

Venue Visual Story

Revue Stage



A visual story helps people prepare for a new experience or decide if this space works for them.
This visual story was created using a template created by the PuSh Festival in collaboration with many partners and consultants,
they are happy to share it, email access@pushfestival.ca

Visual Story

Revue Stage

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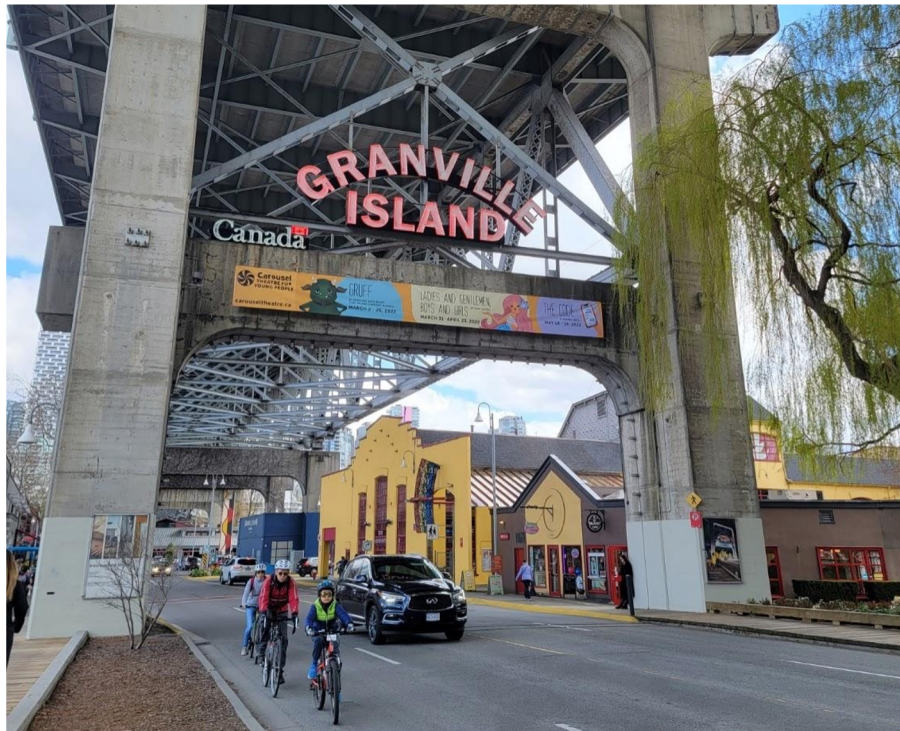
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Where is the Revue Stage?

Waterfront is on Granville Island

- This sign is the entrance to Granville Island



Where is the Revue Stage?

Revue is at the back of Granville Island Public Market on Johnston St

- 1601 Johnston St, Vancouver, BC V6H 3R7
- Across the street from Granville Island Brewing



The front entrance is here. Go down the pathway between the market and Granville Island stage to reach it. [See detailed slides here](#)

Getting to Revue

Coming by Car

[View map](#) of Parking

Driving/Parking

- **Pay parking** in effect 11AM - 6PM
 - Monday - Friday: \$1/hour
 - Weekends & holidays: \$2/hour
 - There used to be free parking on Granville Island but since 2021 there is only pay parking.
- **Free parking** in effect before 11AM & after 6PM
- Accessible parking
- There are **free stalls** throughout Granville Island with posted time limits until 7PM, no time limit after 7PM



The closest parking on the street is in front of the Granville Island Arts Club. There are three accessible spots in this lot.

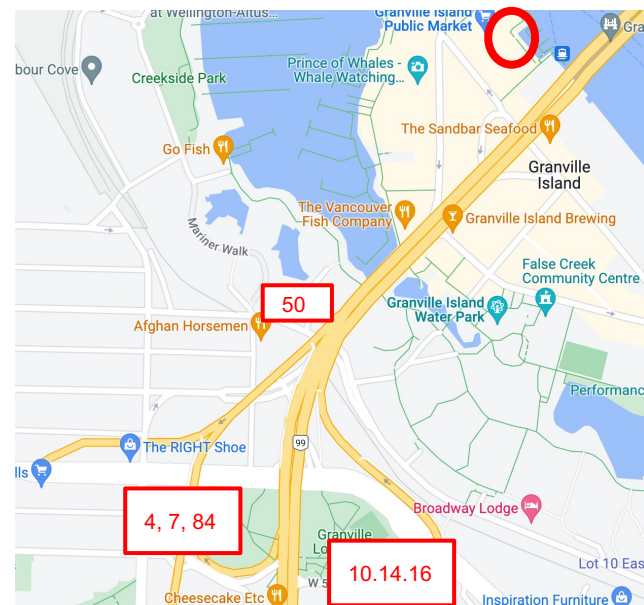
[Skip to Pictures of the Venue](#)

Coming by Bus

[View routes on Google maps](#)

These buses take you close to Granville Island

- 50
 - For directions with pictures to get to the theatre from the **50** bus, see [page 10](#).
- 4, 7, 84
 - For directions with pictures to get to the theatre from the **4, 7** and **84** bus, see [page 13](#)
- 10, 14, 16

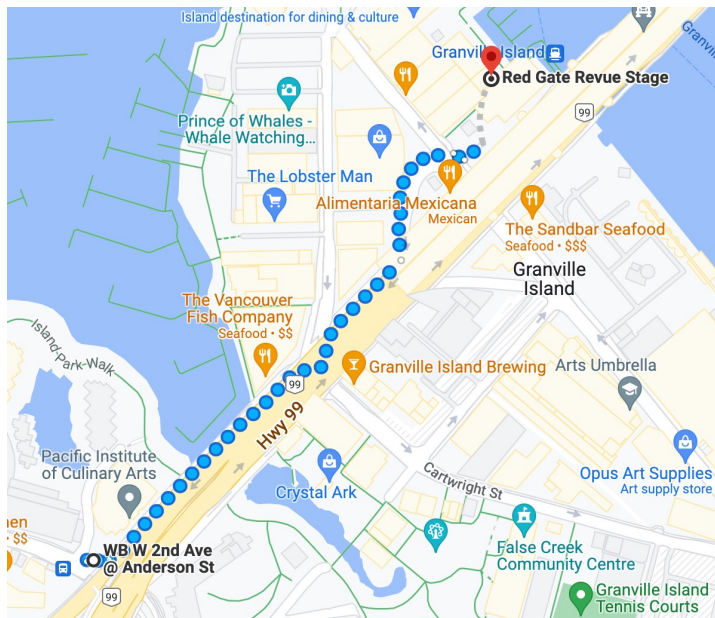


Here is a picture of the closest public transportation stations.

When Walking from the 50 Bus Stop.

[View map on Google maps](#)

Note: Google maps may provide a different route



This is what the 50 Eastbound bus stop looks like.

Here is a map from the 50 Bus stops to the theatre.

When Walking from the 50 Bus Stop



Walk towards the Granville bridge above you.
Cross Anderson Street at the lights.



After crossing Anderson Street, turn left and cross
Lameys Mill Road and continue walking under the
bridge along Anderson Street.

[Skip to slide 23 for rest of directions.](#)

When Walking from the 50 Bus Stop



This is what the 50 Westbound bus stop looks like.

Walk towards the bridge above you and cross Anderson Street at the lights.



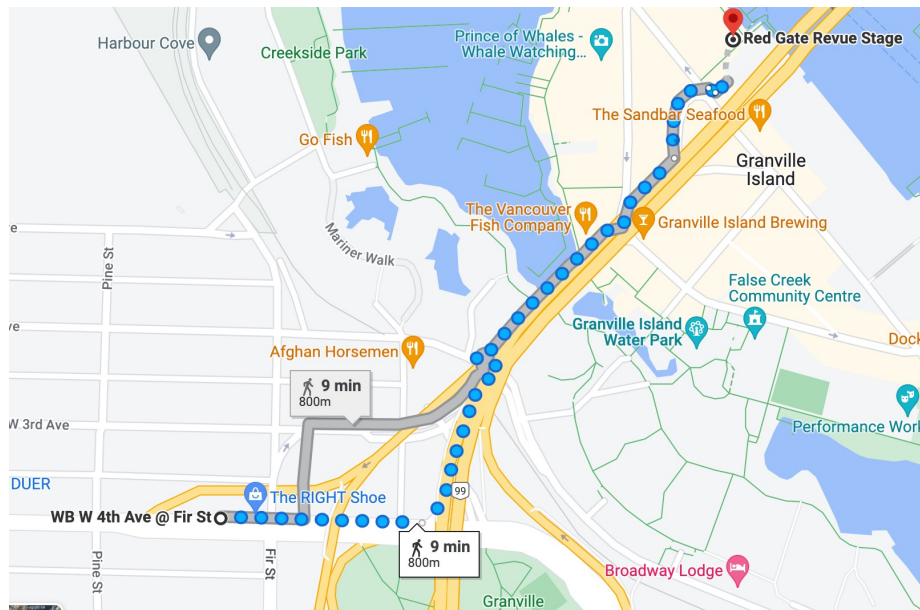
Turn left as soon as you cross the street and continue to walk along Anderson Street underneath the bridge.

[Skip to slide 23 for remainder of route.](#)

When Walking from the 4, 7 and 84 Bus Stop.

[View map on Google maps](#)

Note: Google maps may provide a different route



This is what the 4, 7 and 84 Westbound bus stop looks like.

Here is a map from the 4, 7 and 84 bus stops to the theatre.

When Walking from the 4, 7 and 84 Bus Stop.



Turn right when you get off the bus and head along West 4th Ave towards Granville Bridge above you.



Cross Anderson Street at the lights and turn left.

[Skip to slide 23 for remainder of route.](#)

When Walking from the 4, 7 and 84 Bus Stop



This is what the 4, 7, and 84 Eastbound bus stop looks like.



Walk away from the Granville bridge towards Fir Street.

When Walking from the 4, 7 and 84 Bus Stop



Turn right at Fir Street and cross West 4th Avenue at the lights.



Once you cross the street, turn right and walk along 4th Avenue towards the Granville Bridge above you.

When Walking from the 4, 7 and 84 Bus Stop



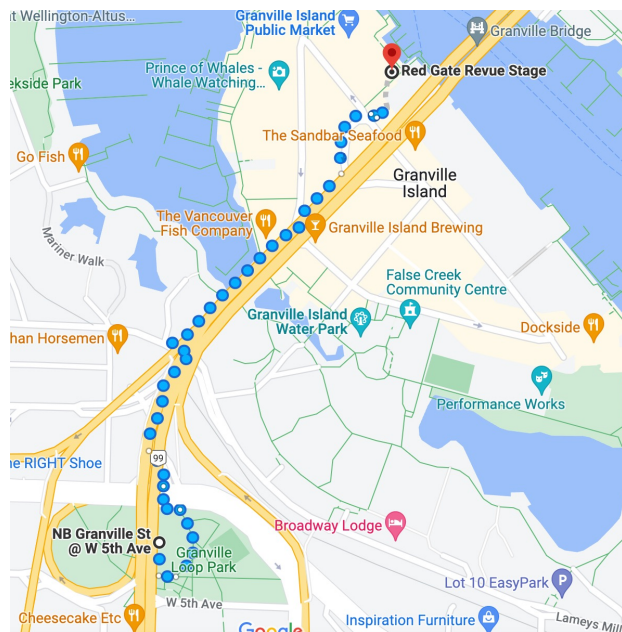
Keep going along west 4th Ave until you cross
Anderson Street under the bridge. Turn left down
the path.

[Skip to slide 23 for remainder of route.](#)

When Walking from the 10, 14 and 16 Bus Stop.

[View map on Google maps](#)

Note: Google maps may provide a different route



This is what the 10, 14 and 16 Southbound bus stop looks like.

Here is a map from the 10, 14 and 16 Bus stop to the theatre.

When Walking from the 10, 14 and 16 Bus Stop.



Walk away from the Granville Street, down the path towards the park.



After a few feet turn right, into the underground walkway.

When Walking from the 10, 14 and 16 Bus Stop.



After a short while, you will come to a T intersection. Go right.



Just after you come out of the tunnel, and before the stairs, turn left.

When Walking from the 10, 14 and 16 Bus Stop.



Go up those stairs and turn right.



Right away, turn left down the first path in the park.

[Skip to slide 21 for the remaining instructions.](#)

When Walking from the 10, 14 and 16 Bus Stop.



This is what the 10, 14, and 16 Northbound bus stop looks like.

Walk back along Granville Street, away from the bridge.



After a few feet, turn left and go down the stairs towards the park.

When Walking from the 10, 14 and 16 Bus Stop.



Right away, turn left down the first path in the park.



Both routes continue together from here on.

Keep going down the path through the park until you reach West 4th Avenue.

When Walking from the 10, 14 and 16 Bus Stop.



Cross West 4th Avenue at the lights.



At the other side, immediately turn right and cross Anderson Street.

All routes combine here



As soon as you're across the street, turn left and go down the path.



Keep following the brick path, which follows the path of the bridge above you. This will take you all the way onto Granville Island.

Walking to Revue from Granville Island entrance



You will see the big GRANVILLE ISLAND sign. Keep going straight, across the bridge.

Walking to Revue from Granville Island entrance



Keep walking down Anderson street under the bridge overpass. Cross left at the crosswalk.



Continue down Anderson street. Follow the red arrow.

Walking to Revue from Granville Island entrance



Keep walking down Anderson street. You will pass Net Loft (blue building) on your left and a parking garage (grey building) on your right.

Follow the red arrow!

Walking to Revue from Granville Island entrance

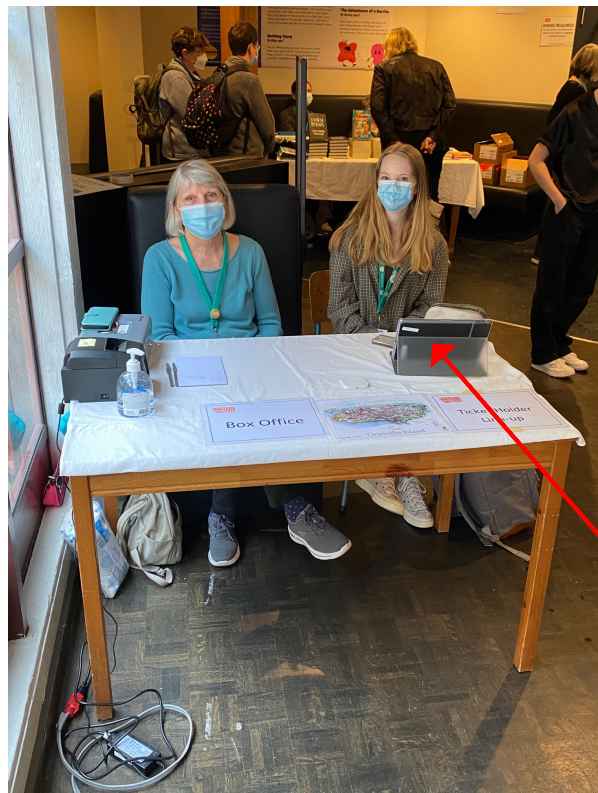


When you reach Johnston street, the Public Market will be in front of you. Walk straight down the pathway to the right of the market building.



A pair of brown doors will be on your left.
This is the main entrance.

Inside the Building



The theatre is
through these
blue doors

Box office



When you enter the lobby, the theatre will be through a set of blue double doors.
You will be able to purchase or pick up tickets at the box office in the lobby.

Staff & Volunteers

Our staff & volunteers all wear badges with their name on them.
Staff wear red badges and volunteers wear yellow badges.



If you need
help, ask them!

While you wait in line, they will ask you if you need a chair to sit on or if you need extra time to get settled in the theatre.

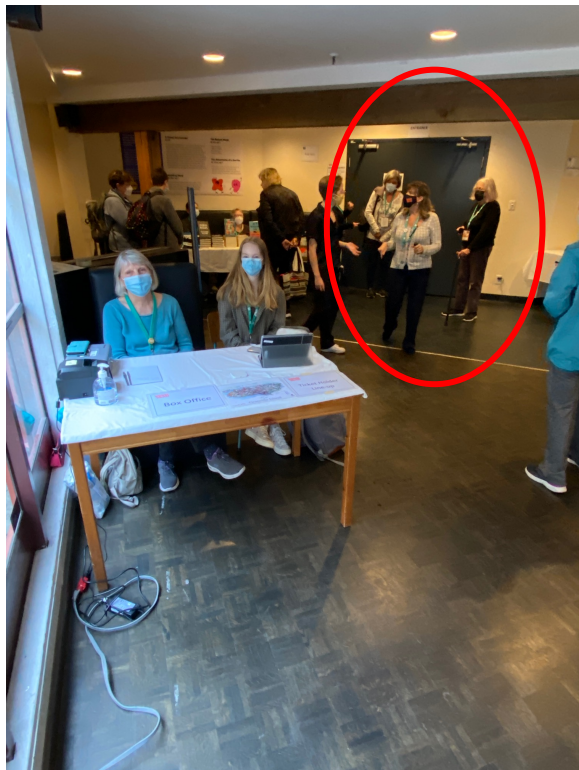
Drinks & Snacks

This is the bar /concession where sometimes snacks and drinks are sold.
It is in the lobby.



Items are different for each show.
You can pay with card or cash.

Going into the Theatre



The theatre is through two sets of double doors.
There will be an usher who will take or scan your ticket.

Inside the Theatre



This is what it looks like to sit in the audience.
For each show, the stage will look different.



This is what it looks like for the people on the
stage.

Washrooms

Unfortunately, there are no washrooms inside the Revue Stage lobby due to renovations. There are 3 portapotties outside the venue, to the right of the doors. There are **2 gendered stalls with steps and one accessible, all-gender stall.**

There are 2 sets of gendered washrooms and one separate all-gender, accessible washroom in the **Public Market**. There is also one set of gendered washrooms and one separate all-gender, accessible washroom in the **Net Loft** building. These washrooms are all are open until 6 PM.



Questions?

If you have any questions, contact Kaile Shilling (Executive Director) or Ruth Ormiston (Festival Associate).

Kaile: kshilling@writersfest.bc.ca

Ruth: intern@writersfest.bc.ca



This is what Kaile looks like.



This is what Ruth looks like.