and sci-fi.

**Curriculum Connections:** English Language Arts 8-9, Creative Writing 10-12, Career-Life Education 10-12, and Career-Life Connections 10-12.

WEDNESDAY, OCTOBER 18 | 1:00 PM | \$10

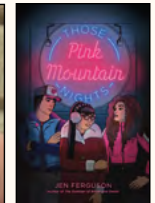
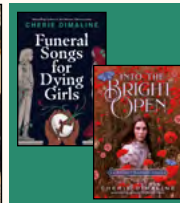
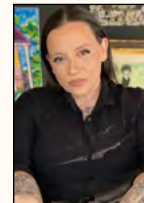
EVENT  
NUMBER **25**

## Bestselling Teen Fiction for a Reason

RS THE REVUE STAGE

**Cherie Dimaline** and **Jen Ferguson** are two of the biggest names in YA—and no wonder. Cherie's debut *The Marrow Thieves* captured imaginations across the continent and has become a modern classic. Jen's debut won a Governor General's Literary Award and has made her a favourite of teachers, librarians, and readers ever since. Both write about Indigenous teens and the struggles they face, whether in this world or others. They'll share their brand new books: *Funeral Songs for Dying Girls* and *Into the Bright Open* by Cherie Dimaline, and *Those Pink Mountain Nights* by Jen Ferguson. **Grades 8–12.** Moderated by Molly Cross-Blanchard.

*Presented in partnership with Talking Stick Festival and the Canada Council for the Arts to celebrate the finalists and winners of the Governor General's Literary Awards.*



**CHERIE DIMALINE** is an author from the Georgian Bay Métis Community. Her book *The Marrow Thieves* won the prestigious Kirkus Prize for Young Readers' Literature. *Hunting by Stars* was selected as Book of the Year from NPR, Indigo, and Kobo. (ONTARIO)

**JEN FERGUSON** is Michif/Métis and white and has a PhD in English and creative writing. Her debut novel, *The Summer of Bitter and Sweet*, won the Governor General's Literary Award for Young People's Literature. (USA)

**Themes:** YA fiction, creative writing, and indigenous storytelling.

**Curriculum Connections:** English Language Arts 8-9, and Creative Writing 10-12.

THURSDAY, OCTOBER 19 | 10:15 AM | \$10

EVENT  
NUMBER **34**

## Good Reads for YA

PW PERFORMANCE WORKS

Our Good Reads events feature books of the season that can't be put down. Each of these new YA titles offers captivating stories that share important topics with youth. In *Those Pink Mountain Nights*, **Jen Ferguson** writes about the hurt of a life stuck in past tense, and one week in a small town that changes everything. **Clara Kumagai's** *Catfish Rolling* is perfect for fans of Studio Ghibli films, about a girl coming to terms with grief, adolescence, and new romances. **Amanda West Lewis' Focus. Click. Wind.** follows a brave student photojournalist campaigning against the United States' involvement in the Vietnam War. **Grades 8–12. Moderated by Susin Nielsen.**

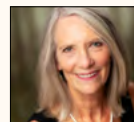
Presented in partnership with The Vancouver International Summer School in Children's Literature at UBC.



**JEN FERGUSON** is Michif/Métis and white. Her debut novel, *The Summer of Bitter and Sweet*, won the Governor General's Literary Award for Young People's Literature. (USA)



**CLARA KUMAGAI** is from Canada, Japan, and Ireland. She was a finalist for the 2020 Jim Wong-Chu Emerging Writers Award. *Catfish Rolling* is her debut novel. (BRITISH COLUMBIA)



**AMANDA WEST LEWIS** is the author of *These Are Not the Words* and *September 17*, which was nominated for the Silver Birch Award and the Red Cedar Award. (ONTARIO)

**Themes:** YA fiction, creative writing, indigenous storytelling, LGBTQ2SIA+, social issues, and romance.

**Curriculum Connections:** English Language Arts 8-9, Creative Writing 10-12, 20th Century World History 12, and Career-Life Education 10-12.

THURSDAY, OCTOBER 19 | 10:15 AM | \$10

EVENT  
NUMBER **35**

## Adventures in the Pacific Northwest

WT WATERFRONT THEATRE

The Sueño Bay Adventures graphic novel series, by **Nancy & Mike Deas**, teaches kids about environmentalism, friendship, and home, and regularly receives starred reviews. No wonder it's a go-to staple for teachers and librarians alike. In this fourth book, friends Kay, Ollie, Jenna, and Sleeves try to help a lost moon creature at the lighthouse of *Candle Point*. Nancy and Mike will take students on a magical romp through colourful landscapes and flora, sharing what makes a brilliant adventure and what we can learn from the characters in their series who, book after book, dare to explore strange, fascinating places. **Grades 2–4.**



**NANCY DEAS** grew up on a farm on Mayne Island. She holds a bachelor of arts from the University of Victoria. She now lives on Salt Spring Island with her family. (BRITISH COLUMBIA)

**MIKE DEAS** is an author/illustrator of graphic novels, including the Sueño Bay Adventures, the Tank & Fizz and the Graphic Guide Adventures series. (BRITISH COLUMBIA)

**Themes:** Graphic novels, art, storytelling, creative writing, fantasy, mystery, friendship, and adventure.

**Curriculum Connections:** English Language Arts K-5, and Arts Education 2-4.



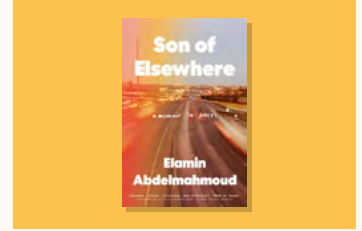
THURSDAY, OCTOBER 19 | 10:15 AM | \$10

EVENT  
NUMBER **36**

## Masterclass with *Elamin Abdelmahmoud*

N THE NEST

Writer, cultural commentator, and podcast host **Elamin Abdelmahmoud** is this year's Guest Curator at the Festival—but his accolades go far beyond that. Students may know his writing from BuzzFeed and Popchat, and he hosts his own radio program on CBC. He's also the bestselling author of *Son of Elsewhere: A Memoir in Pieces*. Let us tell you, Elamin knows how to engage a crowd, and how to tell a story! He'll share some of his tips and tricks on storytelling and presenting in this masterclass, perfect for budding producers, writers, and media makers, or anyone who wants to feel confident in their own skin amidst a crowd. **Grades 8–12.**



**ELAMIN ABDELMAHMOUD** is the 2023 Guest Curator for the Vancouver Writers Fest. A former writer for *BuzzFeed News*, his work has appeared in the *Globe and Mail*, *Maclean's*, *Rolling Stone*, and others. He is the author of *Son of Elsewhere: A Memoir in Pieces*.

**Themes:** Creative writing, storytelling, careers, media, and humour.

**Curriculum Connections:** English Language Arts 8-9, Creative Writing 10-12, Career-Life Education 10-12, and Career-Life Connections 10-12.

THURSDAY, OCTOBER 19 | 10:15 AM | \$10

EVENT  
NUMBER **37**

## Good Reads *for Middle Grade*

RS THE REVUE STAGE

**Arnolda Dufour Bowes'** *Maggie Lou, Firefox* is a heroine for today, showing kids how you can work hard and gain new skills without losing one iota of your spirit. Meanwhile, 13-year-old Augustus Constantine has ADHD, meaning his mind, and his mouth, operate at a different speed than the rest of society. **Richard Scrimger** explores the teen's daily reality in *At the Speed of Gus*. **Wanda Taylor's** true to life story, *The Grover School Pledge*, opens up about the pains and triumphs of growing up. These books will underscore how our differences are nothing to be ashamed of, imparting a strength that comes from just being you. **Grades 4–7. Moderated by France Perras.**



**ARNOLDA DUFOUR BOWES** is a Métis writer. Her book *20.12 m* won the Danuta Gleed Literary Award and the High Plains Book Award. (SASKATCHEWAN)



**RICHARD SCRIMGER** has written more than twenty books for children and adults, many of which have won or been nominated for major awards. (ONTARIO)



**WANDA TAYLOR** is the author of books for children and adult readers. She is the mentor for the MFA Creative Nonfiction program at the University of King's College. (NOVA SCOTIA)

**Themes:** Middle-grade fiction, storytelling, empowerment, mental health, humour, social justice, prejudice, and racism.

**Curriculum Connections:** English Language Arts 4-9, Physical and Health Education 4-7, Social Studies 5-9.



THURSDAY, OCTOBER 19 | 1:00 PM | \$10

EVENT  
NUMBER **38**

## Using *Pop Culture*

GS GRANVILLE ISLAND STAGE

Two engaging, insightful authors touch on elements of pop culture that are not only relevant but fun to talk about. In *Superfan*, **Jen Sookfong Lee** explores family, identity, belonging, and grief through her love of pop culture, and probes the ways in which pop culture can fail to reflect one's identity. **Aisha Harris's** *Wannabe* reads like hanging out with your smart, hilarious, pop culture-obsessed friend. She turns her razor-sharp wit to her nineties childhood to analyze what shapes us—and what we can shape. They'll be in conversation with writer, broadcaster and Festival Guest Curator **Elamin Abdelmahmoud**. **Grades 8–12.**



**JEN SOOKFONG LEE's** books include *The Conjoined*, nominated for International Dublin Literary Award, and *The Better Mother*, a finalist for the City of Vancouver Book Award. (BRITISH COLUMBIA)

**AISHA HARRIS** is a cohost and reporter for the hit NPR podcast *Pop Culture Happy Hour*. She previously held editorial positions at *Slate* and the *New York Times*. (USA)

**Themes:** Creative non-fiction, pop culture, humour, identity, race, and careers.

**Curriculum Connections:** English Language Arts 8–9, Creative Writing 10–12, Career-Life Connections 10–12, and Comparative Cultures 12.

THURSDAY, OCTOBER 19 | 1:00 PM | \$10

EVENT  
NUMBER **39**

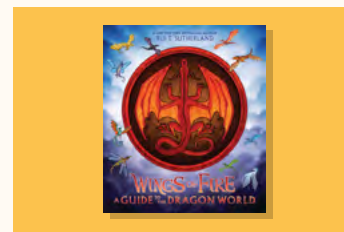
## Wings of Fire: *Tui T. Sutherland in Conversation*

WT WATERFRONT THEATRE

**Tui T. Sutherland** is a favourite—of booksellers, librarians, and young readers. Her *Wings of Fire* series is a #1 *New York Times* bestseller topping the lists for 122 weeks in total; she has sold 14 million copies of her books; and her work has been translated into 10 languages and counting. Tui will reveal her inspiration behind this epic fantasy series and what her success has felt like as she creates such imaginative, bold worlds. **Grades 4–7.**

*Moderated by Shannon Ozirny.*

**Themes:** Middle-grade fiction, creative writing, fantasy, and world-building.



**TUI T. SUTHERLAND** is the author of the #1 *New York Times* and *USA Today* bestselling *Wings of Fire* series, the *Menagerie* trilogy, and the *Pet Trouble* series, as well as a contributing author to the bestselling *Spirit Animals* and *Seekers* series. In 2009, she was a two-day champion on *Jeopardy!* (USA)

**Curriculum Connections:** English Language Arts 4–9 and Arts Education 4–7.

THURSDAY, OCTOBER 19 | 1:00 PM | \$10

EVENT  
NUMBER **40**

## Masterclass with *Ben Clanton*

N THE NEST

How do you draw a narwhal, that strange unicorn of the sea? For that matter, how do you begin to draw any animal? **Ben Clanton**, *New York Times* bestselling author and illustrator of the hilarious and charming Narwhal series, has delighted children and adults with his imaginative adventures under the sea. In this masterclass for youngsters, he'll show budding artists how he begins his drawings, and how those drawings can tell emotive stories. Participants may even get some spooky tips in time for Halloween with *A Super Scary Narwhalloween*. **Grades 2–4.**



**BEN CLANTON** is the *New York Times* bestselling author and illustrator of the Narwhal and Jelly series, whose picture books include *Mo's Mustache*; *Vote for Me!*; *Rot, the Cutest in the World!*; *Boo Who?*; *It Came in the Mail*; and more. (USA)

**Themes:** Picture books, art, drawing, storytelling, and fantasy.

**Curriculum Connections:** Arts Education 2-4, and English Language Arts K-5.

THURSDAY, OCTOBER 19 | 1:00 PM | \$10

EVENT  
NUMBER **41**

## Fantastical *Fantasy*

RS THE REVUE STAGE

Step into worlds never before fathomed with three YA fantasy writers who use magic realism and new realms to reveal valuable insights about navigating teenage years—and society—with strength and fairness. **Jes Battis** is a queer autistic writer, teacher, and professor who reimagines Arthurian legends in the upbeat queer fantasy, *The Winter Knight*. **Clara Kumagai** is an award-winning author from Canada, Japan, and Ireland and joins us with her debut magical realism novel *Catfish Rolling*. **Sarah Suk** is a celebrated YA novelist whose latest, *The Space between Here & Now*, follows a youth with a mysterious condition that transports her to the past when she encounters scents linked to specific memories. **Grades 8–12. Moderated by Holman Wang.**



**JES BATTIS** (they/them) is a queer autistic writer, teacher, and author. Their first novel, *Night Child*, was shortlisted for the Sunburst Award. (SASKATCHEWAN)



**CLARA KUMAGAI** has been published in *Room* and *The Kyoto Journal*, among others. She was a finalist for the 2020 Jim Wong-Chu Emerging Writers Award. (BRITISH COLUMBIA)



**SARAH SUK** is the author of the young adult novels *Made in Korea* and *The Space between Here & Now*. (BRITISH COLUMBIA)

**Themes:** YA fiction, coming-of-age, fantasy, folktale, sci-fi, identity, and LGBTQ2SIA+.

**Curriculum Connections:** English Language Arts 8-9, Creative Writing 10-12, and Physical and Health Education 8-10.

# Pro-D Day Events for *Educators*

Friday,  
October 20

Teachers and educators, take advantage of the Pro-D Day by immersing yourselves in books, ideas, and dialogue. We've curated the following events to fit current curriculum needs, and inspire further conversation. These events are also suitable for mature high school students (Grades 11–12 recommended).

Discover our full program, including weekend events, at [writersfest.bc.ca](http://writersfest.bc.ca)

FRIDAY, OCTOBER 20 | 10:00 AM | \$25

On the Edge

EVENT NUMBER

50

PW PERFORMANCE WORKS



GUEST CURATOR

Our modern state is a precarious one and these three writers offer very different approaches to exploring our age of decline. *Toronto Star* Books Editor **Deborah Dundas** (*On Class*), Trillium Book Award Finalist **Emma Healey** (*Best Young Woman Job Book*), and celebrated novelist **Andrew F. Sullivan** (*The Marigold*) speak with **Guest Curator Elamin Abdelmahmoud** about how we can grapple with the cascading system failures of environmental decline, ongoing and rising class inequality, and the gig economy.

**Themes:** Pro-D, literary fiction, creative non-fiction, social justice, economy, environment, current affairs, and class.

**Curriculum Connections:** Creative Writing 10–12, Explorations in Social Studies 11, Economic Theory 12, and Urban Studies 12.

FRIDAY, OCTOBER 20 | 10:00 AM | \$25

Memoirs of  
*Belonging*

EVENT NUMBER

51

WT WATERFRONT THEATRE

These three authors have led remarkable lives, and their memoirs are enveloping tapestries of storytelling about family and belonging. Join bestselling author and PEN/Faulkner Finalist **Fae Myenne Ng** (*Orphan Bachelors*), award-winning Canadian author **Charlotte Gill** (*Almost Brown*), and national bestseller **Helen Knott** (*Becoming a Matriarch*). Moderated by *Anna Ling Kaye*.

**Themes:** Pro-D, memoir, history, Indigenous storytelling, diaspora, racism, and immigration.

**Curriculum Connections:** 20th Century World History 12, B.C. First Peoples 12, Asian Studies 12, and Creative Writing 10–12.

FRIDAY, OCTOBER 20 | 10:00 AM | \$25

Debut  
*Fiction*

EVENT NUMBER

52

RS THE REVUE STAGE

Each year, this event showcases authors you may not have heard of but whose debut fiction is buzzworthy—and likely appears on some of the country's biggest prize lists. **William Ping** draws on elements of magical realism, autofiction, and satire in *Hollow Bamboo*. Métis academic and storyteller **Michelle Porter** has published nonfiction, but *A Grandmother Begins The Story* is her first novel and a national bestseller. And, **Chelsea Wakelyn's** *What Remains of Elsie Jane* is a heartbreaking, darkly funny portrait of a woman unravelling in the wake of tragedy. Discover these remarkable voices. Moderated by *Tara McGuire*.

**Themes:** Pro-D, creative writing, literary fiction, Indigenous storytelling, fantasy, and satire.

**Curriculum Connections:** Creative Writing 10–12, Literary Studies 10–12, and Explorations in Social Studies 11.

FRIDAY, OCTOBER 20 | 1:00 PM | \$25

## Book Banning in a *Precarious Age*

EVENT NUMBER

53

PW PERFORMANCE WORKS

CC ASL PROVIDED

In the United States, 2,532 books were banned in 2021/22, the majority of which explore LGBTQ2S+ issues or have a protagonist who is a person of colour. Librarians and teachers face losing their careers for sharing stories about a fair, more diverse world. Could the same thing happen in Canada... or is it already? **Marsha Lederman** speaks with **Jen Ferguson** (*Those Pink Mountain Nights*), **Casey Plett** (*A Safe Girl to Love*), and **Aden Polydoros** (*Wrath Becomes Her*); three writers whose works remind us that human rights should be non-negotiable, in literature and beyond. *Moderated by Marsha Lederman.*

**Themes:** Pro-D, creative writing, Indigenous storytelling, LGBTQ2SIA+, current affairs, and social justice.

**Curriculum Connections:** Creative Writing 10–12, Explorations in Social Studies 11, Social Justice 12, and Political Studies 12.

*Presented thanks to the generous support of the Al Roadburg Foundation.*

FRIDAY, OCTOBER 20 | 1:00 PM | \$25

## AI, Quantum Physics and Simplifying the Unknown: *In Conversation with Jérémie Harris*

EVENT NUMBER

55

N THE NEST

Whether you think it's a risk to humanity, a technological breakthrough for healthcare and beyond, or a confusing jumble of jargon, one thing's for sure: Artificial Intelligence is here to stay. Physicist, AI risk expert, and international AI security consultant **Jérémie Harris** joins us to discuss the phenomenon and his new book, *Quantum Physics Made Me Do It: A Simple Guide to the Fundamental Nature of Everything*. *Moderated by André Picard.*

**Themes:** Pro-D, non-fiction, physics, philosophy, popular science, data science, and artificial intelligence.

**Curriculum Connections:** Creative Writing 10–12, Science 10, Physics 11–12, Technology Explorations 10.

FRIDAY, OCTOBER 20 | 1:00 PM | \$25

## Blending Genres: VMI Betsy Warland *Between Genres Award*

EVENT NUMBER

54

WT WATERFRONT THEATRE

These authors combine the unexpected—either writing in many genres across works, or blending multiple genres in one book. We delve into these kaleidoscopic offerings before a ceremony for the **VMI Betsy Warland Between Genres Award**. Hear from **Helen Cova** (*Autosarcophagy - To Eat Oneself*), **Jason Guriel** (*The Full-Moon Whaling Chronicles*), and **Daniel Innes** and **Christina Wong** (*Denison Avenue*). *Hosted by Elee Kraljii Gardiner.*

**Themes:** Pro-D, creative writing, memoir, graphic novel, magic realism, gentrification, speculative fiction, and sci-fi.

**Curriculum Connections:** Creative Writing 10–12, Literary Studies 10–12, Urban Studies 12.

*Presented in partnership with SFU Creative Writing.*

FRIDAY, OCTOBER 20 | 1:00 PM | \$25

## Carving Space

EVENT NUMBER

56

RS THE REVUE STAGE

To celebrate the fifth anniversary of the Indigenous Voices Awards, *Carving Space* shares works of its finalists over the past five years, edited by Jordan Abel, Carleigh Baker, and Madeleine Reddon. We welcome **Carleigh Baker** and three contributors to the anthology, and former finalists of the Awards: **Nathan Adler**, **Troy Sebastian**, and **Jaye Simpson**. They'll share readings from their works and discuss the exceptional breadth and depth in modern Indigenous writing. *Moderated by Carleigh Baker.*

**Themes:** Pro-D, creative writing, literary fiction, and Indigenous storytelling.

**Curriculum Connections:** Creative Writing 10–12, Literary Studies 10–12, B.C. First Peoples 12, Contemporary Indigenous Studies 12, and Spoken Language 10–12.

*Presented in partnership with SFU Library.*

# Writers in the Classroom

Our Writers in the Classroom program—designed to connect children and youth to authors through live, interactive events—will take place in-person (unless otherwise specified) from October to December. Invite an author from our stellar 2023 Vancouver Writers Fest lineup to discuss their most recent title (and share secrets of the writing craft) with your class this fall.

These visits will enliven and enrich classroom discussion in the lead-up to the author's appearance, and leave you much to unpack with your students afterwards.



*This program is presented thanks to the support of the Government of British Columbia and Bonnie Mah.*

**To book an author, please apply by September 29, 2023.**

You can find the form at [www.writersfest.bc.ca/youth](http://www.writersfest.bc.ca/youth)



## Mike Deas & Nancy Deas

*Candle Point* (Sueno Bay Adventures series)

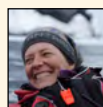
GR. 2–4



**MIKE DEAS** and **NANCY DEAS** are the husband-and-wife-team behind the Sueno Bay Adventures series. Mike, Nancy, and their family live on Salt Spring Island, a magical and mysterious island that inspired Sueno Bay. (BRITISH COLUMBIA)



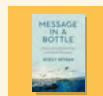
**Availability:** October 18 (am/pm)



## Holly Hogan

*Message in a Bottle: Ocean Dispatches from a Seabird Biologist*

GR. 10–12



**HOLLY HOGAN** is a writer and wildlife biologist with a focus on seabirds. Her work has taken her to the Arctic and Antarctic Oceans, and every latitude in between. She has been interviewed for CBC Radio, and appears in a National Film Board series called Ocean School. (NEWFOUNDLAND)

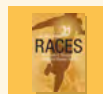
**Availability:** October 19 (am only)



## Valerie Jerome

*Races: The Trials and Triumphs of Canada's Fastest Family*

GR. 10–12



**VALERIE JEROME** represented Canada at the 1960 Rome Olympics, the Commonwealth Games, and the Pan American Games (where she won a bronze medal in the 4 x 100 metre relay). Jerome's brother Harry was one of the most recognizable Black Canadian athletes in the 1960s. (BRITISH COLUMBIA)

**Availability:** October to December



**Deidre D. Havrelock & Edward Kay**  
*Indigenous Ingenuity: A Celebration of  
 Traditional North American Knowledge*

GR. 6–7



**DEIDRE HAVRELOCK** is a member of the Saddle Lake Cree Nation. She was raised in Edmonton, and is the author of the picture book *Buffalo Wild!*. (SASKATCHEWAN)



**EDWARD KAY** is an award-winning writer of fiction and nonfiction, as well as live-action and animated television for both children and adults. He is the author of the Gross Science nonfiction book series. (ONTARIO)



**Availability:** October to December for a **VIRTUAL** event

**Tanya Lloyd Kyi**  
*The Best Way to Get Your Way*

GR. 4–7



**TANYA LLOYD KYI** is the author of more than twenty-five books for children and adults, including *This Is Your Brain on Stereotypes* and *Under Pressure*. (BRITISH COLUMBIA)



**Availability:** October to December, Monday and Friday (am/pm) or Tuesday and Thursday (am only)

**Amanda West Lewis**  
*Focus. Click. Wind.*

GR. 9–12



**AMANDA WEST LEWIS** is the author of seven books for young readers. Her novel *September 17* was nominated for the Silver Birch Award, the Red Cedar Award, and the Violet Downey IODE Award. (ONTARIO)



**Availability:** October 19 (pm only)

**Claire Lordon**  
*One in a Million*

GR. 9–12



**CLAIRE LORDON** (she/they) is an American-Canadian illustrator, designer, and author. She creates children's books, comics, surface designs, murals, maps, and greeting cards. (BRITISH COLUMBIA)



**Availability:** October to November 17

**Kirsten Pendreigh**  
*Maybe a Whale*

GR. K–2



**KIRSTEN PENDREIGH** is a children's author and poet from Vancouver. She is the author of *Luna's Green Pet*. Kirsten's poems can be found in Canadian literary magazines and in *Best Canadian Poetry 2021*. (BRITISH COLUMBIA)



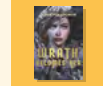
**Availability:** October to December

**Aden Polydoros**  
*Wrath Becomes Her*

GR. 8–12



**ADEN POLYDOROS** is an award-winning author who transitioned from female-to-male when he was 14. His YA novel *The City Beautiful* won the Sydney Taylor Book Award and was a finalist for many others. (BRITISH COLUMBIA)



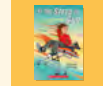
**Availability:** October 1–23

**Richard Scrimger**  
*At the Speed of Gus*

GR. 4–7



**RICHARD SCRIMGER** has written more than twenty books for children and adults, many of which have won or been nominated for major awards and been published internationally. He is also a popular presenter in schools. (ONTARIO)



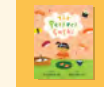
**Availability:** October 18 (am or pm)

**Emily Satoko Seo**  
*The Perfect Sushi*

GR. K–3



**EMILY SATOKO SEO** is a Japanese Canadian chemist turned children's book author. *The Perfect Sushi* has been featured in *Quill & Quire*, *Kirkus Reviews*, and more. (BRITISH COLUMBIA)



**Availability:** October to December

**Henry Tsang**  
*White Riot: The 1907 Anti-Asian Riots  
 in Vancouver*

GR. 11–12



**HENRY TSANG** explores the spatial politics of history, language, community, food, and cultural translation in relationship to place. He teaches at Emily Carr University of Art + Design. (BRITISH COLUMBIA)



**Availability:** October to December (except Tuesdays)

**Andrea Warner**  
*Rise Up and Sing! – Power,  
 Protest, and Activism in Music*

GR. 10–12



**ANDREA WARNER** is also the author of *Buffy Sainte-Marie: The Authorized Biography*, as well as co-writing and producing the documentary *Buffy Sainte-Marie: Carry It On*. (BRITISH COLUMBIA)



**Availability:** October to December (Wednesday to Friday)



"Two of my English 9 classes had a truly magical experience, listening to and learning from local Poet Laureate Elliott Slinn. His passion and creativity shone through, prompting even some of the timidest students to engage with his on-the-spot Moment Poems. I highly recommend Writers in the Classroom. It is a marvellous program, and an important way to bring REAL, memorable literary learning and appreciation into the classroom for all our students." —Kari Hewett, Teacher, Eric Hamber Secondary, Vancouver

