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& Ideas* in 80 Events

VANCOUVER
**WRITERS
FEST**

35
Years



October 17 – 23 2022

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Vancouver's
ARTS and CULTURE

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LAND ACKNOWLEDGMENT

The Vancouver Writers Fest carries out its work on the *ancestral and unceded lands* of the x^wməθk^wəyəm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətat (Tsleil-Waututh) First Nations.

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*From Our
Artistic Director,
Leslie Hurtig*

Welcome to the 35th annual Vancouver Writers Fest! It's a lovely thing to have a noteworthy anniversary to celebrate, amid the roller coaster of these pandemic years. It's been a pleasure to see that writing and publishing have thrived throughout these many seasons, resulting in exceptional books, stories, and ideas from people whose work exemplifies the power of art to hold us together and bring us through challenging times.

We have endeavored to create events for every reader, and for those who crave dialogue that sparks new ideas and understanding about the world around us. Over 115 authors from across Canada and around the globe will join us for events on Granville Island and beyond this October. We will celebrate the five shortlisted Scotiabank Giller Prize finalists; engage in intimate conversations with Booker Prize-winner **Douglas Stuart**, as well as Canadian superstars **Heather O'Neill**, **Billy-Ray Belcourt**, and **Wayne Johnston**. We'll host conversations between emerging Canadian and American poets, novelists, and memoirists, delight in two events produced by **Bill Richardson**, and feature flagship favourites like our Literary Cabaret, Sunday Brunch, and Afternoon Tea.

I'm honoured that journalist and 2021 Scotiabank Giller Prize winner **Omar El Akkad** accepted our invitation to guest curate this year's Festival. Omar has invited a wide range of authors, including **Noor Naga** (Egypt), **Elamin Abdelmahmoud** (Ontario), and **Threa Almontaser** (USA)—among many others—to join him for six inciteful conversations that focus on home, identity, and storytelling. His keen eye for gripping and engaging books has resulted in a selection of titles our audiences will fall in love with.

We'll have events about the state of modern journalism, the loss of reproductive rights for women, and a conversation about the rise of Indigenous storytelling around the world, alongside celebrations of debut novels, an ode to 80s lyrics as poems, and a conversation with two of today's most successful novelists-turned-screenwriters.

For our youth audiences, we'll be presenting a fantastic array of authors to delight and entertain classrooms, including bestselling favourites like **Xiran Jay Zhao**, **Kenneth Oppel** and **Johnnie Christmas**, alongside award-winning artists and authors like **Carey Newman**, **Buffy Sainte-Marie** (virtually), and **Julie Flett**. There's truly something for everyone.

For the past 35 years, The Vancouver Writers Fest has been the place to celebrate the writing and stories of emerging and world-renowned authors, and to introduce Vancouverites to their next favourite read. We're thrilled to raise a glass to those who came before, and those who join this year, to make the third week of October so magical.

Please Join Us!



*From Our
Executive Director,
Kaile Shilling*

Our Guest Curator Omar El Akkad invites us, through his programming, to reflect on what it means to be “home.” We at VWF have taken him up on the challenge, pushing ourselves to ensure our Festival feels like a home for those who love literature and stories of all kinds, and also that it reflects our city, Vancouver, in all its diversity.

To that end, and thanks to the investment of time and organizational resources by our tremendous staff and Board of Directors, we’ve recently launched an Accessibility Round Table. The goal: to learn from the lived expertise of members of the Deaf, Blind, and Disability communities to make our programming more accessible—at our Festival venues, and in our communications, events, and outreach.

From the Board

Words shape our worlds. This simple statement often used by the VWF feels incredibly true today. At a time when misinformation is rampant and there are attacks on people for what pronouns they choose for themselves, it is even more important that we consider what are the words that we choose to shape our worlds.

As a board of a festival that brings together audiences to delight, inspire, provoke, comfort, and unite, we know that it is critical that we create spaces that are welcoming, accountable, and reflective. The incredible staff of VWF, along with this year’s guest curator Omar El Akkad, have curated a special program for you this year. A program that brings together an incredible collection of writers who share with us their words, words that can change us and invite us to build a world that includes and respects the dignity of all people.

For starters, we’re continuing livestreaming our Festival Week Youth events, and recording others for release at a later date, to increase access for those who can’t attend our Festival in person, for any number of reasons. We’re expanding our volunteer training and roles to include more support for those with accessibility needs, we’re working with other cultural partners to advocate for long-term venue improvements, and our website details yet more.

We’re also delighted to bring the voices of Vancouver youth to the Festival this year by featuring writing from young people working with The Writers Exchange, a nonprofit that works with under-resourced kids to get them excited about reading, writing, and their own potential. Meanwhile, we continue to provide subsidized tickets to students, youth under 30, seniors, nonprofit groups, and our partner organizations.

As a member of VWF, you’re not only demonstrating your own love of books, you’re also investing in the power of books and stories to increase literacy, to build bridges, and to create empathy.

We all know that books and stories can be transformational. I believe they also help us create community, and a sense of home.

***With thanks to our Accessibility Round Table Members:**
Amy Amantea, Alfiya Battalova, Heather McCain, Ladan Sahraei, and Anika Verdecken.

This past year brought renewal for our board of directors. After saying farewell to some dedicated and long-serving members, we were joined by seven new directors in the spring. We are thrilled to be working together to support the initiatives of the staff, deepening our own commitment to justice, equity, diversity, and inclusion, and finding ways to continue celebrating you: our volunteers, members, festival-goers, and government, individual, and corporate sponsors. Your contributions are what makes all of this possible and we truly thank each and every one of you!



From Our Guest Curator,
Omar El Akkad

To follow in the footsteps of some of my literary heroes—most recently, the brilliant Lawrence Hill—is a daunting thing, but to the best of my ability, I have tried as Guest Curator of this year's Vancouver Writers Fest to leverage what I think makes this particular festival so special: the unique collision of intimate space and polyphonic lineup. I've tried to create panels that put writers working in very different modes—across genre, style, experience, and culture—in close proximity. There is, of course, a kid-in-a-candy-store aspect to this kind of thing. I asked Leslie and her team to invite the authors of the best books I've read this year and, almost without exception, they are all here.

Perhaps as a result of having spent so much time in isolation over these last years, my curatorial intent with many of this year's panels veered in the direction of home and community—where we anchor ourselves and what we grasp for when those anchors are, through fate or malice, suddenly lifted. In both fiction and nonfiction, much of the finest writing I've read this year has tackled these questions.

Having been to a lot of these things in a lot of different places over the years, I can say with some certainty that Vancouver is lucky to have one of the world's truly first-rate literary festivals. The depth of thought the organizers put into every facet of the program, coupled with the wonderful, electric intimacy of Granville Island, make this a week where, on any given night, an audience might glimpse something truly magical on stage. I'm grateful to have played a small part in designing some of this year's panels, and for this chance to see so many of the most exciting writers working today.



Look for this icon on
Omar's curated events.

EVENTS:

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Jillian Christmas,
Spoken Word Curator

Word!(1) and Word!(2)

Jillian Christmas is an artist, creative facilitator, curator, consultant, and advocate in the arts community. She is the long-time spoken word curator of the Vancouver Writers Fest, and former artistic director of Verses Festival of Words. Utilizing an anti-oppressive lens, Jillian has performed and facilitated workshops across North America. She is the author of *The Gospel of Breaking* (Arsenal Pulp Press 2020) and the children's book, *The Magic Shell* (Flamingo Rampant Press 2021). She lives on the unceded territories of the Squamish, Tsleil-Waututh, and Musqueam people.



Sally Zori,
Musical Director

The Literary Cabaret

A transgender Iraqi raised in the U.A.E. and different parts of "Canada," **Sally Zori** (They/Them) is a session musician, percussionist, and content creator. They have played stages and theatres in North America, Europe, and Australia with different bands, orchestras, musicals, theatre shows, and was the percussionist for Aretha Franklin (NYE 2008). On the horizon, Sally is working on a short film project sharing how and where they find home as a third culture kid, are in the early stages of recording a second album, and are beginning a new journey as a sound designer and film composer.

The Festival in 2022

This year is the 35th annual Vancouver Writers Fest on Granville Island. The festival—which started as the Vancouver International Writers Festival—was born thanks to **Alma Lee**, and her desire to bring world-class literary events to Vancouver, and **Lorenz Von Fersen**, who had a vision of festivals bringing life and creative vibrancy to Granville Island. We're delighted to celebrate Alma, Lorenz, Granville Island, and the transformative power of books, ideas, and dialogue.

The Festival returns to in-person programming in 2022, with over 115 authors in 80 events, and a commitment to provide a livestream option for all of our Youth programming.

Festival Tickets Info

Always check the website! Please remember to check our website, as the information below is abbreviated, and event details may change. writersfest.bc.ca/box-office

Ticket Sale Dates

Member Tickets: Wednesday, September 7 at 10am
School Groups: Friday, September 9 at 8am
General Tickets: Wednesday, September 14 at 10am

How to Buy

Online: writersfest.bc.ca (Please note: Online sales close one hour before each event.)
At the event: Visit the event venue starting 45 mins prior to the performance.
Need help? If you need help completing your ticket order online, call (844) 307-7469 for Showpass customer service. Please direct all other questions to boxoffice@writersfest.bc.ca.

Pricing



All ticket prices include GST and service fees.
Regular Festival Events: \$25 all-inclusive.
Special Events: Please see specific event listing.
Youth Events: \$10 all-inclusive
Discounts for regular events are offered for members or seniors (10%), and youth under 30 (50%).

Youth Events



For full information about school group bookings, including subsidy information and free livestream options, please visit writersfest.bc.ca/info-for-teachers

Accessibility and Equitability

We're committed to listening, learning, and doing the work to make the Festival a safer, low-barrier experience for you. Please reach out with your requests and questions to boxoffice@writersfest.bc.ca. We also provide phone assistance on weekdays between 10am-3pm at (778) 658-0462. For fuller, more detailed accessibility & equitability information at the Festival, please visit writersfest.bc.ca/accessibility.

Accessibility at the Festival

The Vancouver Writers Fest strives to create a welcoming space for everyone to engage with ideas that can transform our world. Safety, equity, and acceptance are essential components of our Festival and our values. Basic accessibility includes:

- Mobility access – all Festival venues are accessible to people using mobility aids (wheelchairs, scooters at most venues, walkers).
- Gender-neutral – washroom facilities at all our venues.
- Courtesy seating – for anyone with mobility challenges or specific accessibility needs. Let the box office know your seating needs so we can reserve them for you, or arrange for you to get settled before we open the house to the rest of the audience.
- ASL interpretation is provided at select events, and all events on request.
- Free or reduced-price – for community organizations and individuals impeded by cost.
- School subsidies – for school groups to assist with ticket and travel costs.
- Reduced ticket prices – for seniors 65+ and youth under 30.

If your needs are not addressed here or on our website, please reach out to us and let us know how to provide support. Or for information on how to access any of the above and to request ASL interpretation (please note ASL interpretation requires two weeks notice before the event date), please email boxoffice@writersfest.bc.ca or call (778) 658-0462.

TERMS

We offer no exchanges or refunds except if an event is canceled. Check your order carefully before you click Pay. Everything in our program guide is subject to change, so refer to our website for current info.

Venue Map & Parking



Map Legend

1. Granville Island Public Market
2. The Revue Stage, 1601 Johnston St.
3. Waterfront Theatre 1412 Cartwright St.
4. The NEST, Third Floor, Festival House, 1398 Cartwright St.
5. Performance Works, 1218 Cartwright St.
6. Granville Island Hotel, 1253 Johnston St.
7. Origins Coffee 1245 Cartwright St.
📍 (Festival Bookstore)

Parking Information

Granville Island has a parking system with metered and all-day options.

- Pay parking in effect **11am–6pm**
- Free parking **6pm–11am**

Parking time can be purchased at parking stations using cash or credit cards, or by using the EasyPark, PayByPhone, or Honk app, which allow patrons to easily extend their parking time remotely, as needed.

Off-Island parking is available at the EasyPark lot (990 Lamey's Mill Rd.) and on the north side of False Creek. Consider leaving your car there and coming to Granville Island by False Creek Ferry or Aquabus.

Public Transit and Ferries

The #50 bus stops just outside Granville Island on Anderson St.

Many other buses stop along Granville St. and West 4th. Ferries travel from various locations along the north and south shores of False Creek to Granville Island at frequent intervals.

Translink Schedule Information
translink.ca

False Creek Ferries
granvilleislandferries.bc.ca

Aquabus
theaquabus.com

135 Years

Thank You For *35 Extraordinary Years*

We're thrilled to celebrate 35 years of presenting insightful and thought-provoking events.

Over the years, your support means we've been able to host thousands of internationally acclaimed authors from Canada and around the world, welcome tens of thousands of ardent readers to dozens of stages, and connect with over 100,000 students in classrooms and beyond. We've also hosted writing workshops, contests, and supported our city's Poet Laureate. Your generosity over the years—and particularly over the pandemic—has shown us how powerful and passionate this community of readers can be.

For our 35th anniversary, we're embarking on a campaign to raise \$35,000 over and above our usual contributions. Your support helps us stay current by ensuring we can bring diverse and exciting voices to Vancouver stages. Become a Member or donate today to make sure we can keep connecting you to exceptional books and authors for the next 35 years.

Become a *Festival Member*

The Vancouver Writers Fest is a year-round community and gathering place to engage with inspiring ideas, contextualize complex local and global issues, and to discover diverse emerging and established voices through excellent literature.

VWF members receive special access, perks, and exclusive content, including:

- Festival Program Guide mailed to you
- Summer Reading Guide PDF emailed to you ahead of public release
- Early access to Festival tickets
- 10% discount on all Festival tickets
- Invitations to exclusive Member events
- A vote at the VWF Annual General Meeting

ANNUAL MEMBERSHIP: \$40

Be part of our community today by joining as a member: writersfest.bc.ca/membership

Become A Page-Turner — *Join Our Monthly Donor Club*

Page Turner 

Monthly donations are our most dependable and important pillar of support. You help us maintain a strong financial base throughout the year to allow for more sustainable programming and planning.

Page-Turners are lovers of the literary arts: just like a book you can't put down, Page-Turners help us ensure our story keeps going.

Become a Page-Turner: visit writersfest.bc.ca/donate to make your monthly gift.

Monthly donations of \$10/month or more include a complimentary membership.

We always welcome one-time donations as well, if you're not ready to become a monthly donor. All contributions of any kind from our community are greatly appreciated.

Festival *Bookstore*


Buying *Your Books*



A message from *Black Bond Books*

Immerse yourselves fully at the festival bookstore. Black Bond Books, a local family-owned independent since 1963, is thrilled to be the official bookstore of the Writers Fest. We'll help cross off your reading list with titles from featured festival authors and be your source for Writers Fest swag and more.

Festival Bookstore:

 Origins Coffee
(1245 Cartwright St.)

Bookstore Hours:

Tuesday–Saturday
10am–10pm

Sunday
10am–6pm

Publisher *Thank You*

Thank you to the following publishers for supporting author travel at this year's Festival.

Arsenal Pulp Press	Kids Can Press
Biblioasis	Orca Book Publishers
Book*hug Press	Penguin Random House Canada
Brick Books	Publishers Group Canada
Coach House Books	Raincoast Books
Cormorant Books	Simon & Schuster Canada
Dundurn Press	Tia Chucha Press
ECW Press	Touchwood Editions
Hachette Book Group Canada	Véhicule Press
HarperCollins Canada	Wolsak & Wynn
House of Anansi Press	World Editions
Invisible Publishing	Write Bloody North

Proudly supporting
writers and their
communities of
readers since 1963.

**Official Vancouver
Writers Fest Bookstore**



blackbondbooks.com



Our program guide is printed on FSC®-certified paper stock, sourced from responsibly managed forests that provide environmental, social, and economic benefits.

Connect with VWF Year-Round

The Vancouver Writers Fest works year-round to connect readers to exceptional books and ideas. By leveraging the power of stories and storytelling, we seek to build empathy and connection, spark curiosity, and delight in the sheer joy of words. **Our programs include:**

Incite

Incite offers conversations with celebrated authors and emerging talents every two weeks from January to June. These events are free and open to all.



Presented in partnership with the Vancouver Public Library and with support from TELUS Optik and the Government of British Columbia.

Special Events

Special Events feature some of the biggest international authors being published today, engaging in provocative conversations. We're excited these events have returned to in-person this year.

Seasonal Book Club

Our virtual Book Club series features one world-renowned author each season. Included with each ticket is a copy of the book and exclusive access to a live author discussion and Q&A.



Presented in partnership with SFU Continuing Studies.

Whisky & Words

Our biggest annual fundraiser, where guests engage in a multi-sensory experience, exploring local and international whisky, wine, and live entertainment. [Learn more at whiskywords.ca](https://www.whiskywords.ca).

To find out more about our programs, visit [writersfest.bc.ca](https://www.writersfest.bc.ca).

My Roots

The My Roots Workshop encourages a small cohort of immigrants to develop and share their stories of place through a mix of writing exercises and writing craft lessons once a year.

My Roots is presented thanks to the generous support of Robin Pascoe and Rodney Briggs.

Books & Ideas Audio

Books & Ideas Audio is our podcast, which shares audio re-broadcasts of popular events and special features throughout the year. It is available for free wherever podcasts stream.

Youth Education Programming

YEP! offers students the opportunity to interact with celebrated writers from across the globe in more than 50 events designed specifically for young people, teachers, schools and student groups.

At the Festival: Last year we had over 19,000 K–12 students across British Columbia join us—in the classroom and at the Festival. This year, for the first time, we'll be offering simultaneous streaming of live youth events, to ensure the thousands who joined us virtually in the last two years retain access to these highly popular events.

Writers in the Classroom: 30 authors visit local schools for intimate class discussions and workshops in both traditional and non-traditional learning environments.

Youth Writing Contest: Our annual writing contests are for highschool and middle school students. A judge reviews the entries each year, awarding a cash prize for first and second place in each category.



The Youth Writing Contest is presented thanks to the generous support of Emily Carr University of Art + Design.



Thanks to the support of the Government of British Columbia and Bonnie Mah.

In addition to these programs, we're thrilled to work with dozens of partners across British Columbia, Canada, and the world to collaborate on and produce high quality events and presentations.

Looking for even more ways to connect with VWF? Subscribe to Books & Ideas, our weekly newsletter of community news, upcoming events, book recommendations, and more. Or, follow us on Twitter and Facebook at @vanwritersfest, or on Instagram at @vancouverwritersfest!

Title Sponsor



Collector's Edition Sponsor



Bestseller Sponsor



Limited Edition Sponsor



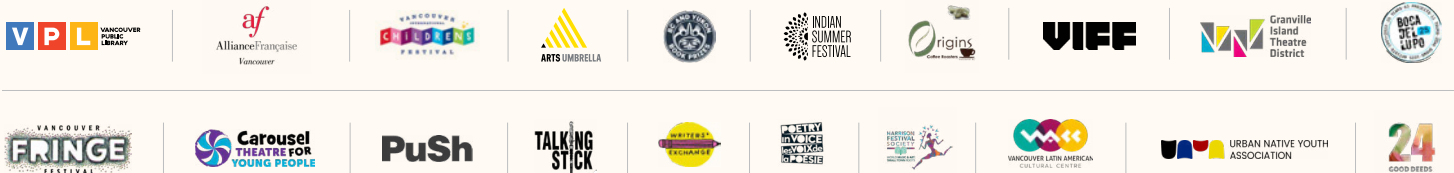
Raincoast Distribution Group



Government Support



Community Partner



Festival Supporter



We'd like to thank all of the artisans and vendors of Granville Island who donate food, goods, and services to us during Festival Week and throughout the year.

Founder and Lifetime Member

Alma Lee

Board of Directors

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- Mitchell Press,**
Program Guide Printing
- Showpass,** Festival Box Office
- Benjamin T. Stone,** 2022 Festival Artwork
- Trevor Battye Advertising Sales,**
Program Guide Advertising
- ZAK,** Festival Designs and Program Guide

2022 Festival Participants

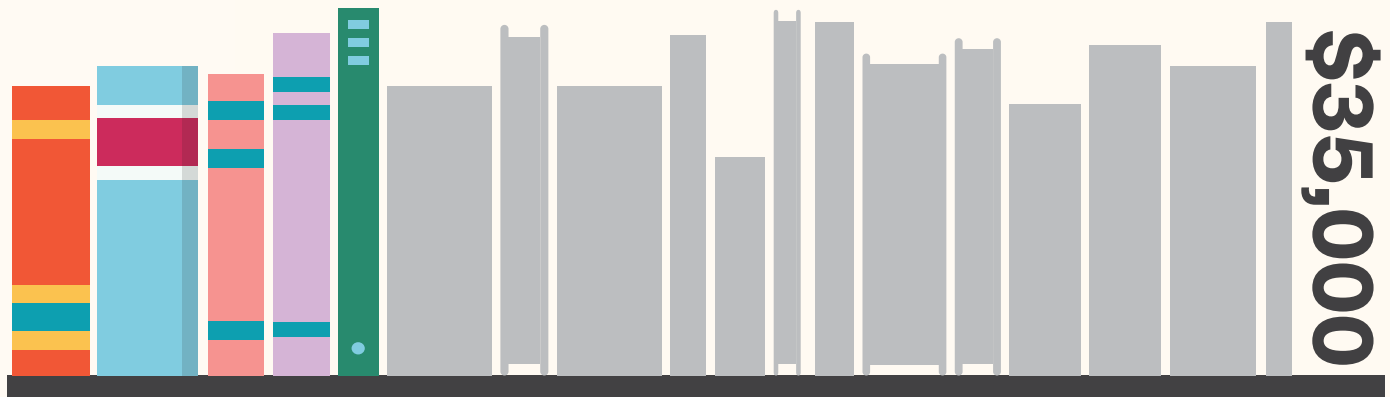
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|----------------------|-----------------------|
| Elamin Abdelmahmoud | Andrew Faulkner |
| Aamina Ahmad | Julie Flett |
| S. K. Ali | John Freeman |
| Threa Almontaser | Natalia García Freire |
| Amber Dawn | Kim Fu |
| Madhur Anand | Joyce Grant |
| Linwood Barclay | Dr. Stefanie Green |
| Adriana Barton | Kathleen Gros |
| Elif Batuman | Tess Gunty |
| Billy-Ray Belcourt | Nathan Harris |
| Tawahum Bige | Ali Hassan |
| Cicely Belle Blain | Faith Erin Hicks |
| Graeme Macrae Burnet | Jonathan Hill |
| Cody Caetano | Veda Hille |
| Kern Carter | Michael Hingston |
| Claudia Castro Luna | Kirstie Hudson |
| Nicola Cavendish | Violaine Huisman |
| Johnnie Christmas | Brian Thomas Isaac |
| Stéfanie Clermont | Pierre Jarawan |
| Méira Cook | Gillian Jerome |
| Ivan Coyote | Wayne Johnston |
| Francine Cunningham | Susan Juby |
| Justin Ducharme | Guy Gavriel Kay |
| Claire Ross Dunn | Jónína Kirton |
| Omar El Akkad | Chelene Knight |
| Sarah Ellis | Gabriel Krauze |
| Jonathan Escoffery | S.C. Lalli |

- | | |
|-----------------------------|------------------------|
| Tsering Yangzom Lama | Elizabeth Renzetti |
| Suzie LeBlanc | Bill Richardson |
| Marsha Lederman | David A. Robertson |
| Benjamin Lefebvre | Gabrielle Rose |
| Tanya Lloyd Kyi | Stuart Ross |
| Malinda Lo | Buffy Sainte-Marie |
| Tin Lorica | Jasmine Sealy |
| David Ly | Drew Shannon |
| Alexander MacLeod | Jane Shi |
| Heather Marshall | Yrsa Sigurðardóttir |
| Adrienne Mason | jaye simpson |
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| Janice Lynn Mather | Kim Spencer |
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| Bob McDonald | John Elizabeth Stintzi |
| Tara McGuire | Rochelle Strauss |
| Brendan McLeod | Douglas Stuart |
| Lucia Misch | Kevin Sylvester |
| Nadifa Mohamed | Eddy Boudel Tan |
| Lisa Moore | Saeed Teebi |
| Brandi Morin | Debra Thompson |
| Noor Naga | Tayi Tibble |
| Dimitri Nasrallah | Georgia Toews |
| Carey Newman | Nancy Vo |
| Cecily Nicholson | Johanna Wagstaffe |
| Heather O'Neill | Aimee Wall |
| Otoniya Okot Bitek | Joshua Whitehead |
| Thomas Olde Heuvelt | Soon Wiley |
| Alexandra Oliver | Sandra SG Wong |
| Kenneth Oppel | Andrea Woo |
| Nathan Page | Dan K. Woo |
| Reema Patel | Eldon Yellowhorn |
| Cole Pauls | Xue Yiwei |
| Kirsten Pendreigh | Marcus Youssef |
| Tom Perrotta | Xiran Jay Zhao |
| Charlie Petch | Daniel Zomparelli |
| Steven Price (as J.M. Miro) | |
| Gabrielle Prince | |
| Leona Prince | |
| Danny Ramadan | |
| Ben Rawluk | |
| Putsata Reang | |
| Eliza Reid | |
| Iain Reid | |
| João Reis | |

35 is the magic number!

In honour of our 35th Anniversary, we're raising \$35,000 to help launch us into the next era! This campaign will support our exceptional *year-round events* with world-renowned authors, our *youth programming*, our *accessibility work*, our investment in growing our *digital streaming*, and the remarkable books, ideas, and dialogue that VWF celebrates.

Contribute now, and help ensure our next 35 years!



Dance With Us

Join us on **Thursday, September 22** at the Fox Cabaret for an **80s dance party** that is Simply Irresistible! Details and tickets at writersfest.bc.ca.

Laugh With Us

Come out on **Thursday, October 20** to see authors share their take on **80s song lyrics** at the event, *Don't You Want Me Baby?* Learn more: writersfest.bc.ca.

Support Us

Keep an eye out for **special donation boxes** at all Festival venues from October 17-23 or **donate online now** at writersfest.bc.ca/donate.

SUNDAY, SEPTEMBER 11 | 1:00 PM | \$45 + SHIPPING (INCLUDES BOOK) 8

Fall Digital Book Club: *Emma Donoghue in Conversation*

VIRTUAL

Longtime Festival favourite and beloved novelist **Emma Donoghue** joins from Ireland to present her highly-anticipated release, *Haven*, for our Digital Book Club Fall selection. Called “a patient, thoughtful novel with much to say about spirituality, hope, and human failure, and about the miracle of mercy” by Esi Edugyan, *Haven*, set in the year 600, follows three men in a small boat as they make their way toward an island their leader has seen in a dream. A Writers’ Trust Fiction Prize-winner and nominee for both the Man Booker and Orange Prizes, Donoghue’s works regularly top international bestseller lists. Hear this fabulous storyteller in an intimate discussion speaking to craft, the moors of Ireland, and the roles of spirituality and faith in our fiction—and our lives. In conversation with bestselling author and columnist, **Rob Wiersema**.

Tickets for our Digital Book Club include the price of admission, as well as a hardcopy of *Haven*, fulfilled by Kidsbooks.

Presented in partnership
with SFU Continuing Studies.



WEDNESDAY, SEPTEMBER 14 | 7:30 PM | \$20 8

Namwayut—We Are All One: A Pathway to Reconciliation *A Special Celebration with Chief Robert Joseph*

DJAVAD MOWAFAGHIAN CINEMA

We all share a common humanity. No matter how long or difficult the path ahead, we are all one. In *Namwayut*, **Chief Robert Joseph**, globally recognized peacebuilder and Hereditary Chief of the Gwawaenuk People, traces his journey from his childhood surviving residential school to his present-day role as a leader who inspires individual hope, collective change, and global transformation. His dedication to reconciliation has been recognized with multiple honorary degrees and awards. In this momentous event, Vancouver Writers Fest invites our community to celebrate Chief Joseph’s legacy, advocacy, and wisdom on the eve of his 83rd birthday, in conversation with his collaborator, **Lisa Thomas-Tench**.



Raincoast Distribution Group



Raincoast Books



Publishers Group Canada



Book Express

Presented in partnership with Massy Books and Raincoast Books. Receive 10% off the retail price of *Namwayut* at this event, courtesy of Massy Books, who will be providing on-site sales.



The best way to support a community is to be a part of it.

At the heart of every community, you’ll find organizations fueled by committed people who are passionate about building a better future for us all. We are inspired by our friends at **Vancouver Writers Fest** and their continuous efforts to make a positive difference in our community.

[Learn more at rbc.com](https://rbc.com)


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90780 (01/2019)

2022 Festival *Digital Release*

Coming
December
2022!

Sign up to our newsletter to be the first to learn about this special encore release, featuring 30 events from this year's October Festival.



MONDAY, OCTOBER 17 | 8:00 AM | FREE

Podcast:

Michael Hingston in Conversation

EVENT NUMBER

01

PODCAST

Between the Caribbean Sea and the Atlantic Ocean lies the tiny island of Redonda. Uninhabitable by humans, Redonda is home instead to a variety of wildlife—including untold generations of seabirds that produce the island's prized source of fertilizer. Though it might not seem like much, this peculiar island is the figurative home of a fantastical and international community of writers, with a highly-contested lineage of kings that includes John Gawsworth, Jon Wynne-Tyson, Dylan Thomas, Umberto Eco, Javier Marías, Alice Munro, and Pedro Almodóvar. In an exclusive Festival Week episode of the *Books & Ideas Audio* podcast, author **Michael Hingston** discusses his new book—*Try Not to Be Strange: The Curious History of the Kingdom of Redonda*—and sails us through the friendships, feuds, and fantasies that fueled the creation of one of the oddest and most enduring micronations ever dreamt into being. *Moderator to be announced.*

MONDAY, OCTOBER 17 | 8:00 AM | PAY WHAT YOU CAN

Choices of Living:

A Conversation about Assisted Dying

EVENT NUMBER

02

VIRTUAL

If we are to have autonomy over our lives, choosing when to end our own is arguably one of the most important rights. In this moving, down-to-earth, and pragmatic conversation, two authors discuss why assisted dying is less about death than about how we wish to live. **Dr. Stefanie Green**, President of the Canadian Association of Medical Assistance in Dying (MAiD) Assessors and Providers, shares her first year of experiences in this medical field in Canada in *This is Assisted Dying*. She is joined by author **Bill Richardson**, whose latest book, *Last Week*, explores how to discuss MAiD with children in a sensitive portrayal of a child cherishing the last days with their grandmother. Together, they demonstrate why talking about death doesn't have to be as scary as it sounds—and why they are so passionate about the right to MAiD.

MONDAY, OCTOBER 17 | 7:30 PM | \$30

Between The Pages: *An Evening with the Scotiabank Giller Prize Finalists*

EVENT NUMBER

03

PLAYHOUSE THEATRE

ASL PROVIDED

Without fail, the winner of the annual Scotiabank Giller Prize becomes a household name in Canada. Those shortlisted also step into the proverbial CanLit Hall of Fame, their titles splashed across best of lists at year end for good reason. No wonder the shortlist is a staple of many bibliophiles' reading lists. We're delighted to celebrate these visionary authors in person with this long-established tradition of kicking off the Festival with the cross-Canada Between the Pages tour. Find out who'll be on stage when the shortlist is announced on September 27! *Check our website for the full lineup of authors. Moderated by Leslie Hurtig.*



Presented in partnership
with the Scotiabank Giller Prize.

TUESDAY, OCTOBER 18 | 10:15 AM | \$10

Ghostlight, with Kenneth Oppel

EVENT NUMBER

04

PERFORMANCE WORKS

YOUTH EVENT

Kenneth Oppel graces our festival stages year after year, and without fail, hundreds of bright, creative youth are enthralled by this master storyteller. He joins us once again to discuss *Ghostlight*: a thrilling tale in which Gabe discovers a secret society that protects the world from evil spirits—and realizes he must stop one in particular before they all become lost souls. Prolific and multi-award-winning, Oppel's books are called “astonishing,” “phenomenal,” and “heart-stopping” by major media. No wonder his books have sold over a million copies worldwide. What a treat for students to hear from this incomparable mind. *Grades 4–8.*

TUESDAY, OCTOBER 18 | 10:15 AM | \$10

Educating with the Witness Blanket— For High School

EVENT NUMBER

05

WATERFRONT THEATRE

YOUTH EVENT

How can we meaningfully engage our communities and our children in discussions about reconciliation? In this conversation for adults, educators, and students, Indigenous artist **Carey Newman** and co-author **Kirstie Hudson** speak to *The Witness Blanket*: a collection of photos, letters, hockey sticks, braids, bricks, dolls, and hundreds of other items that reside in this living work. In Coast Salish tradition, these blankets uplift the spirit, protect the vulnerable, or honour the strong. Newman and Hudson will speak to how we can acknowledge the trauma inflicted on Indigenous peoples by the residential school system, and pay tribute to stories of loss, strength, and resistance required for healing. *Grades 8–12.*



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TUESDAY, OCTOBER 18 | 10:15 AM | \$10

Decidedly Different, Completely Himself:
The Legacy of Glenn Gould

EVENT NUMBER
06

THE NEST YOUTH EVENT

World-famous classical musician Glenn Gould loved playing the piano, and gave concerts all over the world—but he grew to dislike them. The hall was too cold, or he didn’t feel well, or the audience made too much noise (he didn’t even like their applause!). He discovered that when he played and recorded music in an empty concert hall, he could make it sound exactly the way he wanted. He could do what he loved best, while being completely himself. You could say he was *As Glenn as Can Be*. GGBooks-winning author **Sarah Ellis** and illustrator **Nancy Vo** share more about this child prodigy—and why listening to yourself, accepting your differences, and expressing how you feel is important for every child. *Grades 1-3.*

TUESDAY, OCTOBER 18 | 10:15 AM | \$10

What Home Means—
For High School

EVENT NUMBER
07

OMAR THE REVUE STAGE YOUTH EVENT

Home can be as elusive as it is essential, and for billions of people across the globe, their relationship to home changes with time, circumstance, displacement, or identity. **Elamin Abdelmahmoud** shares how he spent his teenage years trying on different ways of being in his memoir, *Son of Elsewhere*. **Dimitri Nasrallah** explores fitting into a new culture in *Hotline*, which “sears the heart” (*Quill and Quire*). **Debra Thompson** provides a vital examination of the nuances of racism in Canada—and the United States—in *The Long Road Home*. This promises to be a nuanced, moving discussion with layers of meaning for high school students. *Moderated by Jael Richardson. Grades 8–12.*

AN ARSENAL OF AUTHORS
AT THE VANCOUVER WRITERS FEST!

Tara McGuire
Holden After and Before: Love Letter to a Son Lost to Overdose

John Elizabeth Stintzi
My Volcano

Benjamin Lefebvre
In the Key of Dale

David Ly & Daniel Zomparelli, eds.
Queer Little Nightmares

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arsenalpulp.com

TUESDAY, OCTOBER 18 | 1:00 PM | \$10

Educating with the Witness Blanket— *For Middle Grade*

EVENT NUMBER

08

WATERFRONT THEATRE

YOUTH EVENT

How can we meaningfully engage our communities and our children in discussions about reconciliation? In this conversation for adults, educators, and students, Indigenous artist **Carey Newman** and co-author **Kirstie Hudson** speak to *The Witness Blanket*: a collection of photos, letters, hockey sticks, braids, bricks, dolls, and other hundreds of items that reside in this living work. In Coast Salish tradition, these blankets uplift the spirit, protect the vulnerable, or honour the strong. Newman and Hudson will speak to how we can acknowledge the trauma inflicted on Indigenous peoples by the residential school system, and pay tribute to stories of loss, strength, and resistance required for healing. *Grades 4–7.*

TUESDAY, OCTOBER 18 | 1:00 PM | \$10

Storytime *Goes Green*

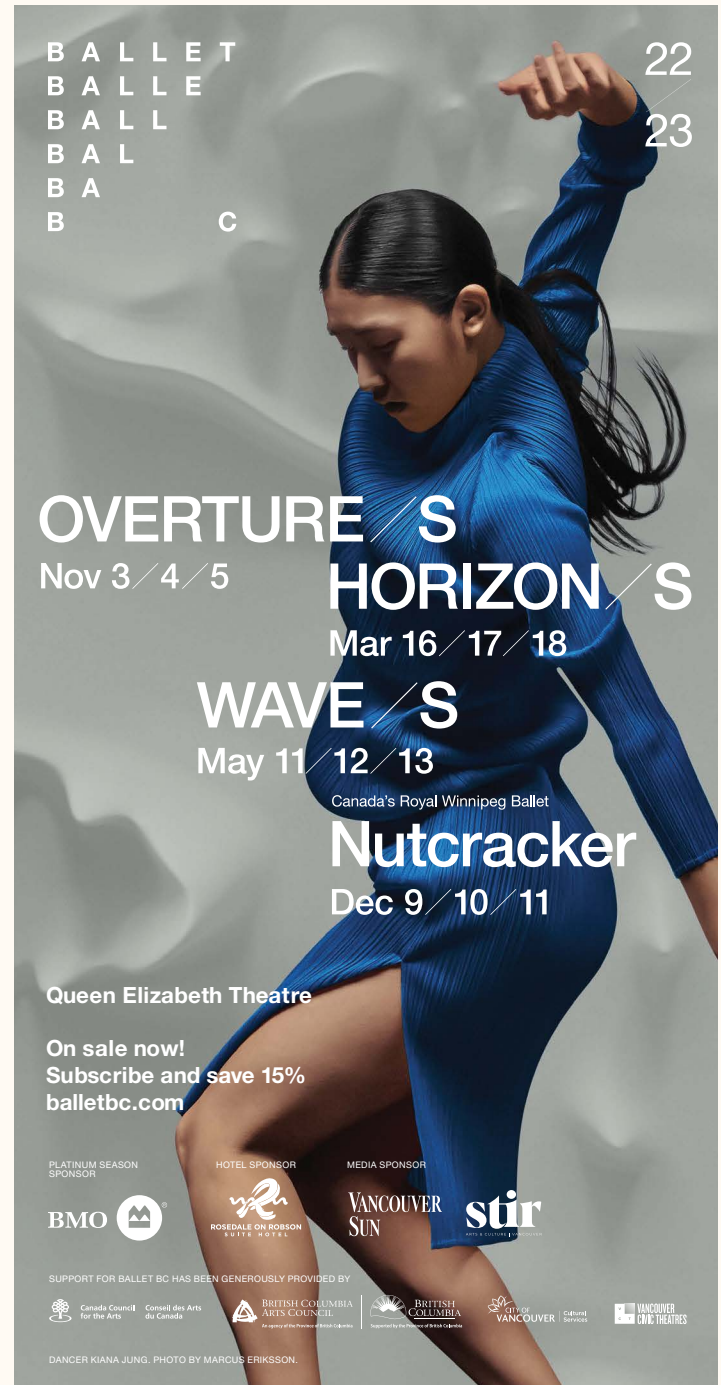
EVENT NUMBER

09

THE NEST

YOUTH EVENT

Join us for storytime for little ones that centres on appreciating our natural world and making small changes to our life to care for the flora and fauna around us. Celebrated children's authors and friends, **Tanya Lloyd Kyi** and **Kirsten Pendreigh**, share their latest works in this light, nourishing event. Kyi's *Our Green City* has been described as a "must-read primer for change" (*Kirkus Reviews*), offering a child-friendly tour around an ideal sustainable city. Former NPR and CBC journalist Pendreigh introduces a sweet, leafy companion in *Luna's Green Pet*. Here, a young girl, keen for a creature to care for, discovers a wilted plant she nurses back to health. *Grades 1–3.*



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Mecca, Mitzvah, and Milestones

EVENT NUMBER

10



Sisters in Resistance:
Tilar J. Mazzeo in Conversation
with Marsha Lederman

EVENT NUMBER

11



Presented thanks to the generous support of Sam Znaimer in memory of Nancy Richler.

TUESDAY, OCTOBER 18 | 7:30 PM | \$25

The Alma Lee Opening Night Event: Family Matters

EVENT NUMBER

12

WATERFRONT THEATRE

“Family, for all its importance, is a fragile idea. It changes as we do,” says *The New Yorker*. Delving into the changing nature of family relationships and their power to galvanize or devastate are three of the most celebrated authors in Canada, in a fascinating conversation during The Alma Lee Opening Night Event. City of Vancouver Book Award-winner **Chelene Knight** explores a complex mother/daughter relationship in her anticipated “jewel of a novel,” *Junie*. In *The Theory of Crows*, **David A. Robertson** asks how far the bonds between father and daughter can stretch after a devastating ordeal and a journey that lies ahead. And bestselling favourite **Lisa Moore** explores stories across generations in *This is How We Love*. You can’t pick your family; you can pick your books. Here’s a good place to start. Moderated by *Kathryn Gretsing*.

TUESDAY, OCTOBER 18 | 8:30 PM | \$25

Ali Hassan in Conversation with Brent Butt

EVENT NUMBER

14

THE REVUE STAGE

Headlining stand-up comedian, host of *Canada Reads* and frequent guest host of CBC q, **Ali Hassan** has been entertaining the country for years with his signature combination of heartfelt and hilarious insights. He takes to the mic alongside acclaimed comedian **Brent Butt** to tell us more about growing up, as shared in his laugh-out-loud memoir, *Is There Bacon in Heaven?* We discover how Hassan embarked on a lifelong journey of becoming a “cultural Muslim”—learning to walk the line of embracing his heritage while following his passions and being true to himself. You’ll discover side-splitting anecdotes in this conversation alongside insightful commentary about embracing your identity and beliefs.

TUESDAY, OCTOBER 18 | 8:30 PM | \$25

What Home Means

EVENT NUMBER

13

★ OMAR

PERFORMANCE WORKS

CC ASL PROVIDED

Home can be as elusive as it is essential, and for billions of people across the globe, their relationship to home changes with time, circumstance, displacement, or identity. Curated and moderated by **Omar El Akkad**, this conversation explores how—for many—Canada can be home and not home all at once. **Elamin Abdelmahmoud**, *Buzzfeed News* writer, moved to Canada from Sudan at age 12 and spent his teenage years trying on different ways of being. He shares his experiences in the acclaimed *Son of Elsewhere*. Navigating a new culture is what **Dimitri Nasrallah**’s protagonist is also attempting to do in *Hotline*, following Muna who moves from Lebanon to Montreal in a story that “sears the heart.” **Debra Thompson** provides a vital examination of the nuances of racism in Canada, and the United States, in *The Long Road Home*. This promises to be a nuanced, moving discussion about something we all seek.

The Hartmut Lutz Collection of Indigenous Literature at Simon Fraser University Library



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WEDNESDAY, OCTOBER 19 | 10:15 AM | \$10

Ashley Spires: *The Most Magnificent Idea*

EVENT NUMBER

15

PERFORMANCE WORKS

YOUTH EVENT

A most magnificent morning for kids comes from revered children's author **Ashley Spires**, who presents the long-awaited sequel to the runaway bestseller *The Most Magnificent Thing*. This is the story of a girl who, with her dog at her side, loves to make things. Her brain is an "idea machine," so full of ideas she can hardly keep up... until one day, it isn't. Kids will be enthralled by this engaging author, and a fun character trying to get her ideas back! *Grades K–3*.

WEDNESDAY, OCTOBER 19 | 10:15 AM | \$10

Friendship and *Fitting In*

EVENT NUMBER

16

WATERFRONT THEATRE

YOUTH EVENT

Finding friends and fitting in is always challenging—even more for kids when they move to a new community, or join a new team... or are secretly a lizard. These three graphic novels for Middle Grade kids show the turbulence of navigating new situations, from swim team to riding competitions to a new school, and offer solace and solutions for how to deal with this universal experience of figuring out what it means to belong. Kids will be engaged and reassured by **Johnnie Christmas** (*Swim Team*), **Faith Erin Hicks** (*Ride On*), and **Jonathan Hill** (*Tales of a Seventh-Grade Lizard Boy*). *Grades 4–7*.



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WEDNESDAY, OCTOBER 19 | 10:15 AM | \$10

Writers Are Superstars: *A Masterclass with Kern Carter*

EVENT NUMBER

17

THE NEST

YOUTH EVENT

TV, movies, video games, music, books—writers are at the centre of them all. Author of *Boys and Girls Screaming*, **Kern Carter**, will show students just how to become a superstar writer in this interactive masterclass. Carter will discuss his journey to becoming a full-time writer, including the obstacles he overcame to get there, and what kept him going along the way. Writers don't just write books. Engaging in the writing process can lead to creations across a range of mediums. Whether students are keen to write a trailer for a movie or a synopsis for their memoir, they'll leave with tips and inspiration from a highly engaging author. *Grades 8–12.*

WEDNESDAY, OCTOBER 19 | 10:15 AM | \$10

Oceans and Forests

EVENT NUMBER

18

THE REVUE STAGE

YOUTH EVENT

Stoke kids' curiosity in the amazing natural world around them with a highly engaging presentation from three writers who make learning about science fun. **Adrienne Mason** uncovers why whales are "ecosystem engineers" who can reduce the amount of carbon dioxide in the atmosphere in *Whales to the Rescue*. **Rochelle Strauss** also sails us into thinking about *The Global Ocean*—and what we need to do to begin to restore it—in a book as urgent as it is hopeful. CBC journalist **Johanna Wagstaffe** helps us understand why wildfires happen and how they affect our environment in *Little Pine Cone*. Prepare to be astonished at the magic of our environment! *Grades 3–7.*

WEDNESDAY, OCTOBER 19 | 1:00 PM | \$10

Master Storytellers

EVENT NUMBER

19

PERFORMANCE WORKS

YOUTH EVENT

Students will be enthralled throughout these presentations from three acclaimed Middle Grade authors who each show kids the power of overcoming your fears and standing up for what you believe in. **Kevin Sylvester** has authored more than 30 books, including *Apartment 713*—a remarkable place that lets Jake Simmons travel to the past! The bestselling author of *Iron Widow*, **Xiran Jay Zhao**, returns with a rollicking adventure in *Zachary Ying and the Dragon Emperor*. And **Kim Spencer** explores the challenges of being an Indigenous youth in a small town, and how kids can navigate differences together. Fun, fast-paced, and sure to entertain, this is a lesson from the best in the business. *For Grades 4–7.*

WEDNESDAY, OCTOBER 19 | 1:00 PM | \$10

Still This Love Goes On, with Buffy Sainte-Marie and Julie Flett

EVENT NUMBER

20

VIRTUAL

YOUTH EVENT

A love letter to Indigenous communities everywhere, *Still This Love Goes On* is a beautiful picture book that is enveloping and uplifting for primary-school children—and all readers who delve into the beautiful collaboration between Academy Award-winning Cree icon **Buffy Sainte-Marie** (appearing virtually from her home in Hawai'i) and multi-award winning Cree–Métis artist **Julie Flett**. Join both for a musical conversation—and play along to this gem-like story. *Grades K–2.*



Presented in collaboration with the
Vancouver International Children's Festival.

“BEING EMBRACED BY THE WHOLE DEPARTMENT FELT FAMILY-LIKE”

➤ **Harpreet Kang**
Bachelor of Arts, Creative Writing



After discovering KPU’s Creative Writing program through an elective, the positive energy exhibited by instructors and students developed Harpreet Kang’s interest into a passion. Meaningful connections were core to this energy, which included collaboration and guidance from instructors such as award-winning poet, Renée Sarojini Saklikar.

“When Renée read my poems, there wasn’t any explanation I had to do. She understood everything and encouraged me to continue to incorporate our culture into my work.”

Outside of classes, Kang furthered

her KPU experience by participating in numerous student initiatives, including the KPU Student Creative Writing Guild and the CRWR BIPOC Writer’s Collective. These experiences allowed Kang to boost her courage, while developing strong connections with her peers.

“I never really said my poems out loud. Attending KPU events with peers made me confident in sharing my work more broadly.”

As Kang progressed through the program, her passion and confidence grew.

KPU’s polytechnic creative writing education features both theory and application, including the

importance of revising work and submitting it for professional publication.

“We often discussed the business of writing, including how to pitch yourself as a writer.”

Kang’s writing talent and dedication, along with the professional practices she developed in the program, resulted in her winning a BC Arts Council Scholarship and the Chelene Knight Emerging Writers Award.

Kang recently graduated and is now establishing herself as a professional writer, working on a chapbook of poems based on her experiences discovering love as a Punjabi woman in Surrey.



WEDNESDAY, OCTOBER 19 | 1:00 PM | \$10

Graphic Novel Masterclass, with Nathan Page and Drew Shannon

EVENT NUMBER

21

THE NEST

YOUTH EVENT

Have you ever wondered what it takes to write and illustrate a graphic novel—one of the fastest-growing books genres in the world? Why not find out from the duo responsible for the acclaimed *Montague Twins* series? **Nathan Page** began writing and performing at an early age, and will take students through how to go from a big idea to dialogue on a page. **Drew Shannon** has illustrated works for media companies and publishers across the globe. He'll share some of his techniques to make illustrations truly sing. This is the perfect opportunity for students to hone tangible skills in a playful, riveting workshop. *Grades 8–12.*

WEDNESDAY, OCTOBER 19 | 1:00 PM | \$10

Word! (1)

EVENT NUMBER

22

THE REVUE STAGE

YOUTH EVENT

Our Spoken Word event series, curated and hosted by award-winning poet and spoken word artist **Jillian Christmas**, is an effervescent, powerful highlight of our youth programming every year. This Word! features three uplifting performers, some of whom are already student favourites. **Brendan McLeod** is an award-winning spoken word artist and Juno-nominated musician whose first printed collection, *Friends Without Bodies*, explores our mental health experiences during the pandemic. **Lucia Misch** has been captivating audiences for more than a decade. *The Problem with Solitaire* asks: when we play against ourselves, who wins? And 2022 ReLit Award winner **Charlie Petch** shares a decades-long trans/personal coming of age in *Why I Was Late*. Tickets go quickly. There's good reason why. *Grades 8–12 and adults.*



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WEDNESDAY, OCTOBER 19 | 5:30 PM | \$25

An Evening
with Wayne Johnston

EVENT NUMBER
23

THE NEST

Ian Brown describes **Wayne Johnston's** *Jennie's Boy* as “a story so vibrant and detailed you don’t read it so much as you race along and relive it, blow by staggering blow.” A riveting storyteller and bestselling novelist, Johnston shares stories from his remarkable Newfoundland boyhood in this cozy conversation about his new memoir. Facing life or death crises, Johnston’s childhood was one of harshness and pain—but also tenderness and love expressed in surprising ways. This promises to be a morning of pathos and wit, and a chance to get to know a little more about one of Canada’s most celebrated authors. *Moderated by Rob Wiersema.*

30
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writers and award-winning books.

WEDNESDAY, OCTOBER 19 | 5:30 PM | \$25

Freeman’s Spotlight,
Featuring Tess Gunty

EVENT NUMBER
24

THE REVUE STAGE

You won’t need the rest of your to-read list after you pick up **Tess Gunty's** anticipated, rave-reviewed debut novel *The Rabbit Hutch*. This unputdownable, “breathtaking” work follows four teenagers—recently aged out of the state foster-care system—living together in the post-industrial Midwest. Gunty is also one of the authors to be featured in **John Freeman's** latest eponymous anthology, this time with the theme of Animals. Freeman’s ability to discover new talent, or simply curate a bold collection from authors across the globe, is one of the many reasons he’s a good friend of the Festival. Enjoy a conversation of humour, depth, and literary panache between these two writers of substance. You’ll be glad you did.

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UBC Creative Writing: Night Class*with Taylor Brown-Evans,
Nalo Hopkinson, Tariq Hussain,
Bronwen Tate, and Mallory Tater*

EVENT NUMBER

25

WATERFRONT THEATRE

Now a staple of the Festival, this interactive, unpredictable workshop offers writing tips, tricks, and cues from five members of UBC Creative Writing's illustrious department. Participants will learn key writing skills in five minutes or less through nimble, electrifying craft and rapid-fire creativity. Try out concepts and ask questions before listening to UBC students share model work. Full of invigorating thought exercises, Night Class explores a wide array of styles and genres, from poetry and song to comics and speculative fiction. Don't miss this exciting opportunity to gain key insights that will help take your writing to the next level. This workshop is suitable for new and established authors. Check our website for further info, including instructor bios. Moderated by Sarah Leavitt.



THE UNIVERSITY OF BRITISH COLUMBIA
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Faculty of Arts

Presented in collaboration with UBC Creative Writing.

WEDNESDAY, OCTOBER 19 | 8:00 PM | \$25

**Memory
of Self**

EVENT NUMBER

27

★ OMAR

WATERFRONT THEATRE

How do we confront our many pasts? And how do those confrontations lead us through grief, movement, humour, joy, and even transcendence? These are some of the questions at the heart of this heady conversation with memoirists of various forms. Of **Cody Caetano's** *Half-Bads in White Regalia*, Katherena Vermette says, "No one gets off easy, but everyone is drawn with unflinching love and respect." The same can be said of **Stuart Ross's** *The Book of Grief and Hamburgers*, in which Ross explores how we grieve the people one loves—and face the accumulation of loss. **Putsata Reang**, meanwhile, explores the long legacy of inherited trauma and the crushing weight of cultural and filial duty in her family in *Ma and Me*. We're beginning to understand the power of story to heal: nowhere is this clearer than these works reckoning with the past. Moderated by Jael Richardson.

WEDNESDAY, OCTOBER 19 | 7:30 PM | \$25

**Fabulous
Historical Fantasy**

EVENT NUMBER

26

PERFORMANCE WORKS

CC ASL PROVIDED

Immerse yourself in the mysterious, imaginative, and dramatic with a conversation between two revered historical fantasy writers.

J.M. Miro—pen name of the Giller-shortlisted author Steven Price—introduces readers to a dark, labyrinthine world of Victorian London in *Ordinary Monsters*, called "a dazzling mountain of wild invention."

The prolific, award-winning **Guy Gavriel Kay** returns to our stages with a page-turning drama, *All The Seas of the World*. How do these authors begin to structure these fantastical places? What excites them about the almost-worlds of yesterday? Prepare to be ignited by these two magnificent minds. Moderated by Rob Wiersema.

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WEDNESDAY, OCTOBER 19 | 8:00 PM | \$25 

An Evening with Billy-Ray Belcourt

EVENT NUMBER

28

 THE NEST

Some writers are so talented, and so transcendent, that you wonder how they haven't been part of the canon for generations. **Billy-Ray Belcourt** is one of those writers: the youngest-ever winner of the prestigious Griffin Poetry Prize; a national bestseller and multi-award-winning memoirist for *A History of My Brief Body*; and a celebrated professor, writer, and scholar from the Driftpile Cree Nation. He'll talk more about his work to date, including his debut novel, *A Minor Chorus*: an urgent story about breaching the prisons we live inside. Jordan Tannahill once said, "I'm calling it now. Billy-Ray Belcourt will win the Nobel Prize for Literature one day." Don't miss your chance to hear from this brilliant, daring literary voice. *Hosted by Mercedes Eng.*



This event is organized in collaboration with the Canada Council for the Arts to celebrate the finalists and winners of the Governor General's Literary Awards.

ggbooks.ca

WEDNESDAY, OCTOBER 19 | 8:00 PM | \$25 

Latin American Brilliance

EVENT NUMBER

29

 THE REVUE STAGE

"One of the debut novels that most stood out this year in Latin America," said the *New York Times* of **Natalia García Freire's** *This World Does Not Belong to Us*. **Claudia Castro Luna**—an Academy of American Poets Poet Laureate fellow, Washington State Poet Laureate, and Seattle's inaugural Civic Poet—joins us with *Cipota under the Moon*: a series of poems as an ode to the Salvadoran immigrant experience in the United States. Both speak to hope in unlikely places, and celebrate those who choose, every day, to redefine home. Join us for a dialogue between these writers exploring craft, overcoming challenges against all odds, and sharing what other exciting voices in Latin American literature we should be reading. *Moderated by Carmen Rodríguez.*



Presented in partnership with
Vancouver Latin American Cultural Society.

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THURSDAY, OCTOBER 20 | 10:15 AM | \$10

Word! (2)

EVENT NUMBER

30

PERFORMANCE WORKS

YOUTH EVENT

The second helping of our Spoken Word event series, curated and hosted by award-winning poet and spoken word artist **Jillian Christmas**, promises to be just as captivating and affirming as the first. **Brendan McLeod** is an award-winning spoken word artist and Juno-nominated musician whose first printed collection, *Friends Without Bodies*, explores our mental health experiences during the pandemic. **Lucia Misch** has been captivating audiences for more than a decade. *The Problem with Solitaire* asks: when we play against ourselves, who wins? **Tawahum Bige's** anticipated debut, *Cut to Fortress*, is a powerful exploration of Indigenous identity, relationships, and confronting colonialism. Grades 8–12.



Presented in partnership
with KPU Creative Writing.

THURSDAY, OCTOBER 20 | 10:15 AM | \$10

Magic and Misfits:
Enduring Fiction for Youth

EVENT NUMBER

31

WATERFRONT THEATRE

YOUTH EVENT

Processing hardships and trauma is an often under-discussed part of childhood, and ensuring kids have tools to deal with adverse circumstances is one of the many gifts shared by these two powerful writers. Multi-award-winning **David A. Robertson** returns with his third book in the Misewa Saga, *The Stone Child*, in which a group of children must work together—with surprising allies—to survive attacks from strange and horrifying creatures. **Kern Carter's** thought-provoking debut, *Boys and Girls Screaming*, tells the story of a generation of teens finding the support they need to process their trauma in their own ways. Join us for a conversation about the power of friendship, working together, and finding community in healing. Moderated by Tanya Boteju. Grades 6–9.

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EVENT 50



COLLECTED NOTES
ON WRITING

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EVENT celebrates 50 years of publication with a *Notes on Writing* anthology, featuring more than 70 personal essays with insights into the joys and struggles of the writer's life and process, written by notable Canadian writers, including Jane Urquhart, David Bergen, André Alexis, Madeleine Thien, Eden Robinson, Jen Sookfong Lee, Zoe Whittall, Joy Kogawa, Souvankham Thammavongsa, Joshua Whitehead, and many others.

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EVENTMAGAZINE.CA

THURSDAY, OCTOBER 20 | 10:15 AM | \$10

Masterclass

with *Kevin Sylvester*

EVENT NUMBER
32

THE NEST YOUTH EVENT

Talk about learning from the best! **Kevin Sylvester** is the author/illustrator of more than 30 books, many of them award winners. His 2021 title, *The Fabulous Zed Watson!*, was called “completely irresistible” by *Quill and Quire* and his latest, *Apartment 713*, promises to be just as riveting. Who better to teach Middle Graders about the joys of writing than someone who has entertained that age group for decades? In an interactive masterclass, Sylvester will take kids through a series of exercises that help their writing and illustration. Fun, engaging, and creative, this is an opportunity for students to understand more about how to tell stories with words and shapes—and how to really let their imaginations run wild! *Grades 4–7.*

THURSDAY, OCTOBER 20 | 10:15 AM | \$10

Be A Good Ancestor

EVENT NUMBER
33

THE REVUE STAGE YOUTH EVENT

In a cozy conversation that's perfect for little ones, **Leona Prince** and **Gabrielle Prince** deliver a poignant and universal message rooted in Indigenous teachings: be a good ancestor to the world around you. In thought-provoking stanzas, these authors will share how our actions ripple out, and how we can positively affect the world by thinking deeply about our decisions. Sharing beautiful illustrations with a powerful call to action, this is an event that will underscore a sense of connection to our community and the world around us. *Grades 1–3.*

THURSDAY, OCTOBER 20 | 1:00 PM | \$10

YA Stars: *Coming of Ages*

EVENT NUMBER

34

PERFORMANCE WORKS

YOUTH EVENT

These three authors are bound to enthrall high-school students with pressing themes, a vibrant cast of characters, and affirming storylines. **Malinda Lo** is a National Book Award Winner and a three-time finalist for the Lambda Literary Award. One of the biggest YA writers in North America, her “coming of queer-age” books offer riveting stories about LGBTQ+ youth. Her latest, *A Scatter of Light*, is set against the backdrop of the first major decisions by the Supreme Court legalizing gay marriage. **Benjamin Lefebvre**’s first YA novel, *In The Key of Dale*, is a disarming coming-of-age story about a queer teen music prodigy who discovers pieces of himself in places he never thought to look. **Heather Smith** has written a rollicking story of Irish dance, family, and East Coast adventures in *Barry Squires, Full Tilt* that’s been described as “*Derry Girls* meets *Billy Elliot*.” Moderated by *Tanya Boteju*. Grades 8–12.

THURSDAY, OCTOBER 20 | 1:00 PM | \$10

Graphic Novel Greats

EVENT NUMBER

35

WATERFRONT THEATRE

YOUTH EVENT

The Graphic Novel genre grew by 171% in 2021. With a huge diversity of artwork, storylines, and styles, this exponentially growing sector continues to capture the imaginations of people of *all* ages. For high school students, three celebrated graphic novelists speak to their popularity, why artwork can often say so much more than words alone, and what excites them about the genre. **Nathan Page** and **Drew Shannon**’s *The Montague Twins* series has been described as “*The Hardy Boys* meets *Paper Girls*.” The writer and illustrator duo are joined by **Cole Pauls**, an Indigenous Voices Award winner, who brings *Kwändūr*, celebrating the cultural practices and experiences of Dene and Arctic peoples. Grades 8–12.

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THURSDAY, OCTOBER 20 | 1:00 PM | \$10

Masterclass
with Thomas Olde Heuvelt

EVENT NUMBER
36

THE NEST YOUTH EVENT

Dutch horror writer and Hugo Award-winner **Thomas Olde Heuvelt** has been praised by both Stephen King and George R.R. Martin as a brilliantly original voice in their respective genres, and we couldn't agree more. In this masterclass for aspiring thrill-seekers, Olde Heuvelt will walk students through what shapes up good stories that people will love and remember, how to build suspense in narrative, as well as the many lessons he's learned in his illustrious career. Get ready for an uncanny event! *Grades 8–12.*

NL Presented thanks to the support of the Consulate General of the Kingdom of the Netherlands in Vancouver.

THURSDAY, OCTOBER 20 | 1:00 PM | \$10

Can You Believe It?

EVENT NUMBER
37

THE REVUE STAGE YOUTH EVENT

In a world of fake news, social media memes and algorithm-led gossip, how do you tell fact from fiction? **Joyce Grant** and **Tanya Lloyd Kyi** help students do just that in this timely, thought-provoking conversation. Grant's book, *Can You Believe It?*, is the go-to resource for navigating what kids read on the internet, including practical advice on how to spot fact from fiction, and to know who—and what—to trust. Kyi's *Better Connected* explores how kids can use social media to create positive change and practice good digital citizenship. Together, these two wise authors offer tips that will stand youth in good stead throughout their digital journeys. *Grades 4–7.*

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THURSDAY, OCTOBER 20 | 5:30 PM | \$25

Short Story Masters

EVENT NUMBER

38

THE REVUE STAGE

Each of the collections shared by the authors in today's event thrum with imagination, tension, and poignancy. Together, the three writers on stage today have bylines in *The New York Times*, *The Atlantic*, *Granta*, *Maclean's*, *The New Yorker*, *The Paris Review*, and *Electric Literature*. Together, they probe themes interwoven in their works—themes of survival, belonging, identity, and navigating modern day tribulations of the Anthropocene. PEN/Hemingway Award finalist **Kim Fu's** *Lesser Known Monsters of the 21st Century* is one of this year's hottest titles. **Jonathan Escoffery's** *If I Survive You* was described by *Kirkus* as “a sharp and inventive debut,” while story-veteran and Giller-finalist **Alexander MacLeod** shares *Animal Person: Stories*, another exceptional work, described by the *New York Times* as “exquisite.” *Moderated by Caroline Adderson.*

THURSDAY, OCTOBER 20 | 6:00 PM | \$25

The Power of Story: Live Recording for CBC's The Next Chapter

EVENT NUMBER

39

PERFORMANCE WORKS

ASL PROVIDED

Harold R. Johnson writes, “It’s starting to get darker now, and a bright fire will help.” *The Power of Story*, Harold Johnson’s last book written before he died, is that bright fire. And what we do around a fire is tell stories. Harold believed we can change our lives by changing the story we tell ourselves. That is the power of story. Join **Shelagh Rogers** in conversation with **Brian Thomas Isaac** (*All The Quiet Places*), **Marsha Lederman** (*Kiss the Red Stairs*), and **David A. Robertson** (*The Theory of Crows*) as they reflect on Harold’s final book, his legacy, and the power of story in their own work, and their own lives.

THURSDAY, OCTOBER 20 | 6:00 PM | \$25

Fiction from Reality

EVENT NUMBER

40

WATERFRONT THEATRE

Each of these three authors has looked directly into the dark corners of life; sharing violence with unflinching prose that nevertheless keeps us reading. **Gabriel Krauze** was longlisted for the Booker for his astonishing, visceral autobiographical novel, *Who They Was*, about life as a London gang member, well-acquainted with drugs, guns, stabbings, and robbery. **Douglas Stuart** captivated the globe (and won the Booker) with tales of working class Glasgow in *Shuggie Bain* and now *Young Mungo*. **Violaine Huisman** has written a “marvelous... superbly effective” debut about a young woman living with a damaged mother who veers between dizzying heights and terrible lows. How do these authors confront such darkness? How does their writing affect how they perceive trauma? This promises to be an unforgettable conversation with international writers. *Moderated by Aislinn Hunter.*

THURSDAY, OCTOBER 20 | 8:00 PM | \$25

Writing History

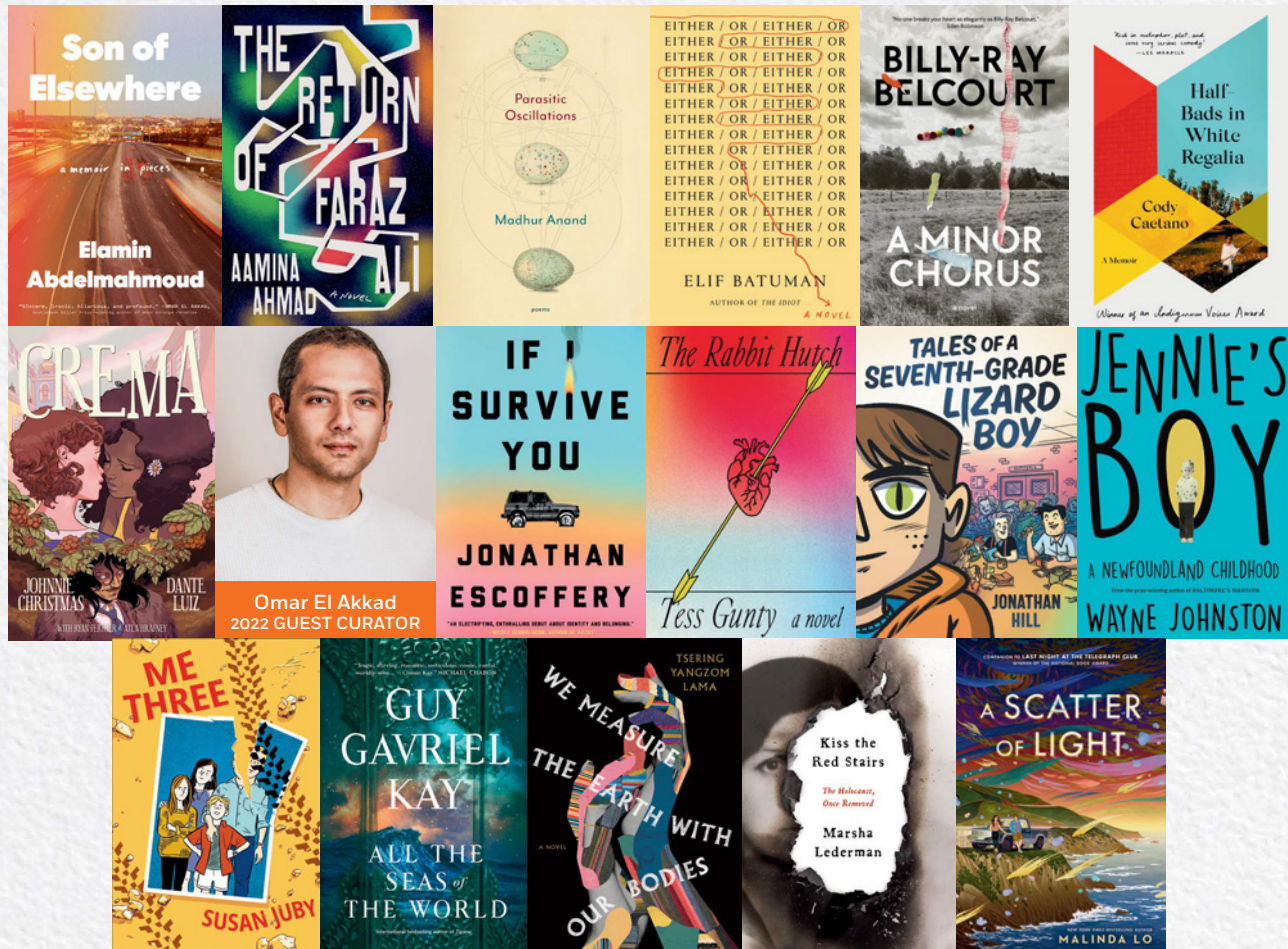
EVENT NUMBER

41

THE REVUE STAGE

Two of the biggest names in literary historical fiction discuss race, humanity, and writing sweeping stories based on true events. **Nadifa Mohamed** was shortlisted for the 2021 Booker Prize for *The Fortune Men's* depiction of a young Somali sailor wrongfully accused of a crime—and working to fight against systemic racism and a broken legal system. **Nathan Harris's** *The Sweetness of Water* is “equal parts beauty and terror,” sharing the bond between two freedmen navigating the Deep South during the waning days of the Civil War. It's an Oprah Pick, a *New York Times* bestseller, and a Booker Prize nominee. Both books are epic in scope and power, speaking to historic injustices and the prevailing human spirit in spite of them. *Moderated by John Freeman.*

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THURSDAY, OCTOBER 20 | 8:30 PM | \$25

Don't You Want Me, Baby?: *Authors Do 80s Lyrics*

EVENT NUMBER

42

PERFORMANCE WORKS

If you're feeling Footloose on Thursday evening and wondering "Should I Stay or Should I Go?" then the answer is definitely Walk This Way for a Once In A Lifetime event to celebrate our 35th Anniversary. Authors will perform lyrics from popular 80s songs, but in the style of serious poetry. Ever wondered what song your favourite novelist lip-synced to in their early teens? Or which ballad a particular award-winning journalist chooses every time for karaoke? Expect an evening of hilarity and surprises, Time After Time. This is going to be a party, With or Without You. *Hosted by BuzzFeed culture writer, author, and CBC podcast host, Elamin Abdelmahmoud.*

THURSDAY, OCTOBER 20 | 8:30 PM | \$25

A Gallant Day: *The Great Coincidence of August 11*

EVENT NUMBER

43

WATERFRONT THEATRE

Mavis Gallant, one of Canada's greatest writers in English, was born August 11, 1922, and grew to have a prolific journalism career, much of it spent in France. 33 years later, writer **Bill Richardson** was born on the same day. Then, also on August 11, along came composer / performer **Veda Hille**, bestselling writer and past Festival Guest Curator **Ivan Coyote** (virtual), and the playwright and director **Marcus Youssef**. Talk about an auspicious date! In this charming, multidisciplinary event, Marcus, Ivan, Veda, and Bill will celebrate the centennial of Mavis Gallant's birth, and reflect on the wonder and glory of that magical day, celebrated in song and legend. *Curated by Bill Richardson.*



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FRIDAY, OCTOBER 21 | 10:00 AM | \$25

The Truth Ain't What It Used To Be: *Journalism in the 21st Century*

EVENT NUMBER

44

PERFORMANCE WORKS

Fake news is almost old news—almost. 38% of us have accidentally shared fake news; misinformation is now an essential part of many political strategies; social media algorithms shape everything from what we know to who. In this age of untruths and half truths, we ask a panel of journalists to share their vision of the future of news. Even if we know the challenges facing this industry, how do we address them? This isn't just solutions journalism, it's solutions for journalism. What can news outlets do to stay relevant—and heard—in the 2020s? How are journalists adapting? And what habits can readers adopt (or get out of) to support the truth? Bestselling author and journalist **Omar El Akkad**; *Globe and Mail* reporter **Andrea Woo**; former *Globe & Mail* columnist **Elizabeth Renzetti**, and Human Rights Reporting-awarded journalist **Brandi Morin** search for answers. *Moderated by Kamal Al-Solaylee.*

FRIDAY, OCTOBER 21 | 10:00 AM | \$25

Generational Fiction: Stories of Lineage, History, and Things Passed Down

EVENT NUMBER

45

★ OMAR

WATERFRONT THEATRE

Aamina Ahmad, **Tsering Yangzom Lama** and **Jasmine Sealy** have written very different books set in very different parts of the world, but all explore intergenerational experiences, family lore, and enduring connections. These fiction writers discuss inheritance as it relates to identity and storytelling. And what a conversation it's likely to be. Ahmad's *The Return of Faraz Ali* was hailed by the *NYT Book Review* as "stunning not only on account of the author's talent, of which there is clearly plenty, but also in its humanity. Sealy's debut, *The Island of Forgetting*, has been called "moving and masterfully woven." Lama's *We Measure the Earth with Our Bodies*—a nuanced portrait of Tibetan exiles—has been picked as a top read by dozens of media outlets. Don't miss this moving and profound discussion. *Hosted by Marsha Lederman.*



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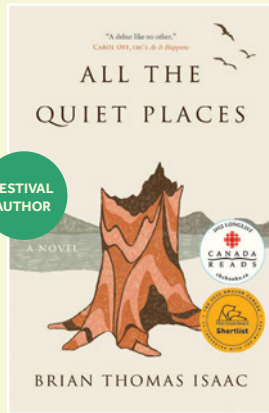
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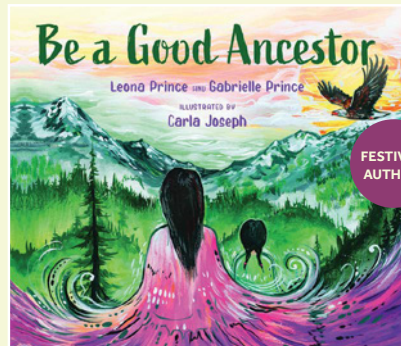
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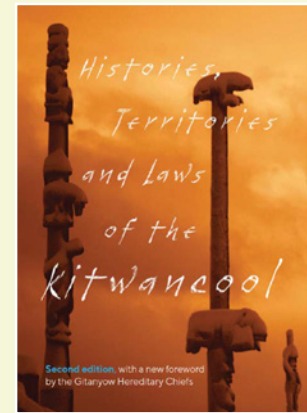
All the Quiet Places
by Brian Thomas Isaac
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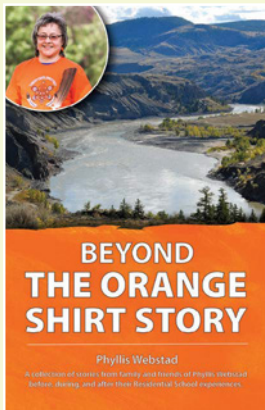
Be a Good Ancestor
by Leona Prince and Gabrielle Prince
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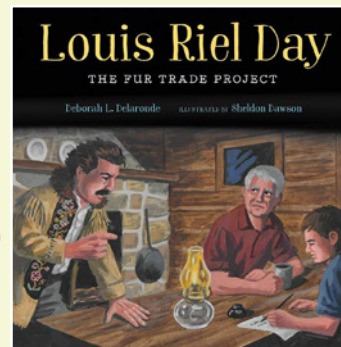
Histories, Territories and Laws of the Kitwanoool
by the Gitanyow Hereditary Chiefs
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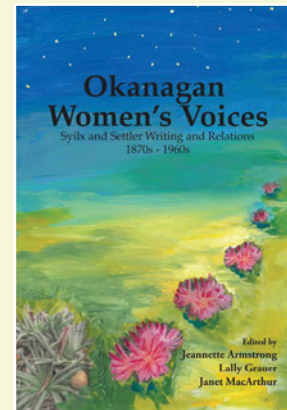
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FRIDAY, OCTOBER 21 | 10:00 AM | \$25

Wry Humour for Modern Life

EVENT NUMBER

46

THE REVUE STAGE

Sometimes it feels like it can't get much worse. But, amidst the rubble and the ashes, redemption, possibility, and even a little humour can be found—at least, that's certainly what these three novels suggest. Pulitzer Prize-finalist **Elif Batuman** follows up *The Idiot* with *Either/Or*. As the *New York Times* explains, "Batuman has a gift for making the universe seem, somehow, like the benevolent and witty literary seminar you wish it were." Joining her is **Claire Ross Dunn**, who has been compared to Mark Haddon, Miriam Toews, and Sally Rooney. She shares a laugh-out-loud tale, *At Last Count*. **Méira Cook's** *The Full Catastrophe* explores how Charlie Minkoff—a thirteen-year-old with intersex traits—navigates the difficulty of his life with wit and tenderness. In strange times, don't we all need the wisdom and humour these three writers offer? *Moderated by Caroline Adderson.*

FRIDAY, OCTOBER 21 | 1:00 PM | \$25

Douglas Stuart in Conversation with Eddy Boudel Tan

EVENT NUMBER

47

PERFORMANCE WORKS

Fans of the Booker Prize-winning novel *Shuggie Bain* can rejoice—internationally bestselling author **Douglas Stuart** has returned with *Young Mungo*, a stirring tale set in Glasgow, full of moments both tender and stark. This is another immersive, transformative read, "full of sentences that gleam and shimmer, demanding to be read and reread for their beauty and their truth" (*The Guardian*). In a rich conversation with Festival friend and author of *The Rebellious Tide*, **Eddy Boudel Tan**, Stuart will discuss the origins of these stories, the nuanced complexity of writing poverty and violence, and the reception of these remarkable works.



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The Vancouver Writers Fest extends our deep gratitude to **Kathryn Fowler** and **Boyd Norman** for their many years of collaboration and service to the Festival, and wishes them both a splendid retirement!

FRIDAY, OCTOBER 21 | 1:00 PM | \$25

Writing Indigeneity with Shelagh Rogers: *Live Recording for CBC's The Next Chapter*

EVENT NUMBER

48

 WATERFRONT THEATRE

After centuries of colonial erasure, Indigenous stories are burgeoning, once again, across Turtle Island. Join three exceptional Indigenous authors for a conversation about the resurgence of oral and written stories that centre Indigenous values and knowledge. How are these writers transforming narratives in their communities and beyond? And what are the next steps—as an industry, and as readers—to prioritize stories that decolonize and heal? **Brandi Morin** (*Our Voice of Fire*) is an award-winning French/Cree/Iroquois journalist whose stories have influenced reconciliation across the country. **Cody Caetano** is a writer of Anishinaabe and Portuguese descent whose memoir, *Half-Bads in White Regalia*, has been called “brilliant and devastating.” **Eldon Yellowhorn** (*Sky Wolf's Call*) is an archaeologist and professor who shares a myriad stories for people of all ages about Indigenous knowledge and history. Join us for this necessary, uplifting discussion.



Presented in partnership with Talking Stick Festival

FRIDAY, OCTOBER 21 | 1:00 PM | \$25

The City of Vancouver Book Awards Ceremony

EVENT NUMBER

49

 THE NEST

This year's Vancouver Book Awards will be hosted at the Fest, and you won't want to miss this afternoon of literary wonder. The program will include live readings from the shortlisted authors, a poetry reading from Vancouver Poet Laureate, **Fiona Tinwei Lam**, and the announcement of the 2022 Book Award Winner. The annual City of Vancouver Book Award has been recognizing authors of excellence of any genre since 1989. The shortlisted and winning titles contribute to the appreciation and understanding of Vancouver's diversity, history, unique character, or the achievements of its residents. Check out our website for updates about hosts and more!
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FRIDAY, OCTOBER 21 | 1:00 PM | \$25

Poems for
the Twelfth Hour

EVENT NUMBER

50

THE REVUE STAGE

Join five poets at the height of their prowess as they share works from their new collections and speak to the urgency of poetry in today's world. Amidst such turmoil, art is increasingly important. Poems reclaim the power of words and the grace of ideas to shape renewal and hope. Gather strength for a world on the edge with **Otoniya Okot Bitek** (*A is for Acholi*), **Gillian Jerome** (*Nevertheless: Walking Poems*), **John Freeman** (*Wind, Trees*), **Brendan McLeod** (*Friends Without Bodies*), and **Cecily Nicholson** (*Harrowings*). This will be an event of discovery—of new poets, of ways of seeing the world—and succor, with some of the most exciting, compassionate minds in poetry. *Moderated by Aislinn Hunter.*

FRIDAY, OCTOBER 21 | 5:30 PM | \$25

An Evening
with *Heather O'Neill*

EVENT NUMBER

51

THE NEST

Whether the setting is aristocratic Victorian drawing rooms or squalid downtown apartments or a grand circus tent, **Heather O'Neill** ushers us into worlds of beauty and humanity with every book. The multi award-winning, bestselling author of titles including *The Girl Who Stole Saturday Night* and *The Lonely Hearts Hotel* joins us to discuss her latest work, *When We Lost Our Heads*. This lush, spellbinding story centres on two young women friends who couldn't be more different, building their lives—and those of others—on the Golden Mile of Montreal in the 19th Century. Enjoy the company of this imaginative, insightful thinker as she discusses writing women, adventures on the page, and more. *Moderated by Jen Sookfong Lee.*



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FRIDAY, OCTOBER 21 | 6:00 PM | \$25

Writing
The Self

EVENT NUMBER

52

PERFORMANCE WORKS

To understand others so we may better understand ourselves: surely this is one of the motivations behind our increasing interest in memoirs. When writers not only immerse us—emotionally and imaginatively—in a foreign situation but stimulate our intellect, too, the results can be life changing. Canada Reads-winner **Joshua Whitehead** offers a powerful revelation about the library of stories land and body hold together, waiting to be unearthed, in *Making Love with the Land*. **Tara McGuire** shares the devastating story of losing her son to an opioid overdose. By piecing together not only her life in grief, but the last days of her son in *Holden After and Before*, she creates a beautiful elegy. **Putsata Reang**'s *Ma and Me* “radiates resilience and hope” in a startling story of a complex mother/daughter relationship, and the bonds between duty, debt, and love. *Moderated by Anna Ling Kaye.*

FRIDAY, OCTOBER 21 | 6:00 PM | \$25

The Narrator's Tale:
Playing with Truth

EVENT NUMBER

53

THE REVUE STAGE

Experiencing the world through the eyes of another is the classic delight of any novel, but perhaps all the more delicious when we're not sure if we can trust exactly what we see. Enter a conversation about shifting perspectives, unreliable narrators, and unusual devices. Beloved author **Iain Reid** (*We Spread*) is known for writing narrators that change our reality and play with our sense of truth. Portuguese sensation **João Reis** has written a “fast, fun, frenzied” novel, *The Translator's Bride*, with an unusual structure that's delighting Europe and beyond. Griffin Prize-winner **Billy-Ray Belcourt**'s autofictional novel, *A Minor Chorus*, changes our relationship to the idea of a novel's “inventedness” and finds us looking through lines into life. *Moderated by David Ebner.*

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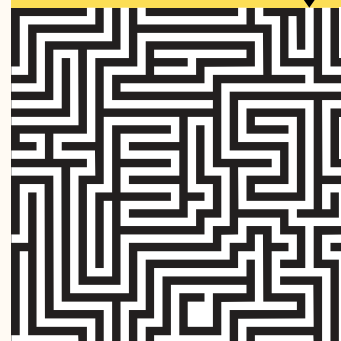
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Sunday, 11 September

TIME	#	EVENT
1:00 PM	-	Fall Digital Book Club: Emma Donoghue in Conversation

Wednesday, 14 September

TIME	#	EVENT
7:30 PM	-	Namwayut—We Are All One: A Pathway to Reconciliation A Special Celebration with Chief Robert Joseph

Monday, 17 October

TIME	#	EVENT
8:00 AM	1	Podcast: Michael Hingston in Conversation
8:00 AM	2	Choices of Living: A Conversation about Assisted Dying
7:30 PM	3	Between The Pages: An Evening with the Scotiabank Giller Prize Finalists

Tuesday, 18 October

TIME	#	EVENT
10:15 AM	4	Ghostlight , with Kenneth Oppel
10:15 AM	5	Educating with the Witness Blanket —For High School
10:15 AM	6	Decidedly Different, Completely Himself: the Legacy of Glenn Gould
10:15 AM	7	What Home Means —For High School
1:00 PM	8	Educating with the Witness Blanket —For Middle Grade
1:00 PM	9	Storytime Goes Green
1:00 PM	10	Mecca, Mitzvah, and Milestones
6:00 PM	11	Sisters in Resistance: Tilar J. Mazzeo in Conversation with Marsha Lederman
7:30 PM	12	The Alma Lee Opening Night Event: Family Matters
8:30 PM	13	What Home Means
8:30 PM	14	Ali Hassan in Conversation with Brent Butt

Wednesday, 19 October

TIME	#	EVENT
10:15 AM	15	Ashley Spires: The Most Magnificent Idea
10:15 AM	16	Friendship and Fitting In
10:15 AM	17	Writers Are Superstars: A Masterclass with Kern Carter
10:15 AM	18	Oceans and Forests
1:00 PM	19	Master Storytellers
1:00 PM	20	Still This Love Goes On, with Buffy Sainte-Marie and Julie Flett
1:00 PM	21	Graphic Novel Masterclass, with Nathan Page and Drew Shannon
1:00 PM	22	Word! (1)
5:30 PM	23	An Evening with Wayne Johnston
5:30 PM	24	Freeman’s Spotlight, featuring Tess Guntz
5:30 PM	25	UBC Creative Writing
7:30 PM	26	Fabulous Historical Fantasy
8:00 PM	27	Memory of Self
8:00 PM	28	An Evening with Billy-Ray Belcourt
8:00 PM	29	Latin American Brilliance

Thursday, 20 October

TIME	#	EVENT
10:15 AM	30	Word! (2)
10:15 AM	31	Magic and Misfits: Enduring Fiction for Youth
10:15 AM	32	Masterclass with Kevin Sylvester
10:15 AM	33	Be A Good Ancestor
1:00 PM	34	YA Stars: Coming of Ages
1:00 PM	35	Graphic Novel Greats
1:00 PM	36	Masterclass with Thomas Olde Heuvelt
1:00 PM	37	Can You Believe It?

5:30 PM	38	Short Story Masters	
6:00 PM	39	The Power of Story: Live Recording for CBC's The Next Chapter	ASL
6:00 PM	40	Fiction from Reality	
8:00 PM	41	Writing History	
8:30 PM	42	Don't You Want Me, Baby?: Authors Do 80s Lyrics	
8:30 PM	43	A Gallant Day: The Great Coincidence of August 11	

Friday, 21 October

TIME	#	EVENT	
10:00 AM	44	The Truth Ain't What It Used To Be: Journalism in the 21st Century	
10:00 AM	45	Generational Fiction: Stories of Lineage, History and Things Passed Down	
10:00 AM	46	Wry Humour for Modern Life	
1:00 PM	47	Douglas Stuart in Conversation with Eddy Boudel Tan	
1:00 PM	48	Writing Indigeneity with Shelagh Rogers	
1:00 PM	49	The City of Vancouver Book Awards Ceremony	
1:00 PM	50	Poems for the Twelfth Hour	
5:30 PM	51	An Evening with Heather O'Neill	
6:00 PM	52	Writing The Self	
6:00 PM	53	The Narrator's Tale: Playing with Truth	
7:30 PM	54	Eleanor Wachtel Interviews Pierre Jarawan	
8:00 PM	55	In the Heart of Montreal: Fiction from La Belle Province	
8:30 PM	56	The Poetry Bash	ASL
8:30 PM	57	Queer Little Nightmares	

Saturday, 22 October

TIME	#	EVENT	
10:30 AM	58	Bestseller to Blockbuster	
10:30 AM	59	Jane's Rights and the Freedom to Choose	

10:30 AM	60	Une force de la nature: club de lecture avec Violaine Huisman	
10:30 AM	61	Wildness: Stories for an Unraveling World	
2:00 PM	62	Building Suspense	
2:00 PM	63	Poets in Conversation	
2:00 PM	64	The State of Women	
5:00 PM	65	American Debuts: Emerging Authors, Exceptional Tales	
5:00 PM	66	Blending Genres	
5:00 PM	67	An Evening with Elif Batuman	ASL
8:00 PM	68	The Literary Cabaret	
8:00 PM	69	Writing Across Cultures	
8:00 PM	70	Good Reids	
8:00 PM	71	The Crime [Writing] of the Century: Linwood Barclay and Yrsa Sigurðardóttir in Conversation	

Sunday, 23 October

TIME	#	EVENT	
11:00 AM	72	The Sunday Brunch	ASL
11:00 AM	73	The Future is Now, with Bob McDonald	
11:00 AM	74	Across Cultures and Place: Poets in Conversation	
11:00 AM	75	Killer Plots	
1:30 PM	76	SFU Emerge	
1:30 PM	77	Short Stories, Expansive Worlds	
2:00 PM	78	Dr. Gabor Maté in Conversation	
4:00 PM	79	The Afternoon Tea	
7:30 PM	80	Her Image on the Mirror: A Tribute to Mavis Gallant	

Friday, 11 November

TIME	#	EVENT	
7:30 PM	-	Special Event: Ian Rankin in Conversation	

FRIDAY, OCTOBER 21 | 7:30 PM | \$25

Eleanor Wachtel Interviews
Pierre Jarawan: *Live Recording
for CBC's Writers & Company*

EVENT NUMBER

54

 WATERFRONT THEATRE


Every year, CBC host **Eleanor Wachtel** interviews one of world literature's most exciting voices for CBC's *Writers & Company*. This year is no different, with Lebanese-German author **Pierre Jarawan** joining us to discuss *Song for the Missing*, named one of 24 must-read 2022 Books in Translation by *BookRiot*. Critically lauded by European and North American press alike, this poetic novel links events of the Middle East, including the Lebanese Civil War and the Arab Spring. Discover a deeply personal lens on the complex, tumultuous history of this region—and a literary voice as mysterious as it is moving.

FRIDAY, OCTOBER 21 | 8:00 PM | \$25

In the Heart of Montreal:
Fiction from La Belle Province

EVENT NUMBER

55

 THE NEST


Immersive, extraordinary, complex: Montreal not only captures creative hearts; it's an exceptional backdrop to novels that explore the human condition. Three exceptional authors compare notes on this city, as shared in their latest works. **Dimitri Nasrallah's** *Hotline* "sears the heart" with a story of life as a new immigrant in the 80s. **Stéfanie Clermont** confronts violence, betrayal, and class as experienced by three millennial friends in *The Music Game*. And **Xue Yiwei** explores the convergence of three very different characters in Montreal in *Celia, Misoka, I*. For lovers of Mount Royal or simply top fiction, this is an ode to the myriad, kaleidoscopic lives in urban centres.

FRIDAY, OCTOBER 21 | 8:30 PM | \$25

The Poetry Bash

EVENT NUMBER

56

 PERFORMANCE WORKS

 ASL PROVIDED

Entrancing, surprising, and memorable: The Poetry Bash is a gateway to discovering new-to-you poets from across the globe or hearing your favourites during an atmospheric night of readings.

This year's poets include: Winner of the Maya Angelou Book Award **Threa Almontaser** (*The Wild Fox of Yemen*); **Claudia Castro Luna** (*Cipota under the Moon*) sharing an ode to the Salvadoran immigrant experience in the United States; **Andrew Faulkner**, who's written a "buddy cop dramedy poetry collection" (*Heady Bloom*); New Zealand poet **Tayi Tibble** sharing a bold, intimate exploration of being an Indigenous woman (*Pōūkahangatus*); Giller-finalist and *New Yorker* contributor **Alexandra Oliver** (*Hail, the Invisible Watchman*); and 2022 ReLit Award-winner **Charlie Petch** (*Why I Was Late*). Hosted by *Billeh Nickerson*.

FRIDAY, OCTOBER 21 | 8:30 PM | \$25

Queer Little Nightmares

EVENT NUMBER

57

THE REVUE STAGE

Help celebrate the launch of the anthology *Queer Little Nightmares* with an evening of stories, poetry, and performances about your favourite monsters: Medusa, Freddy Krueger, zombies, and werewolves.

This night will feature LGBTQ+ writers taking on the most notorious villains. Dress up as your favourite monster and join in on the fun for prizes, games, and more. Readings and performances will be shared by **jaye simpson**, **Amber Dawn**, **Eddy Boudel Tan**, **Tin Lorica**, **Ben Rawluk**, **Jane Shi**, **Cicely Belle Blain**, **Justin Ducharme**, and **Beni Xiao**, with a drag performance by **Persephone**. Hosted by **David Ly** and **Daniel Zomparelli**.



Presented in collaboration with Arsenal Pulp Press.

SATURDAY, OCTOBER 22 | 10:30 AM | \$25

Bestseller to Blockbuster

EVENT NUMBER

58

PERFORMANCE WORKS

So you've written an internationally bestselling, acclaimed novel. What happens next to turn it into a major motion picture? We're asking two of the biggest names in fiction today. Media from *People* to *The New Yorker* agree that **Tom Perrotta's** *Tracy Flick Can't Win* is a sensational, satirical novel about coming of age in adulthood, featuring the eponymous character played by Reese Witherspoon in the Hollywood-produced *Election*. **Iain Reid's** *Foe* (in production) and *I'm Thinking of Ending Things* (Netflix) have been the talk of every bibliophile in the country (and beyond), while his latest work, *We Spread*, is being adapted by Reid and *Hala* director, Minhal Baig. Go behind the silver screen in a discussion between these two authors who have captured our imaginations. Moderated by **Marsha Lederman**.

VANCOUVER FILM SCHOOL

Presented in partnership with Vancouver Film School.

SATURDAY, OCTOBER 22 | 10:30 AM | \$25

Jane's Rights and the Freedom to Choose

EVENT NUMBER

59

WATERFRONT THEATRE

How we act when our basic, inalienable rights are disregarded is a question faced by generations upon generations, and one that stokes civil rights leaders across the globe. In June this year, women across the United States were left with fewer rights than their grandparents with the overturning of *Roe v. Wade*. These writers offer solace and insight in the face of the ruling, and underscore—once again—the importance of access to safe, legal, shame-free abortion. **Aimee Wall's** *We, Jane* takes its title from the underground Jane network of abortion providers in 60s Chicago, but explores relationships and resistance in rural Newfoundland. **Heather Marshall's** page turning novel, *Looking for Jane*, also explores this secret network of women fighting for the right to choose. Wall (in-person) and Marshall (virtual) will speak with journalist **Elizabeth Renzetti**, whose recent, final column for *The Globe and Mail* spoke to this essential right.

SATURDAY, OCTOBER 22 | 10:30 AM | \$FREE

Une force de la nature: *club de lecture avec Violaine Huisman*

EVENT NUMBER

60



THE NEST



FRENCH LANGUAGE

Venez rencontrer et échanger avec l'autrice française **Violaine Huisman**, autour de son premier roman *Fugitive* parce que reine, récompensé par de nombreux prix littéraires. Le texte, traduit et publié en anglais sous le nom de *The Book of Mother*, a été salué par des critiques élogieuses dans le *New Yorker* (« merveilleux... superbement efficace »), le *New York Times* (top 100 des livres de 2021) et bien d'autres. Dans cette « autofiction spirituelle et immersive », Violaine Huisman met en scène une enfance parisienne avec une mère charismatique et dépressive » (Oprah Daily). Grâce à cette rencontre exclusive en français, nous vous invitons à poser vos questions sur le texte et sur le parcours de l'autrice. *Modéré par Dre. Magali Blanc.*



Presented in partnership with the Consulate General of France in Vancouver, Alliance Française Vancouver, and Centre de la Francophonie UBC.

SATURDAY, OCTOBER 22 | 2:00 PM | \$25

Building *Suspense*

EVENT NUMBER

62



WATERFRONT THEATRE

A woman wakes up with amnesia on the highway after her mother wins \$47 million with a lottery ticket. An isolated community benefits from a revolutionary, autonomous vehicle. A journalist and mountaineer wonders what else is out there in the remote Swiss Alps where he climbs. Whether the background is suburban living or adventure treks, successful thriller writers make every scene burst with hair-raising possibilities. Beloved Fest favourite and bestselling author **Linwood Barclay** (*Take Your Breath Away*) joins Crime Writers of Canada Awards of Excellence finalist **Sandra SG Wong** (*In the Dark We Forget*) and internationally bestselling Dutch author **Thomas Olde Heuvelt** (*Echo*) to tell us how they build such creepy, surprising, compelling tales that have you checking over your shoulder... then starting another chapter. *Moderated by Jerry Wasserman.*

SATURDAY, OCTOBER 22 | 10:30 AM | \$25

Wildness: *Stories for an Unraveling World*

EVENT NUMBER

61



OMAR



THE REVUE STAGE

Expected to be a firework of ideas, this conversation moderated and envisioned by our Guest Curator, **Omar El Akkad**, takes us into the terrifying wildness of the Anthropocene. A poet, a novelist, and an essayist explore how we orient, then navigate, in a rapidly fracturing reality. **Madhur Anand** evokes stunning “explicit, exponential beauty” (*Publisher’s Weekly*) in her poetry that examines living as a poet and a scientist in this era. **Kim Fu**’s short stories make the familiar strange and the strange familiar in short stories that reckon with technological consequence and human contradiction—and what happens when we come face to face with monsters in the deep. **John Elizabeth Stintzi** was shortlisted for the First Novel award for *My Volcano*—a pre-apocalyptic vision following characters amidst various eruptions (personal and planetary). What magic for surviving our future will these writers conjure together?

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WRITERSTRUST.COM/WOODCOCKFUND

SATURDAY, OCTOBER 22 | 2:00 PM | \$25

Poets in Conversation

EVENT NUMBER

63

THE NEST

If one of the great joys of poetry is reading articulations of previously mercurial sensations, then hearing poets talk about their refinement of such ideas is surely another. All the more so when the poets in question are the three on this stage: **Otoniya Okot Bitek** (*A is for Acholi*), **Alexandra Oliver** (*Hail, the Invisible Watchman*) and **Madhur Anand** (*Parasitic Oscillations*). Exploring diaspora and marginalization, domestic and social alienation, and the unraveling of the Anthropocene respectively, each collection offers remarkable portraits of our internal and external worlds, and the often surprising membrane between the two. Come revel in the medium of words with us. *Moderated by Shazia Hafiz Ramji.*



*Presented in collaboration
with Poetry In Voice.*

SATURDAY, OCTOBER 22 | 2:00 PM | \$25

The State of Women: Eliza Reid in Conversation with Elizabeth Renzetti

EVENT NUMBER

64

THE REVUE STAGE

For the past twelve years, the World Economic Forum's Global Gender Gap Report has ranked Iceland number one on its list of countries closing the gap in equality between men and women. What is it about Iceland that enables its society to make such meaningful progress in this ongoing battle, from electing the world's first female president to passing legislation specifically designed to help even the playing field at work and at home? Former *Globe and Mail* journalist **Elizabeth Renzetti** asks this of author and First Lady of Iceland, **Eliza Reid**. Her riveting debut, *Secrets of the Sprakkar*, shares inspirational stories from *sprakkar* (extraordinary women) and discusses the shifting ways it's possible for women to move through the world. The book has received praise from Hillary Rodham Clinton, Geraldine Brooks, Cheryl Strayed, and Esi Edugyan, amongst others. Don't miss this opportunity to be inspired and invigorated.

SATURDAY, OCTOBER 22 | 5:00 PM | \$25

American Debuts: Emerging Authors, Exceptional Tales

EVENT NUMBER

65

WATERFRONT THEATRE

One of our great pleasures at the Writers Fest is introducing audiences to new authors—new to you, new to the industry, but guaranteed to be a “name to watch” (and to read) in the years ahead. This year is no different. **Aamina Ahmad** is already wowing the critics with her “stunning” (*New York Times*) debut novel *The Return of Faraz Ali*, the story of a man who returns to his birthplace of Lahore's red-light district. You can't pick up an “anticipated” book list without seeing **Soon Wiley**'s name, thanks to his profoundly moving and suspenseful *When We Fell Apart*. **Jonathan Escoffery**'s *If I Survive You* is set to be a hit of the season, blazing with heart as it follows a Jamaican family striving for more in Miami. New voices, big ideas: this is sure to be an event of creativity and discovery. *Moderated by Shaena Lambert.*

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Jodi Rave
Spotted
Bear. Photo
by Jessica
Wittman.

SATURDAY, OCTOBER 22 | 5:00 PM | \$25

Blending Genres

EVENT NUMBER
66

THE NEST

If the combination of nouns in **Stuart Ross**'s latest work, *The Book of Grief and Hamburgers*, feels strange, it perfectly summarizes the theme of tonight's event. Each author is a marvel at combining the unexpected—either writing in many genres across works, or blending multiple genres into one book. We delve into these kaleidoscopic offerings before a ceremony for the VMI Betsy Warland Between Genres Award. In addition to poet and essayist **Stuart Ross**, we're joined by **Jónína Kirtón**, who merges poetry and lyrical memoir in *Standing in a River of Time*. **Tara McGuire**, meanwhile, offers a poignant, moving elegy to her son lost to an overdose with a first- and third-person memoir-fiction hybrid in *Holden After and Before*. Celebrate craft—and the next Warland winner—with these talents. Hosted by *Elee Kraljii Gardiner*.

SFU CONTINUING STUDIES | CREATIVE WRITING
Presented in partnership with SFU Creative Writing.

SATURDAY, OCTOBER 22 | 5:00 PM | \$25

An Evening with *Elif Batuman*

EVENT NUMBER
67

THE REVUE STAGE ASL PROVIDED

Laugh-out-loud funny, erudite, and ever-so-astute, **Elif Batuman**'s novels have surprised and delighted the academy, the critics, and millions of readers worldwide. A Pulitzer-finalist, *The Idiot* was lauded for its witty and wise depictions while Batuman's follow up, *Either/Or*, has already been marked as even more compelling. Join this author of a generation for an intimate conversation with **Anakana Schofield**. The last time these two were on stage together is written in Fest lore as one of the funniest events of the past 35 years. Join these exceptionally witty, acclaimed authors as they discuss the creative process, literary devices, strange protagonists, and more. Think of this as the dinner party conversation of your dreams.



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SATURDAY, OCTOBER 22 | 8:00 PM | \$50

EVENT NUMBER

68

The Literary Cabaret

PERFORMANCE WORKS

Where else can you hear six acclaimed authors—three of them Booker-listed and all of them award-winning—read their work accompanied by professional musicians?

Atmospheric and entirely unique, there's really no other experience like the Literary Cabaret. Join Musical Director **Sally Zori** and their band Sally Zori & The Allegories for an evening of creative delights. The band will accompany must-read Lebanese-German author **Pierre Jarawan**, Booker-longlisted **Gabriel Krauze**, beloved and award-winning **Heather O'Neill**, Booker-finalist **Nadifa Mohamed**, 2022 Booker-nominee **Graeme Macrae Burnet**, and transcendent poet, memoirist, and novelist **Joshua Whitehead**.

SATURDAY, OCTOBER 22 | 8:00 PM | \$25

EVENT NUMBER

69

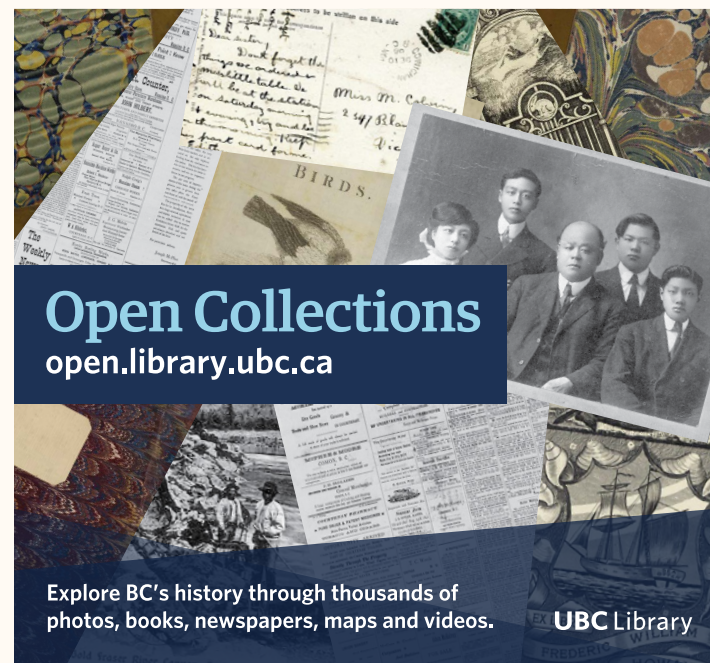
Writing Across Cultures

★ OMAR

WATERFRONT THEATRE

Through poetry, short stories, and novel-length explorations, three exceptional Arab writers contend with the myriad of meanings from a part of the world that is so regularly and relentlessly flattened in the Western gaze. Speaking together are winner of the Graywolf Press African Fiction Prize **Noor Naga** (*If an Egyptian Cannot Speak English*), CBC Short Story Prize finalist **Saeed Teebi** (*Her First Palestinian*), and Maya Angelou Book Award winner **Threa Almontaser** (*The Wild Fox of Yemen*). In very different forms and styles, their work addresses questions of belonging, of place, and of absence of place—that strange ungrounded sensation that so often comes with being from one part of the world and finding yourself in another. *Moderated and curated by Omar El Akkad.*

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UBC Library

SATURDAY, OCTOBER 22 | 8:00 PM | \$25

Good
Reids

EVENT NUMBER
70

THE NEST

What’s it like to have a brother who’s an internationally bestselling author? Or a sister who’s the First Lady of Iceland and a literary entrepreneur? Or *another* brother who has a successful career with NASA? We thought we’d ask **Iain Reid** and **Eliza Reid**—a brother and sister duo who are now household names and literary royalty. Since Iain’s debut, *I’m Thinking of Ending Things*, he has captivated millions of readers with his intelligent page-turners. Eliza has welcomed dozens of *other* international bestsellers to the Iceland Writers Retreat. In addition to founding this innovative experience, she’s also one of the most powerful women in one of the most progressive countries in the world. Join us for this fun, insightful conversation about unlikely careers, behind-the-scenes insights, and more. *Moderated by Claudia Casper.*

SATURDAY, OCTOBER 22 | 8:00 PM | \$25

The Crime [Writing] of the Century:
Linwood Barclay and Yrsa Sigurðardóttir in Conversation

EVENT NUMBER
71

THE REVUE STAGE

Two internationally-renowned crime writers from different Northern climes discuss what makes a thriller truly gripping. In bestselling author **Linwood Barclay**’s latest work, residents of an isolated community have been driving revolutionary autonomous vehicles... until they decide to no longer take orders from their passengers. **Yrsa Sigurðardóttir** is Iceland’s greatest crime writer. Her latest, *The Fallout*, explores cascading events when a baby goes missing from her stroller. Enjoy a conversation on craft and conniving from writers that know how to make a page turn. *Moderated by Rob Wiersema.*

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SUNDAY, OCTOBER 23 | 11:00 AM | \$55

The Sunday Brunch

EVENT NUMBER

72

PERFORMANCE WORKS

ASL PROVIDED

One of the many joys of life we've missed during these last two years is the ability to connect with friends over delectable food and scintillating readings. Welcome back to The Sunday Brunch: a special fixture of our calendar every year. This year, guests will enjoy their own "Brunch Box" of delectable goodies while listening to authors read from their latest work. Featured guests include **Alexander MacLeod** (*Animal Person*), **Janice Lynn Mather** (*Uncertain Kin*), **Georgia Toews** (*Hey, Good Luck Out There*), **Tom Perrotta** (*Tracy Flick Can't Win*), **Aimee Wall** (*We, Jane*), and **Soon Wiley** (*When We Fell Apart*). Hosted by Lisa Christiansen.

SUNDAY, OCTOBER 23 | 11:00 AM | \$25

The Future is Now, with Bob McDonald

EVENT NUMBER

73

WATERFRONT THEATRE

Beloved CBC *Quirks and Quarks* host **Bob McDonald** posits the question we're all asking: Is it really possible to save our world amidst the climate crisis? And did it really take a pandemic to tell us that we can work together on global challenges? In a fascinating and optimistic conversation, McDonald explores some of the incredible technologies we can use to get out of this mess we're in. Covering everything from alternative energy sources—such as space-based solar power satellites with giant mirrors, to cars without smog-emitting tailpipes—this riveting presenter will usher in a vision of a new green age.

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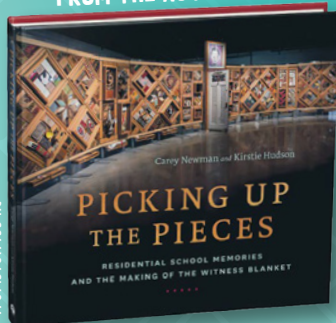
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SUNDAY, OCTOBER 23 | 11:00 AM | \$25

Across Cultures and Place: *Poets in Conversation*

EVENT NUMBER

74

THE NEST

Join us for a rare opportunity to hear from three Indigenous poets from across the globe exploring decolonization and identity through poetry and verse. **Tawahum Bige** considers the possibility of decolonization by reconnecting with his Łutselk'e Dene and Plains Cree cultures "like a gripping hand on jagged rock" in his debut collection, *Cut to Fortress*. **Tayi Tibble** explores her identity as a 21st century Indigenous woman in *Poŭkahangatus* (pronounced "Pocahontas"), described as "witty and wise" by *The Guardian* and "one of the most startling and original poets of her generation" by U.S. Poet Laureate Joy Harjo. An exceptional artist and mentor in literature, **Jónína Kirton** merges poetry and lyrical memoir in *Standing in a River of Time*, exposing the intergenerational effects of colonization on a Métis family. *Moderated by Carleigh Baker.*



Presented in partnership with Talking Stick Festival.

SUNDAY, OCTOBER 23 | 11:00 AM | \$25

Killer Plots

EVENT NUMBER

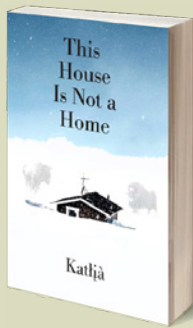
75

THE REVUE STAGE

For readers who want a book that barely leaves their hand, look no further than this conversation among three of the best crime and thriller writers working today, whose latest works propel women protagonists through twists and terrors. **Susan Juby** is a name found on nightstands everywhere, and her latest, *Mindful of Murder*, introduces us to a Buddhist butler detective on the lookout for a killer on an isolated island. **S.C. Lalli's** *Are You Sara?* is described as "a crackling spit-fire of suspense" about the circumstances behind a woman gone missing from a rideshare. **Yrsa Sigurðardóttir's** work stands "in comparison with the finest contemporary crime writing anywhere in the world" according to *The Times Literary Supplement*, and *The Fallout* proves it. Don't even try to put these books down. *Moderated by Lonnie Propas.*

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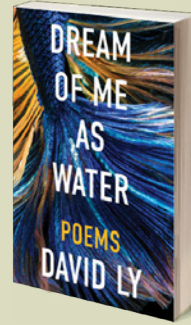
This House Is Not a Home
Kathia



"This book is still astonishing, still heart-opening..."
– Ayelet Tsabari

INANNA PUBLICATIONS

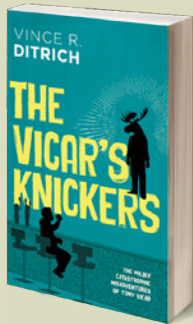
Bloodroot
Tracing the Untelling of Motherloss
Betsy Warland



Revels in the nuances of the self.

PALIMPEST PRESS

Dream of Me as Water
David Ly



Misadventures of curmudgeon and reluctant celebrity Tony Vicar.

DUNDURN PRESS

The Vicar's Knickers
Vince R. Ditrich



A triumphant terror. A reclamation of female rage.

INVISIBLE PUBLISHING

Tear
Erica McKeen



A debut collection with stories that are poignant and pulpy.

COACH HOUSE BOOKS

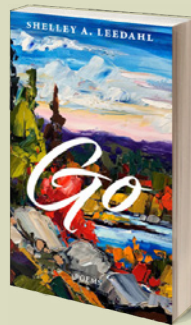
Lesser Known Monsters of the 21st Century
Kim Fu



Poets, both settler and Indigenous, pay tribute to trees.

CAITLIN PRESS

Worth More Standing
Poets and Activists Pay Homage to Trees
Christine Lowther, Ed.



The solace in discovering exactly where one belongs.

RADIANT PRESS

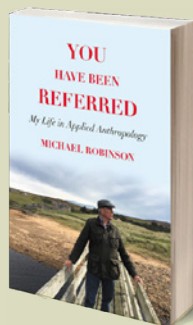
Go
Shelley A. Leedahl



From the award-winning author of Dear Current Occupant.

BOOK*HUG

Junie
Chelene Knight



Chronicles the life of a Renaissance personality.

BAYEUX ARTS

You Have Been Referred
My Life in Applied Anthropology
Michael Robinson



A betrayed middle-aged mother embarks on a quest.

ROSEWAY PUBLISHING

Ruby Red Skies
Taslim Burkowicz



A buddy-cop dramedy starring a headache that won't quit.

COACH HOUSE BOOKS

Heady Bloom
Andrew Faulkner

worlds of literature

from the publishers of the literary press group | allitup.ca

SUNDAY, OCTOBER 23 | 1:30 PM | FREE ⓘ

SFU
Emerge

EVENT NUMBER
76

THE NEST

Join us at this free event to celebrate two new books coming out of The Writer’s Studio at Simon Fraser University: *emerge 22: The Writer’s Studio Anthology* and *Resonance: Essays on the Craft and Life of Writing*. Hear a taste of work from those who have participated in the illustrious studio this year, and insights from the writers who mentored them along the way. Find out more about the practices that fuel creative work, and see the results of those practices in the form of new work from exciting emerging voices. It’s an immersive celebration of new talent and established community.

SFU CONTINUING STUDIES | CREATIVE WRITING

Presented in collaboration with SFU Creative Writing.

SUNDAY, OCTOBER 23 | 1:30 PM | \$25 ⓘ

Short Stories,
Expansive Worlds

EVENT NUMBER
77

THE REVUE STAGE

That tiny detail which holds insight into the most expansive of experiences; the crisp focus of an event that unfurls across time: despite their spare canvases, short stories are often profound. This is certainly the case for these three collections, examining human nature and the burdens it holds. **Dan K. Woo’s** *Taobao* introduces us to characters from different regions of China, sharing a captivating portrait of this country. **Francine Cunningham**, who’s been compared to Chuck Palahniuk and Joyce Carol Oates, explores redemption amidst desperation in *God Isn’t Here Today*. **Saeed Teebi** shares engrossing stories of Palestinian immigrants to Canada in the taut, compelling *Her First Palestinian*. Discover more about these masters of observation. Moderated by Eddy Boudel Tan.



emerge 22
the writer's studio anthology
foreword by Jónína Kirton

Available in October from SFU’s The Writer’s Studio



RESONANCE
ESSAYS ON THE CRAFT AND LIFE OF WRITING
ANDREW CHESHAM & LAURA FARINA

Available now from Anvil Press

SUNDAY, OCTOBER 23 | 2:00 PM | \$25 ⓘ

Dr. Gabor Maté
in Conversation

EVENT NUMBER
78

WATERFRONT THEATRE

Bestselling author **Dr. Gabor Maté** has recast how we understand, and deal with, the ghosts and difficulties of the mind—addiction, mental illness, and stress. In his new work, *The Myth of Normal: Trauma, Illness and Healing in a Toxic Culture*, the trusted and revered physician and thinker questions what “normal” really means. While we live in the richest, most technically advanced, most health-obsessed society ever, chronic illness is on the rise, not to mention the continued onset of COVID-19. Listen to one of the world’s most exciting thinkers speak to the pressures of modern-day living, what makes us sick—and how to find solace. This promises to be a bracing and transformative conversation for trying times. Moderated by Andrea Woo.

SUNDAY, OCTOBER 23 | 4:00 PM | \$55

The Afternoon Tea

EVENT NUMBER

79

PERFORMANCE WORKS

The Afternoon Tea is always special: this year, join us over a delightful high tea to celebrate the 35th anniversary of the Vancouver Writers Fest. Discover compelling new works of fiction and non-fiction from a lineup of bestselling, award-winning, and debut authors, including **Noor Naga** (*If an Egyptian Cannot Speak English*), **Danny Ramadan** (*The Foghorn Echoes*), **Adriana Barton** (*Wired for Music*), **Wayne Johnston** (*Jennie's Boy*), **Reema Patel** (*Such Big Dreams*), and **Eliza Reid** (*Secrets of the Sprakkar*). Hosted by Tamara Taggart.

Generously sponsored by the
Faris family in memory of Yulanda Faris.

SUNDAY, OCTOBER 23 | 7:30 PM | \$25

Her Image on the Mirror: *A Tribute to Mavis Gallant*

EVENT NUMBER

80

YORK THEATRE

In a television interview for CBC in the mid-60s, Mavis Gallant spoke of her love for mirrors—as objects, and as symbols. She refers to them often in her 120 short stories, almost all of which were published over a fifty year span in *The New Yorker*. Her legacy was even the inspiration behind Wes Anderson's female journalist in *The French Dispatch*. Mavis Gallant was often interviewed; sometimes, she cooperated, sometimes not. Born in Montreal in 1922, Gallant died in Paris in 2014. On the last night of the last day of the last full year of her life, alone in her apartment, age 91, she grants one last interview, this one to herself. Join us for this magnificent staging, with the distinguished collaboration of actors **Nicola Cavendish**, **Gabrielle Rose**, and soprano **Suzie LeBlanc**. Curated and written by Bill Richardson.

FRIDAY, NOVEMBER 11 | 7:30 PM | \$35

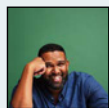
Ian Rankin: *in Conversation*

DJAVID MOWAFAGHIAN CINEMA

The long wait is over: John Rebus, detective inspector and the central protagonist of Edgar Award and Diamond Dagger recipient **Ian Rankin's** acclaimed series, is back this fall in *A Heart Full of Headstones*. In this 24th book in the now televised series, Rankin brings new intrigue and suspense to the dark of Edinburgh, in what *Publishers Weekly* is calling "one of his best Rebus novels in years." He'll be joined by local detective writer and Juno-nominated comedian **Charles Demers** for an evening discussing the craft of sleuths, scandals, and (of course) murder.



ELAMIN ABDELMAHMOUD | SON OF ELSEWHERE: A MEMOIR IN PIECES

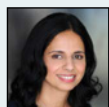


ELAMIN ABDELMAHMOUD is a culture writer for *BuzzFeed News* and host of CBC's pop culture show *Pop Chat*. His work has appeared in *Rolling Stone*, *The National*, *The Globe and Mail*, and others. *Son of Elsewhere*, his debut book, is a #1 national bestseller. (ONTARIO)



EVENTS: 07 | PAGE 18 13 | PAGE 21

AAMINA AHMAD | THE RETURN OF FARAZ ALI



AAMINA AHMAD, a graduate of the Iowa Writers' Workshop, has received a Stegner Fellowship from Stanford University, a Pushcart Prize, and a Rona Jaffe Writers' Award. *The Return of Faraz Ali* is her first novel. She is also the author of a play, *The Dishonored*. (UNITED KINGDOM/PAKISTAN/UNITED STATES)



EVENTS: 45 | PAGE 37 65 | PAGE 49

S.K. ALI | LOVE FROM MECCA TO MEDINA



S. K. ALI is the author of *Saints and Misfits*, winner of the APALA Honor Award, and Middle East Book Honor Award; and *Love from A to Z*—the prequel to *Love from Mecca to Medina*—which was a *Today* show Read with Jenna Book Club selection. (ONTARIO)



EVENTS: 10 | PAGE 20

THREA ALMONTASER | THE WILD FOX OF YEMEN: POEMS



THREA ALMONTASER is a Yemeni American author from New York City. Almontaser's debut collection of poetry, *The Wild Fox of Yemen*, was selected for the 2020 Walt Whitman Award of the Academy of American Poets by Harryette Mullen. (YEMEN/UNITED STATES)



EVENTS: 56 | PAGE 46 69 | PAGE 51

MADHUR ANAND | PARASITIC OSCILLATIONS: POEMS



MADHUR ANAND is the Governor General's Award-winning author of the memoir *This Red Line Goes Straight to Your Heart*, and the poetry collections *A New Index for Predicting Catastrophes* and *Parasitic Oscillations*. She is a professor of ecology and sustainability at the University of Guelph. (ONTARIO)



EVENTS: 61 | PAGE 48 63 | PAGE 49

LINWOOD BARCLAY | TAKE YOUR BREATH AWAY

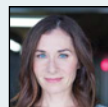


LINWOOD BARCLAY is the *New York Times* bestselling author of twenty previous novels, including *No Time for Goodbye* and the screenplay adaptation for his novel *Never Saw it Coming*. His book *The Accident* has been made into a TV series. *Take Your Breath Away* is his latest work. (ONTARIO)



EVENTS: 62 | PAGE 48 71 | PAGE 52

ADRIANA BARTON | WIRED FOR MUSIC: A SEARCH FOR HEALTH AND JOY THROUGH THE SCIENCE OF SOUND



ADRIANA BARTON was a staff reporter at *The Globe and Mail* and has contributed to *Utne*, *Azure*, and the *San Francisco Bay Guardian*. She studied the cello professionally for seventeen years before becoming a journalist. *Wired for Music* is her debut book. (BRITISH COLUMBIA)



EVENTS: 79 | PAGE 57

ELIF BATUMAN | EITHER/OR



ELIF BATUMAN was a Pulitzer Prize-finalist for her first novel, *The Idiot*, which was also shortlisted for the Women's Prize for Fiction. She joins the Festival with the acclaimed novel's sequel, *Either/Or*—an instant *New York Times* bestseller. She is a staff writer at *The New Yorker*. (UNITED STATES)



EVENTS: 46 | PAGE 39 67 | PAGE 50

BILLY-RAY BELCOURT | A MINOR CHORUS: A NOVEL

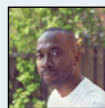


BILLY-RAY BELCOURT is a writer from the Driftpile Cree Nation. He won the Griffin Poetry Prize for *This Wound Is a World*, and *A History of My Brief Body* won the Hubert Evans Non-Fiction Prize. *A Minor Chorus* is his first novel. (BRITISH COLUMBIA)



EVENTS: 28 | PAGE 28 53 | PAGE 42

KERN CARTER | BOYS AND GIRLS SCREAMING

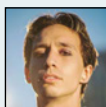


KERN CARTER was born in Trinidad and raised in Toronto. He is a single father to a teenage daughter. He is the author of the YA novel *Boys and Girls Screaming* and the forthcoming MG novel, *Is There A Boy Like Me*. He has previously self-published two titles. (ONTARIO/TRINIDAD)

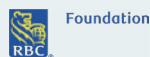


EVENTS: 17 | PAGE 23 31 | PAGE 29 42 | PAGE 36

TAWAHUM BIGE | CUT TO FORTRESS



TAWAHUM BIGE is a Łutselk'e Dene, Plains Cree poet living on unceded Musqueam, Squamish, and Tsleil-Waututh territory. He's presented his mixture of poetry & hip-hop across Canada. Beyond the page, Tawahum has focused on land protection. *Cut to Fortress* is their debut poetry collection. (BRITISH COLUMBIA)



EVENTS: 30 | PAGE 29 74 | PAGE 54

CLAUDIA CASTRO LUNA | CIPOTA UNDER THE MOON: POEMS



CLAUDIA CASTRO LUNA has been an Academy of American Poets Poet Laureate fellow, the Washington State Poet Laureate, and Seattle's inaugural Civic Poet. She is the author of *Cipota under the Moon*, *One River*, and the Pushcart nominated *Killing Marias*. (UNITED STATES/EL SALVADOR)



EVENTS: 29 | PAGE 28 56 | PAGE 46

GRAEME MACRAE BURNET | CASE STUDY

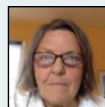


GRAEME MACRAE BURNET is among Scotland's leading contemporary novelists. Best known for his dazzling Booker-shortlisted novel, *His Bloody Project*, he is also the author of *The Disappearance of Adele Bedeau* and *The Accident on the A35*. His most recent novel, *Case Study*, has also been nominated for the 2022 Booker Prize. (SCOTLAND)



EVENTS: 68 | PAGE 51

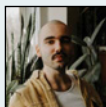
NICOLA CAVENDISH



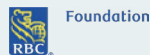
NICOLA CAVENDISH has been a cherished stage presence for more than 40 years—whether at the Shaw Festival or on Broadway; whether in the hit one-woman show *Shirley Valentine* or in her very own *It's Snowing on Salt Spring*. This year, she will channel the spirit of Mavis Gallant at the Fest. (BRITISH COLUMBIA)

EVENTS: 80 | PAGE 57

CODY CAETANO | HALF-BADS IN WHITE REGALIA: A MEMOIR



CODY CAETANO is a writer of Anishinaabe and Portuguese descent and an off-reserve member of Pinaymootang First Nation. He has an MA in Creative Writing from the University of Toronto, where he wrote *Half-Bads in White Regalia* under the mentorship of Lee Maracle. (ONTARIO)

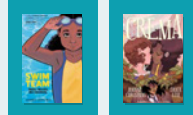


EVENTS: 27 | PAGE 27 48 | PAGE 40

JOHNNIE CHRISTMAS | SWIM TEAM & CREMA



JOHNNIE CHRISTMAS is a #1 *New York Times* bestselling graphic novelist. Best known for co-creating the series *Angel Catbird* with Margaret Atwood, he joins the Festival with an adult title, *Crema*, and *Swim Team* for middle grade readers. (BRITISH COLUMBIA)



EVENTS: 16 | PAGE 22

STÉFANIE CLERMONT | THE MUSIC GAME

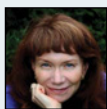


STÉFANIE CLERMONT won the prestigious Ringuelet Prize of the Quebec Academy of Arts and Letters for *The Music Game*, her first book. It also won the Quebec Arts Council's prize for a new work by a young artist, and the Adrienne Choquette Prize for short stories. (QUÉBEC)



EVENTS: 55 | PAGE 46

MÉIRA COOK | THE FULL CATASTROPHE: A NOVEL

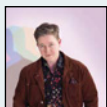


MÉIRA COOK is the author of previous novels *The House on Sugarbush Road*—which won the McNally Robinson Book of the Year Award—and *Nightwatching*, which won the Margaret Laurence Award for Fiction. *The Full Catastrophe* is her stunning coming of age novel. (MANITOBA/SOUTH AFRICA)

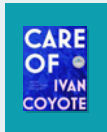


EVENTS: 10 | PAGE 20 46 | PAGE 39

IVAN COYOTE | CARE OF | ☆ 2020 GUEST CURATOR



IVAN COYOTE is the award-winning author of 13 books, the creator of 4 short films, and has released 3 albums that combine storytelling with music. Ivan has become an audience favourite at storytelling, writers, film, poetry, and folk music festivals, including their Guest Curator role at the 2020 Vancouver Writers Fest. (BRITISH COLUMBIA)



EVENTS: 43 | PAGE 36

FRANCINE CUNNINGHAM | GOD ISN'T HERE TODAY: STORIES



FRANCINE CUNNINGHAM is an award-winning Indigenous writer, artist, and educator. *God Isn't Here Today* is her debut collection of short fiction, and her debut book of poems *On/Me* was nominated for the BC and Yukon Book Prize, the Indigenous Voices Awards, and the Vancouver Book Award. (ALBERTA)

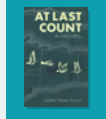


EVENTS: 77 | PAGE 56

CLAIRE ROSS DUNN | AT LAST COUNT

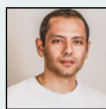


CLAIRE ROSS DUNN is a Toronto-based TV writer who has worked on *Degrassi* and *Little Mosque on the Prairie*. Her in-laws lived on Amherst Island, Ontario, where the book is set, and she is still closely tied to its wonderful community. *At Last Count* is her debut novel. (ONTARIO)

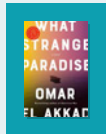


EVENTS: 46 | PAGE 39

OMAR EL AKKAD | WHAT STRANGE PARADISE | ☆ 2022 GUEST CURATOR



OMAR EL AKKAD is an author and journalist. His debut novel, *American War*, was listed as one of the best books of the year by *GQ*, *NPR*, and *Esquire*. His new novel, *What Strange Paradise*, won the 2021 Scotiabank Giller Prize, the Pacific Northwest Booksellers' Award, and the Oregon Book Award. He joins the Vancouver Writers Fest as Guest Curator in 2022. (EGYPT/ONTARIO/UNITED STATES)

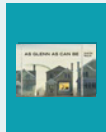


EVENTS: 44 | PAGE 37

SARAH ELLIS | AS GLENN AS CAN BE



SARAH ELLIS is a celebrated author, teacher, and children's literature expert. She has written over twenty books, and won the Governor General's Literary Award and TD Canadian Children's Literature Award. Her portrait of Glenn Gould is illustrated by Nancy Vo. (BRITISH COLUMBIA)



EVENTS: 06 | PAGE 18

JONATHAN ESCOFFERY | IF I SURVIVE YOU

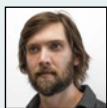


JONATHAN ESCOFFERY is the recipient of the 2020 Plimpton Prize for Fiction, and a 2020 National Endowment for the Arts Literature Fellowship. He is a PhD fellow in the University of Southern California's PhD in Creative Writing and Literature Program. *If I Survive You* is his debut book. (UNITED STATES)



EVENTS: 38 | PAGE 33 65 | PAGE 49

ANDREW FAULKNER | HEADY BLOOM

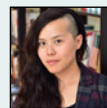


ANDREW FAULKNER is the author of two books of poetry, *Heady Bloom* and *Need Machine*, and several chapbooks, one of which was shortlisted for the bpNichol Chapbook Award. He has an MFA from the University of Guelph and works as the managing editor of Invisible Publishing. (ONTARIO)



EVENTS: 56 | PAGE 46

KIM FU | LESSER KNOWN MONSTERS OF THE 21ST CENTURY

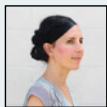


KIM FU is the author of *For Today I Am a Boy*, which won the Edmund White Award for Debut Fiction and the Canadian Authors Emerging Writer Award. *Lesser Known Monsters of the 21st Century* was a NPR and Book Riot Best Book of 2022. (ALBERTA/ UNITED STATES)



EVENTS: 38 | PAGE 33 61 | PAGE 48

JULIE FLETT | STILL THIS LOVE GOES ON



JULIE FLETT is a Cree-Métis author, illustrator, and artist who has received numerous awards for her books, including two Governor General's Awards and the American Indian Library Association Award. Her books *Birdsong* and *We All Play* earned multiple starred reviews and appeared on many best of the year lists. (BRITISH COLUMBIA)



EVENTS: 20 | PAGE 23

JOYCE GRANT | CAN YOU BELIEVE IT: HOW TO SPOT FAKE NEWS AND FIND THE FACTS



JOYCE GRANT is a freelance journalist and children's author. She created the popular website Teaching Kids News and has given hundreds of presentations at schools and libraries. *Can You Believe It?* is a go-to resource for kids navigating what they read on the internet. (ONTARIO)



EVENTS: 37 | PAGE 32

JOHN FREEMAN | FREEMAN'S: THE BEST NEW WRITING ON ANIMALS & WIND, TREES

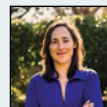


JOHN FREEMAN is the founder of the literary annual *Freeman's*, and an executive editor at Alfred A. Knopf. His books include *How To Read a Novelist*, and the poetry collections *Wind, Trees* (2022); *Maps*; and *The Park*. He is a Writer in Residence at New York University. (UNITED STATES)



EVENTS: 50 | PAGE 41

DR. STEFANIE GREEN | THIS IS ASSISTED DYING: A DOCTOR'S STORY OF EMPOWERING PATIENTS AT THE END OF LIFE



DR. STEFANIE GREEN worked in general practice, maternity, and newborn care before changing her focus to medical assistance in dying (MAiD). She is the cofounder and current President of the Canadian Association of MAiD Assessors and Providers (CAMAP) and medical advisor to the BC Ministry of Health MAiD oversight committee. (BRITISH COLUMBIA)



EVENTS: 02 | PAGE 16

NATALIA GARCÍA FREIRE | THIS WORLD DOES NOT BELONG TO US



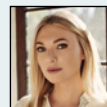
NATALIA GARCÍA FREIRE was born in Cuenca, Ecuador. She teaches Creative Writing. *This World Does Not Belong to Us*, her debut novel, was nominated for the Tigre Juan literary award and selected by the *New York Times* as one of the best Spanish-language books of 2019. (ECUADOR)



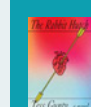
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EVENTS: 29 | PAGE 28

TESS GUNTY | THE RABBIT HUTCH

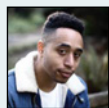


TESS GUNTY earned an MFA in creative writing from NYU, where she was a Lillian Vernon Fellow. Her work has appeared in *The Iowa Review*, *Joyland*, *Los Angeles Review of Books*, *No Tokens*, *Flash*, and elsewhere. *The Rabbit Hutch* is her debut novel. (UNITED STATES)



EVENTS: 24 | PAGE 26

NATHAN HARRIS | THE SWEETNESS OF WATER



NATHAN HARRIS was a National Book Foundation 5 Under 35 honoree in 2021. *The Sweetness of Water*, a novel and selection for Oprah's Book Club, was longlisted for the Man Booker Prize, and won the Ernest J. Gaines Award for Literary Excellence. (UNITED STATES)



EVENTS: 41 | PAGE 33

ALI HASSAN | IS THERE BACON IN HEAVEN?

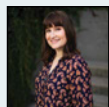


ALI HASSAN is a stand-up comedian, actor, and professional chef. He is the host of CBC's *Canada Reads* as well as *Laugh Out Loud*. He has appeared in three award-winning films. His heartfelt and funny memoir, *Is There Bacon in Heaven?*, is based on his hit stand-up comedy. (ONTARIO)

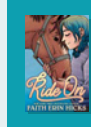


EVENTS: 14 | PAGE 21

FAITH ERIN HICKS | RIDE ON



FAITH ERIN HICKS is a writer and artist whose published works include *Ride On*, *The Adventures of Superhero Girl*, *The Last of Us: American Dreams* (with Neil Druckmann), *Comics Will Break Your Heart*, and the *New York Times* bestselling *Pumpkinheads* (with Rainbow Rowell). (BRITISH COLUMBIA)

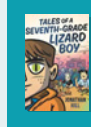


EVENTS: 16 | PAGE 22

JONATHAN HILL | TALES OF A SEVENTH-GRADE LIZARD BOY

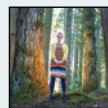


JONATHAN HILL is an Ignatz-nominated cartoonist. He was the artist on *Americus* and his first solo book, *Odessa*, was published in 2020. *Tales of a Seventh-Grade Lizard Boy* is a funny, insightful graphic novel about identity and the perils of middle school. (UNITED STATES)



EVENTS: 16 | PAGE 22

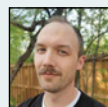
VEDA HILLE



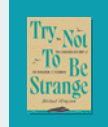
VEDA HILLE has been writing music, making records, and performing internationally since 1992. She is a classically trained pianist, art school drop-out, performance curator, and independent artist. Her projects include the album *Beach Practice*, *King Arthur's Night* (Newworld Theatre), and the solo show *Little Volcano* (Theatre Replacement).

EVENTS: 43 | PAGE 36

MICHAEL HINGSTON | TRY NOT TO BE STRANGE: THE CURIOUS HISTORY OF THE KINGDOM OF REDONDA

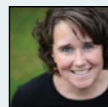


MICHAEL HINGSTON is the bestselling author of *Try Not to Be Strange*, *Let's Go Exploring* (a history of Calvin and Hobbes), and *The Dilettantes*, as well as co-publisher of Hingston & Olsen Publishing. His journalism has appeared in *Wired*, *National Geographic*, and *The Guardian*. (ALBERTA)



EVENTS: 01 | PAGE 16

KIRSTIE HUDSON | THE WITNESS BLANKET: TRUTH, ART AND RECONCILIATION

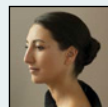


KIRSTIE HUDSON was a reporter and producer with the CBC. Her work has been recognized with a Jack Webster Award and a Gabriel Award. She co-authored *The Witness Blanket* and *Picking Up the Pieces: Residential School Memories and the Making of the Witness Blanket*. (BRITISH COLUMBIA)



EVENTS: 05 | PAGE 17 08 | PAGE 19

VIOLAINE HUISMAN | THE BOOK OF MOTHER



VIOLAINE HUISMAN was born in Paris and has lived in New York for twenty years, where she ran the Brooklyn Academy of Music's literary series. Her debut novel *The Book of Mother* was awarded the Prix Françoise Sagan. (UNITED STATES/FRANCE)

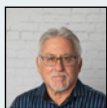


EVENTS: 40 | PAGE 33 60 | PAGE 48



Presented thanks to the support of the Consulate General of France in Vancouver and Alliance Française Vancouver.

BRIAN THOMAS ISAAC | ALL THE QUIET PLACES

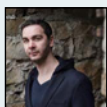


BRIAN THOMAS ISAAC was born on the Okanagan Indian Reserve. Writing is something he's done all his life. His debut novel, *All the Quiet Places*, won the Indigenous Voices Award for Published Fiction, was shortlisted for the Amazon Canada First Novel Award, and longlisted for CBC Canada Reads. (BRITISH COLUMBIA)

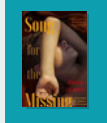


EVENTS: 39 | PAGE 33

PIERRE JARAWAN | SONG FOR THE MISSING



PIERRE JARAWAN was born in Amman, Jordan, to a Lebanese father and a German mother. He has won international prizes as a slam poet, and received numerous awards for his debut, *The Storyteller*, which went on to become an international bestseller. *Song for the Missing* is his second novel. (GERMANY/LEBANON)



EVENTS: 54 | PAGE 46 68 | PAGE 51

GILLIAN JEROME | NEVERTHELESS: WALKING POEMS



GILLIAN JEROME is a mother, writer, and teacher. *Nevertheless: Walking Poems* is her long-awaited second collection. Her first book of poems, *Red Nest*, won the 2010 ReLit Award for Poetry. She co-edited *Hope in Shadows: Stories and Photographs from Vancouver's Downtown Eastside*, which won the 2008 City of Vancouver Book Award. (BRITISH COLUMBIA)



EVENTS: 50 | PAGE 41

HAROLD R. JOHNSON | THE POWER OF STORY: ON TRUTH, THE TRICKSTER, AND NEW FICTIONS FOR A NEW ERA



HAROLD R. JOHNSON (posthumous) (1957–2022) was the author of five works of fiction and five works of nonfiction. *The Power of Story*, published posthumously, discusses the promise and potential of storytelling. He was a member of the Montreal Lake Cree Nation. (BRITISH COLUMBIA)



EVENTS: 39 | PAGE 33

WAYNE JOHNSTON | JENNIE'S BOY: A NEWFOUNDLAND CHILDHOOD



WAYNE JOHNSTON was born and raised in Goulds, Newfoundland, where his memoir *Jennie's Boy* is set. His novel *First Snow, Last Light*, was longlisted for the IMPAC Dublin prize. *The Colony of Unrequited Dreams* was nominated for sixteen awards, and was a Canada Reads finalist. (NEWFOUNDLAND)

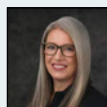


EVENTS: 23 | PAGE 26 79 | PAGE 57



Presented in partnership with Knopf Canada to celebrate thirty years of publishing great writers and award-winning books.

SUSAN JUBY | MINDFUL OF MURDER



SUSAN JUBY is the author of multiple critically-acclaimed novels, as well as the bestselling Alice series. Her book *Republic of Dirt* won the Leacock Medal for Humour. She joins the Festival with *Mindful of Murder* for adults, and *Me Three* for middle grade readers. (BRITISH COLUMBIA)



EVENTS: 75 | PAGE 54

GUY GAVRIEL KAY | ALL THE SEAS OF THE WORLD



GUY GAVRIEL KAY is the bestselling author of fourteen previous novels. He has been awarded the International Goliardos Prize and the World Fantasy Award, and was named to the Order of Canada. *All the Seas of the World* returns to the near-Renaissance world of *A Brightness Long Ago*. (ONTARIO)



EVENTS: 26 | PAGE 27

JÓNÍNA KIRTON | STANDING IN A RIVER OF TIME

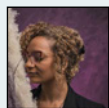


JÓNÍNA KIRTON is a Red River Métis/Icelandic poet, a graduate and now instructor of the Simon Fraser University's Writer's Studio, and a board member of the Indigenous Editors Association. She joins the Festival with *Standing in a River of Time*, merging poetry and memoir. (BRITISH COLUMBIA)



EVENTS: 66 | PAGE 50 74 | PAGE 54

CHELENE KNIGHT | JUNIE

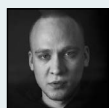


CHELENE KNIGHT is the author of *Junie, Braided Skin*, and *Dear Current Occupant*, winner of the 2018 Vancouver Book Award. She founded her own literary studio, Breathing Space Creative, through which she has launched The Forever Writers Club. Chelene also works as a literary agent. (BRITISH COLUMBIA)

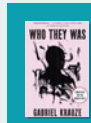


EVENTS: 12 | PAGE 21

GABRIEL KRAUZE | WHO THEY WAS



GABRIEL KRAUZE grew up in London in a Polish family and was drawn to a life of crime and gangs. Now he has left that world behind, and is recapturing his life through writing. *Who They Was*, his first novel, was longlisted for the Booker Prize and named a Best Book of 2021 by *Time*. (UNITED KINGDOM)



EVENTS: 40 | PAGE 33 68 | PAGE 51

S.C. LALLI | ARE YOU SARA?

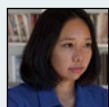


S.C. LALLI is an author of Punjabi and Bengali heritage, who writes thrillers like *Are You Sara?* as S.C. Lalli, and romance and women's fiction novels under her full name, Sonya Lalli. She has worked in law, legal journalism, and book publishing. (BRITISH COLUMBIA)

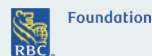


EVENTS: 75 | PAGE 54

TSERING YANGZOM LAMA | WE MEASURE THE EARTH WITH OUR BODIES

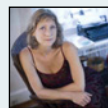


TSERING YANGZOM LAMA holds an MFA from Columbia University. Born and raised in Nepal, Lama has lived in Toronto, New York City, and Vancouver, where she now resides. *We Measure the Earth with Our Bodies* was one of Booklist's Top 10 Historical Fiction Debuts. (BRITISH COLUMBIA/NEPAL)



EVENTS: 45 | PAGE 37

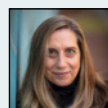
SUZIE LEBLANC



SUZIE LEBLANC has an extensive performing career. She was widely acclaimed as the protagonist in Rodrique Jean's film *Lost Song* at the Toronto International Film Festival. She is currently the Artistic and Executive Director of Early Music Vancouver. (BRITISH COLUMBIA)

EVENTS: 80 | PAGE 57

MARSHA LEDERMAN | KISS THE RED STAIRS: THE HOLOCAUST, ONCE REMOVED



MARSHA LEDERMAN is the author of the nationally bestselling memoir *Kiss the Red Stairs*. She is the Western Arts Correspondent for the *Globe and Mail*, and previously worked for CBC Radio, where she held a variety of positions, including National Arts Reporter. (BRITISH COLUMBIA)

Presented thanks to the generous support of Sam Znaimer in memory of Nancy Richler.

EVENTS: 39 | PAGE 33

BENJAMIN LEFEBVRE | IN THE KEY OF DALE



BENJAMIN LEFEBVRE wrote the three-volume critical anthology *The L.M. Montgomery Reader* (winner of the 2016 PROSE Award for Literature from the Association of American Publishers) and edited an edition of Montgomery's rediscovered final book, *The Blythes Are Quoted*. *In the Key of Dale* is his first novel. (ONTARIO)

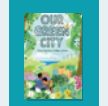


EVENTS: 34 | PAGE 31

TANYA LLOYD KYI | OUR GREEN CITY & BETTER CONNECTED: HOW GIRLS ARE USING SOCIAL MEDIA FOR GOOD

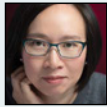


TANYA LLOYD KYI is the author of more than twenty-five books for children and adults, including *This Is Your Brain on Stereotypes* and *Mya's Strategy to Save the World*. She joins the Festival with *Our Green City* and *Better Connected: How Girls Are Using Social Media for Good*. (BRITISH COLUMBIA)



EVENTS: 09 | PAGE 19 37 | PAGE 32

MALINDA LO | A SCATTER OF LIGHT



MALINDA LO is the author of several young adult novels, including most recently *Last Night at the Telegraph Club*. Her novel *Ash*, a lesbian retelling of *Cinderella*, was named a Kirkus Best Book for Children and Teens. She has been a three-time finalist for the Lambda Literary Award. (UNITED STATES)



EVENTS: 34 | PAGE 31

ADRIENNE MASON | WHALES TO THE RESCUE: HOW WHALES HELP ENGINEER THE PLANET

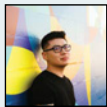


ADRIENNE MASON is a biologist and the author of more than thirty books for children. She is the author of *Whales to the Rescue*, *Planet Ark*, and the Primary Physical Science series, as well as an editor at *Hakai Magazine*, a publication devoted to marine and coastal science. (BRITISH COLUMBIA)



EVENTS: 18 | PAGE 23

DAVID LY | QUEER LITTLE NIGHTMARES: AN ANTHOLOGY OF MONSTROUS FICTION AND POETRY



DAVID LY is the author of the poetry collections *Mythical Man* (shortlisted for the 2021 ReLit Poetry Award) and *Dream of Me as Water*, and co-edited *Queer Little Nightmares* with Daniel Zomparelli. He is the poetry editor at *This Magazine*. (BRITISH COLUMBIA)



EVENTS: 57 | PAGE 47

DR. GABOR MATÉ | THE MYTH OF NORMAL: TRAUMA, ILLNESS AND HEALING IN A TOXIC CULTURE



DR. GABOR MATÉ is highly sought after for his expertise on topics including addiction, stress, and childhood development. He has written several bestselling books, including *In the Realm of Hungry Ghosts*, *When the Body Says No*, and now *The Myth of Normal*. (BRITISH COLUMBIA)

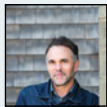


EVENTS: 78 | PAGE 56

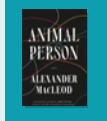
Presented in partnership with Knopf Canada to celebrate thirty years of publishing great writers and award-winning books.



ALEXANDER MACLEOD | ANIMAL PERSON: STORIES

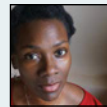


ALEXANDER MACLEOD won an Atlantic Book Award for *Light Lifting*, which was also a finalist for the Scotiabank Giller Prize, the Frank O'Connor International Short Story Award, and the Commonwealth Book Prize. *Animal Person* includes stories published in *The New Yorker*, *Granta*, and the *O. Henry Prize Stories*. (NOVA SCOTIA)



EVENTS: 38 | PAGE 33 72 | PAGE 53

JANICE LYNN MATHER | UNCERTAIN KIN

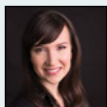


JANICE LYNN MATHER is the author of two acclaimed novels for young adults: *Learning to Breathe*, which was a finalist for the Governor General's Literary Award, and *Facing the Sun*, which won the Amy Mathers Teen Book Award. *Uncertain Kin* is her adult debut. (BRITISH COLUMBIA)

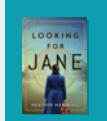


EVENTS: 72 | PAGE 53

HEATHER MARSHALL | LOOKING FOR JANE



HEATHER MARSHALL lives with her family near Toronto. She completed master's degrees in Canadian history and political science, and worked in politics and communications before turning her attention to her true passion: storytelling. *Looking for Jane* is her debut novel. (ONTARIO)



EVENTS: 59 | PAGE 47

TILAR J. MAZZEO | SISTERS IN RESISTANCE: HOW A GERMAN SPY, A BANKER'S WIFE, AND MUSSOLINI'S DAUGHTER OUTWITTED THE NAZIS



TILAR J. MAZZEO is the author of numerous works of narrative nonfiction, including *The Secret of Chanel No. 5*, *The Biography of a Scent* and *The Widow Clicquot*. Her books have been *New York Times* and *Los Angeles Times* bestsellers. She joins the Festival with her latest work, *Sisters in Resistance*. (BRITISH COLUMBIA)



EVENTS: 11 | PAGE 20

BOB McDONALD | THE FUTURE IS NOW: SOLVING THE CLIMATE CRISIS WITH TODAY'S TECHNOLOGIES



BOB McDONALD is the author of *The Future is Now*. He has been the host of CBC Radio's *Quirks & Quarks* since 1992, and was made an Officer of the Order of Canada. His book *Measuring the Earth with a Stick* was shortlisted for the Canadian Science Writers Association Book Award. (BRITISH COLUMBIA)



EVENTS: 73 | PAGE 53

TARA MCGUIRE | HOLDEN AFTER AND BEFORE: LOVE LETTER FOR A SON LOST TO OVERDOSE

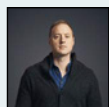


TARA MCGUIRE is a former broadcaster whose essays and poetry have appeared in several magazines and on CBC Radio. She is a graduate of The Writer's Studio at SFU and holds an MFA from the UBC School of Creative Writing. *Holden, After and Before* is her first book. (BRITISH COLUMBIA)



EVENTS: 52 | PAGE 42 66 | PAGE 50

BRENDAN MCLEOD | FRIENDS WITHOUT BODIES

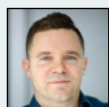


BRENDAN MCLEOD is the author of *Friends Without Bodies* and *The Convictions of Leonard McKinley*. His music group The Fugitives have been nominated for the Canadian Folk Music Awards, as well as a Juno. He was the Poet of Honour at the 2012 Canadian Festival of Spoken Word. (ONTARIO)



EVENTS: 22 | PAGE 25 30 | PAGE 29 50 | PAGE 41

J.M. MIRO | ORDINARY MONSTERS



J.M. MIRO is the author of *Ordinary Monsters*, the first book in The Talents series. He lives and writes in the Pacific Northwest. He also writes, some days, under the name Steven Price. (BRITISH COLUMBIA)



EVENTS: 26 | PAGE 27

LUCIA MISCH | THE PROBLEM WITH SOLITAIRE



LUCIA MISCH has brought her writing to events ranging from literary festivals to labour union conventions. *The Problem with Solitaire* is her debut collection. She facilitates spoken word workshops with WordPlay: Poetry In Schools, and as an ArtStarts Poet in Residence. (BRITISH COLUMBIA)



EVENTS: 22 | PAGE 25 30 | PAGE 29

NADIFA MOHAMED | THE FORTUNE MEN: A NOVEL



NADIFA MOHAMED was born in Somaliland, and moved with her family to London at the age of four. She has received The Betty Trask Award and the Somerset Maugham Award, and in 2013, she was named as one of Granta's Best of Young British Novelists. *The Fortune Men* was a finalist for the Booker Prize. (UNITED KINGDOM)

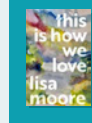


EVENTS: 41 | PAGE 33 68 | PAGE 51

LISA MOORE | THIS IS HOW WE LOVE

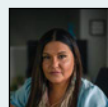


LISA MOORE is the acclaimed author of *This is How We Love* and several other novels and short story collections. Her books have won the Commonwealth Writers' Prize and CBC's Canada Reads, and been named finalists for the Writers' Trust Fiction Prize and the Scotiabank Giller Prize. (NEWFOUNDLAND)



EVENTS: 12 | PAGE 21

BRANDI MORIN | OUR VOICE OF FIRE: A MEMOIR OF A WARRIOR RISING



BRANDI MORIN is an award-winning French/Cree/Iroquois journalist, and one of Canada's most prominent voices on Indigenous issues. She won a Human Rights Reporting award for tracking the progress of the Truth and Reconciliation Commission's Calls to Action. *Our Voice of Fire* is her debut memoir. (ALBERTA)



EVENTS: 44 | PAGE 37 48 | PAGE 40

NOOR NAGA | IF AN EGYPTIAN CANNOT SPEAK ENGLISH

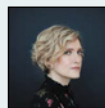


NOOR NAGA is an Alexandrian writer who was born in Philadelphia and now lives in Alexandria. She has been awarded the Bronwen Wallace Award, the Disquiet Fiction Prize, and the Graywolf Press Africa Prize. She joins us with her debut novel, *If an Egyptian Cannot Speak English*. (EGYPT/UNITED STATES)

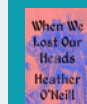


EVENTS: 69 | PAGE 51 79 | PAGE 57

HEATHER O'NEILL | WHEN WE LOST OUR HEADS

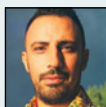


HEATHER O'NEILL is the author of *When We Lost Our Heads*, a spellbinding story about two women whose friendship changes the course of history. Her previous work has won CBC's Canada Reads and was shortlisted for the Governor General's Literary Award, as well as the Giller. (QUEBEC)



EVENTS: 51 | PAGE 41 68 | PAGE 51

DIMITRI NASRALLAH | HOTLINE

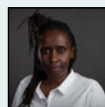


DIMITRI NASRALLAH was born in Lebanon, and lived in Kuwait, Greece, and Dubai before moving to Canada. *Hotline* is his fourth novel; his books have won the Hugh MacLennan Prize for Fiction and the McAuslan First Book Prize. He is the fiction editor at Véhicule Press. (QUEBEC/LEBANON)

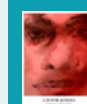


EVENTS: 07 | PAGE 18 13 | PAGE 21 55 | PAGE 46

OTONIYA OKOT BITEK | A IS FOR ACHOLI



OTONIYA OKOT BITEK is a poet and scholar. Her collection, *100 Days*, won the 2017 IndieFab Book of the Year Award. In 2020 and 2021, Bitek was the Ellen and Warren Tallman Writer-in-Residence and a SFU Jack and Doris Shadbolt Fellow. She is an assistant professor of Black Creativity at Queen's University. (ONTARIO)



EVENTS: 50 | PAGE 41 63 | PAGE 49

CAREY NEWMAN | THE WITNESS BLANKET: TRUTH, ART AND RECONCILIATION

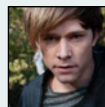


CAREY NEWMAN or Hayalthkin'game, is a multidisciplinary artist and master carver. In his practice he highlights Indigenous, social, or environmental issues. With Kirstie Hudson, he co-authored *The Witness Blanket* and *Picking Up the Pieces: Residential School Memories and the Making of the Witness Blanket*. (BRITISH COLUMBIA)



EVENTS: 05 | PAGE 17 08 | PAGE 19

THOMAS OLDE HEUVELT | ECHO



THOMAS OLDE HEUVELT is a Dutch author of several novels and stories of the fantastic. He has been nominated for the Hugo and World Fantasy awards and is a winner of the Paul Harland Prijs. Following his international bestselling novel *Hex*, he joins the Festival with *Echo*. (THE NETHERLANDS)



EVENTS: 36 | PAGE 32 62 | PAGE 48

Presented thanks to the support of the Consulate General of the Kingdom of the Netherlands in Vancouver.

CECILY NICHOLSON | HARROWINGS

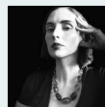


CECILY NICHOLSON is the author of *Harrowings* and three other books, and recipient of the Dorothy Livesay Poetry Prize and the Governor General's Literary Award for poetry. She works in gallery education, teaches at Emily Carr University of Art + Design, and collaborates with communities impacted by carcerality and food insecurity. (BRITISH COLUMBIA)

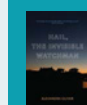


EVENTS: 50 | PAGE 41

ALEXANDRA OLIVER | HAIL, THE INVISIBLE WATCHMAN

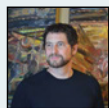


ALEXANDRA OLIVER is the author of three poetry collections: *Meeting the Tormentors in Safeway*, recipient of the Pat Lowther Memorial Award, *Let the Empire Down*, and *Hail, the Invisible Watchman*. She has performed her work for CBC Radio, NPR, and numerous festivals and conferences. (ONTARIO)

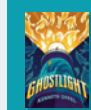


EVENTS: 56 | PAGE 46 63 | PAGE 49

KENNETH OPPEL | GHOSTLIGHT

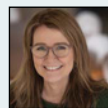


KENNETH OPPEL wrote his first novel at age fourteen. His books include the Bloom trilogy; the Silverwing trilogy, which has sold over a million copies; and *Airborn*, winner of the Governor General's Literary Award. He's also the author of *Half Brother*, *The Boundless*, and more. *Ghostlight* is his newest book. (ONTARIO)



EVENTS: 04 | PAGE 17

KIRSTEN PENDREIGH | LUNA'S GREEN PET



KIRSTEN PENDREIGH is a poet and children's author from Vancouver. Her children's books celebrate our early instincts to care for the plants and creatures that share our planet. Her poems are found in Canadian literary magazines and anthologies including *Best Canadian Poetry 2021*. *Luna's Green Pet* is her debut picture book. (BRITISH COLUMBIA)

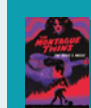


EVENTS: 09 | PAGE 19

NATHAN PAGE | THE MONTAGUE TWINS #2: THE DEVIL'S MUSIC



NATHAN PAGE was born in Kingston, Ontario, where he began writing at an early age. He now lives in Toronto with his cat, Marlowe. *The Montague Twins #2: The Devil's Music* is the second volume of his YA mystery series. (ONTARIO)



EVENTS: 21 | PAGE 25 35 | PAGE 31

TOM PERROTTA | TRACY FLICK CAN'T WIN



TOM PERROTTA is the bestselling author of ten works of fiction, including *Election* and *Little Children*, which were made into critically acclaimed movies, and *Mrs. Fletcher*, which was adapted into an HBO series. *Tracy Flick Can't Win* continues the story of his most iconic character. (UNITED STATES)

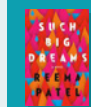


EVENTS: 58 | PAGE 47 72 | PAGE 53

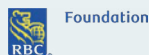
REEMA PATEL | SUCH BIG DREAMS: A NOVEL



REEMA PATEL holds a BA from McGill University and a JD from the University of Windsor. After working in Mumbai in human-rights advocacy, she spent ten years working in provincial and municipal government. An excerpt from *Such Big Dreams*, her first novel, won the Penguin Random House Student Award for Fiction. (ONTARIO/INDIA)



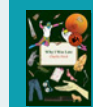
EVENTS: 79 | PAGE 57



CHARLIE PETCH | WHY I WAS LATE

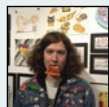


CHARLIE PETCH is a disabled/queer/transmasculine musician and writer. Petch was the 2017 Poet of Honour for Spoken Word Canada, and winner of the Golden Beret lifetime achievement in spoken word with The League of Canadian Poets. *Why I Was Late* won the 2022 ReLit Award for Poetry. (ONTARIO)

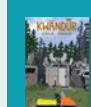


EVENTS: 22 | PAGE 25 56 | PAGE 46

COLE PAULS | KWÄNDŪR



COLE PAULS is a Champagne and Aishihik Citizen and Tahltan comic artist, illustrator, and printmaker hailing from Haines Junction (Yukon Territory) with a BFA in Illustration from Emily Carr University. His graphic novel *Kwändūr* celebrates the cultural practices of Dene and Arctic peoples. (BRITISH COLUMBIA)

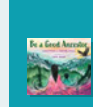


EVENTS: 35 | PAGE 31

GABRIELLE PRINCE | BE A GOOD ANCESTOR



GABRIELLE PRINCE is from the Lake Babine Nation and Nak'azdli Whu'ten and belongs to the Likh Tsa Mis Yu (Beaver) Clan. Gabrielle is presently a full-time student at the University of Northern British Columbia. She is the co-author of *Be a Good Ancestor* with Leona Prince, and the co-owner of Fireweed Canada Education Inc. (BRITISH COLUMBIA)



EVENTS: 33 | PAGE 30



LEONA PRINCE | BE A GOOD ANCESTOR



LEONA PRINCE is from the Lake Babine Nation and Nak'azdli Whu'ten and belongs to the Likh Tsa Mis Yu (Beaver) Clan. She is a descendant of Chief Kwah and Stiche. Prince is an award-winning educator and the co-author of *Be a Good Ancestor* with Gabrielle Prince. (BRITISH COLUMBIA)



EVENTS: 33 | PAGE 30

DANNY RAMADAN | THE FOGHORN ECHOES



DANNY RAMADAN is a Syrian-Canadian author and advocate for LGBTQ+ refugees. *The Foghorn Echoes* is his second novel. His debut novel, *The Clothesline Swing*, was shortlisted for the Lambda Literary Award, longlisted for *Canada Reads*, and named a Best Book of the Year by *The Globe and Mail* and *Toronto Star*. (BRITISH COLUMBIA/SYRIA)



EVENTS: 79 | PAGE 57

PUTSATA REANG | MA AND ME



PUTSATA REANG is an author and journalist whose writings have appeared in *The New York Times*, *The Guardian*, and elsewhere. Her memoir, *Ma and Me*, explores the long legacy of inherited trauma. Born in Cambodia and raised in rural Oregon, Reang teaches memoir writing at the University of Washington. (UNITED STATES)



EVENTS: 27 | PAGE 27 52 | PAGE 42

ELIZA REID | SECRETS OF THE SPRAKKAR: ICELAND'S EXTRAORDINARY WOMEN AND HOW THEY ARE CHANGING THE WORLD



ELIZA REID is the author of *Secrets of the Sprakkar*, and cofounder of the Iceland Writers Retreat. She grew up near Ottawa and moved to Iceland with her husband, Gudni Th. Jóhannesson, the President of Iceland. As First Lady, Reid actively promotes the country's rich literary heritage. (CANADA/ICELAND)



EVENTS: 64 | PAGE 49 70 | PAGE 52 79 | PAGE 57

IAIN REID | WE SPREAD



IAIN REID is the author of *I'm Thinking of Ending Things*, a *New York Times* bestselling debut novel. Oscar-winner Charlie Kaufman adapted the book for Netflix. His second novel, *Foe*, is being adapted for film, with Reid co-writing the screenplay. *We Spread* is his genre-defying third novel. (ONTARIO)



EVENTS: 53 | PAGE 42 58 | PAGE 47 70 | PAGE 52

JOÃO REIS | THE TRANSLATOR'S BRIDE



JOÃO REIS is a Portuguese writer and a literary translator of Scandinavian languages. He studied philosophy and has lived in Portugal, Norway, Sweden, and the UK. Reis's work has been compared to that of Hamsun and Kafka. He is both the author and translator of *The Translator's Bride*. (PORTUGAL)



Presented thanks to the support of the Consulate General of Portugal in Vancouver and SFU's Department of World Languages and Literatures.



EVENTS: 53 | PAGE 42

ELIZABETH RENZETTI



ELIZABETH RENZETTI is a former columnist and feature writer for *The Globe and Mail*, and the author of two books: *Based on a True Story*, a national bestseller, and *Shrewed*, a collection of original essays, both published by House of Anansi Press. (ONTARIO)

EVENTS: 44 | PAGE 37

BILL RICHARDSON | LAST WEEK



BILL RICHARDSON is a former radio host and winner of the Stephen Leacock Memorial Medal for Humour. He has written acclaimed children's books. *After Hamelin* won the Silver Birch Award and *The Alphabet Thief* was named among New York Library's Best Books for Kids. *Last Week* is his latest middle-grade picture book. (BRITISH COLUMBIA)

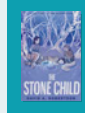


EVENTS: 02 | PAGE 16

DAVID A. ROBERTSON | THE STONE CHILD: THE MISEWA SAGA, BOOK THREE & THE THEORY OF CROWS: A NOVEL

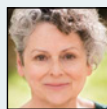


DAVID A. ROBERTSON is the author of the Governor General's Literary Award-winning *When We Were Alone*. Robertson is a member of Norway House Cree Nation. *The Stone Child* is the third book in Misewa Saga middle-grade series and *The Theory of Crows* is his first novel for adults. (MANITOBA)



EVENTS: 12 | PAGE 21 31 | PAGE 29 39 | PAGE 33

GABRIELLE ROSE



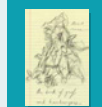
GABRIELLE ROSE is a veteran film, television, and theatre actress with 50 years experience. Most recently she has appeared in television series such as *Yellow Jackets*, *Chapelwaite*, and *Away*. She has several lifetime achievement awards: The Sam Payne, Vancouver Critics lifetime achievement, and a star in the Vancouver Walk of Fame, among others. (BRITISH COLUMBIA)

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STUART ROSS | THE BOOK OF GRIEF AND HAMBURGERS



STUART ROSS is the author of 20 books of fiction, poetry, and essays. He received the 2019 Harbourfront Festival Prize, the 2017 Canadian Jewish Literary Award for Poetry, and the 2010 ReLit Award for Short Fiction. *The Book of Grief and Hamburgers* is a hybrid essay/memoir/poetry collection. (ONTARIO)

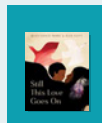


EVENTS: 27 | PAGE 27 66 | PAGE 50

BUFFY SAINTE-MARIE | STILL THIS LOVE GOES ON

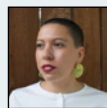


BUFFY SAINTE-MARIE is a world-renowned and Academy Award-winning Cree singer-songwriter, activist, educator, and visual artist. Her other books for kids include *Hey Little Rockabye*, illustrated by Ben Hodson, and *Tâpwê and the Magic Hat*. *Still This Love Goes On* is her latest book, illustrated by Julie Flett. (UNITED STATES/SASKATCHEWAN)



EVENTS: 20 | PAGE 23

JASMINE SEALY | THE ISLAND OF FORGETTING: A NOVEL



JASMINE SEALY is a Barbadian-Canadian writer based in Vancouver. A graduate of UBC's MFA program in creative writing, Sealy is the former prose editor at *PRISM international*. Her short fiction has been shortlisted for several prizes. In 2020 *The Island of Forgetting* won the UBC/HarperCollins Best New Fiction Prize. (BRITISH COLUMBIA/BARBADOS)

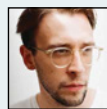


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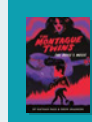


Foundation

DREW SHANNON | THE MONTAGUE TWINS #2: THE DEVIL'S MUSIC

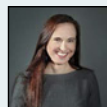


DREW SHANNON is a Toronto-based illustrator and cartoonist. He loves all things Apollo 11 and recently built a Saturn V rocket with LEGO! He's the illustrator of *The Montague Twins #2: The Devil's Music*, written by Nathan Page. (ONTARIO)



EVENTS: 21 | PAGE 25 35 | PAGE 31

YRSA SIGURÐARDÓTTIR | THE FALLOUT



YRSA SIGURÐARDÓTTIR is an award-winning Icelandic author. She made her crime fiction debut with *Last Rituals*, the first installment in the Thóra Gudmundsdóttir series. With *The Legacy*, Sigurðardóttir consolidated her position as one of the finest crime writers of our time. *The Fallout* is her latest novel. (ICELAND)

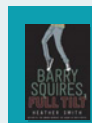


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HEATHER SMITH | BARRY SQUIRES, FULL TILT



HEATHER SMITH is originally from Newfoundland and now lives in Waterloo, Ontario. Her east coast roots inspire much of her writing. Her novel, *The Agony of Bun O'Keefe*, won the Ontario Library Association's White Pine Award and the Ruth & Sylvia Schwartz Award. *Barry Squires, Full Tilt* is her latest YA novel. (ONTARIO)

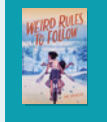


EVENTS: 34 | PAGE 31

KIM SPENCER | WEIRD RULES TO FOLLOW



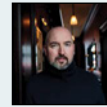
KIM SPENCER is a graduate of the Writer's Studio at SFU. Two of her short stories appeared in an anthology released through SFU. Spencer was a mentee for the Writers' Union of Canada's BIPOC Writers Connect, and for ECW's BIPOC Writers Mentorship Program. She is from the Ts'msyen Nation in northwest BC. (BRITISH COLUMBIA)



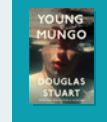
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DOUGLAS STUART | YOUNG MUNGO



DOUGLAS STUART is the author of *Shuggie Bain*, which won the 2020 Booker Prize and the Sue Kaufman Prize. It was also the winner of two British Book Awards and a finalist for many others, like the PEN/Hemingway Award and the National Book Award. *Young Mungo* is his latest novel. (SCOTLAND/UNITED STATES)



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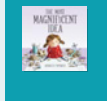


Presented in partnership with Knopf Canada to celebrate thirty years of publishing great writers and award-winning books.

ASHLEY SPIRES | THE MOST MAGNIFICENT IDEA



ASHLEY SPIRES is known for creating beloved characters such as Small Saul, Larf, and Binky the Space Cat. Spires's bestselling book *The Most Magnificent Thing* has been translated into nineteen languages and was adapted into an award-winning, animated short film. She lives in British Columbia, with her dog and far too many felines. (BRITISH COLUMBIA)

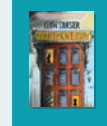


EVENTS: 15 | PAGE 22

KEVIN SYLVESTER | APARTMENT 713

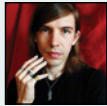


KEVIN SYLVESTER is the award-winning, beloved author and illustrator of more than thirty books. His novel, *The Fabulous Zed Watson!*, co-written with Basil Sylvester, was a finalist for a 2021 Governor General's Literary Award and a Silver Birch Award. *Apartment 713* is his latest middle-grade novel. (ONTARIO)

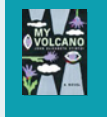


EVENTS: 19 | PAGE 23 32 | PAGE 30

JOHN ELIZABETH STINTZI | MY VOLCANO

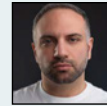


JOHN ELIZABETH STINTZI is the author of *My Volcano* and *Vanishing Monuments* (finalist for the Amazon Canada First Novel Award), as well as the poetry collection *Junebat*. They received the 2019 RBC Bronwen Wallace Award and the Sator New Works Award. Their writing has appeared in *The Malahat Review*, *Kenyon Review*, and others. (ONTARIO/UNITED STATES)



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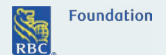
SAEED TEEBI | HER FIRST PALESTINIAN



SAEED TEEBI is a writer and lawyer based in Toronto. His story "Her First Palestinian" was shortlisted for the 2021 CBC Short Story Prize and is the title of his latest collection of short stories. He was born to Palestinian parents in Kuwait and has lived in Canada since 1993. (ONTARIO/PALESTINE)



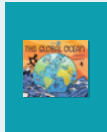
EVENTS: 69 | PAGE 51 77 | PAGE 56



ROCHELLE STRAUSS | THE GLOBAL OCEAN

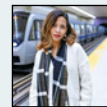


ROCHELLE STRAUSS is the bestselling children's book author of *The Global Ocean*, *Tree of Life* and *One Well*, which sold over 400,000 copies. Strauss specializes in the development and implementation of environmental education and combines her love of nature and passion for stories to teach children about the wonders of the natural world. (ONTARIO)



EVENTS: 18 | PAGE 23

DEBRA THOMPSON | THE LONG ROAD HOME: ON BLACKNESS AND BELONGING

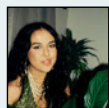


DEBRA THOMPSON is the author of *The Schematic State: Race, Transnationalism, and the Politics of the Census*, which received three major awards from the American Political Science Association. She has published articles in scholarly journals and is a regular commentator on race and racism. Her new book, *The Long Road Home*, is a memoir. (QUEBEC/UNITED STATES)



EVENTS: 07 | PAGE 18 13 | PAGE 21

TAYI TIBBLE | POŪKAHANGATUS: POEMS



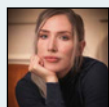
TAYI TIBBLE (Te Whānau ā Apanui/Ngāti Porou) completed a master's degree in creative writing in 2017 from the International Institute of Modern Letters, Victoria University of Wellington, New Zealand. *Pōūkahangatus* is her debut volume of poetry. (NEW ZEALAND)



Presented thanks to the support of Creative New Zealand.

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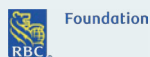
GEORGIA TOEWS | HEY, GOOD LUCK OUT THERE



GEORGIA TOEWS has written for film and TV. *Hey, Good Luck Out There* is her first novel. Born and raised in Winnipeg, she now lives in Toronto. (ONTARIO)



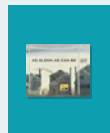
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NANCY VO | AS GLENN AS CAN BE

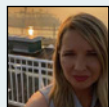


NANCY VO studied fine arts and architecture, and now works as a facility planner and a picture-book maker. Her books include *The Outlaw*, described by the *New York Times* as “bewitching,” and *The Ranger*. Vo has also illustrated *As Glenn as Can Be* by Sarah Ellis. (BRITISH COLUMBIA)

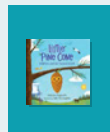


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JOHANNA WAGSTAFFE | LITTLE PINE CONE: WILDFIRES AND THE NATURAL WORLD



JOHANNA WAGSTAFFE is the meteorologist and science host for CBC Vancouver and CBC News Network. She's the author of *Little Pine Cone: Wildfires and the Natural World*, *Little Cloud: The Science of a Hurricane* and *Fault Lines: Understanding the Power of Earthquakes*. Her background lies in seismology, geophysics, and earth science. (BRITISH COLUMBIA)



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AIMEE WALL | WE, JANE

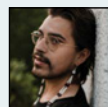


AIMEE WALL is a writer and translator from Newfoundland. Her essays, short fiction, and criticism have appeared in numerous publications. Her translations include Vickie Gendreau's *Testament* and *Drama Queens*, and Jean-Philippe Baril Guérard's *Sports and Pastimes*. Her debut novel, *We, Jane*, has been nominated for nine literary prizes. (QUEBEC)



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JOSHUA WHITEHEAD | MAKING LOVE WITH THE LAND



JOSHUA WHITEHEAD is an Oji-Cree/nêhiyaw, Two-Spirit/Indigiqueer member of Peguis First Nation (Treaty 1). He's the author of the Canada Reads-winning novel *Jonny Appleseed*, and the poetry collection *full-metal indigiqueer*, shortlisted for the Indigenous Voices Award and the Stephan G. Stephansson Award. *Making Love with the Land* is Whitehead's much-anticipated work of non-fiction. (ALBERTA/MANITOBA)



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Presented in partnership with Knopf Canada to celebrate thirty years of publishing great writers and award-winning books.

SOON WILEY | WHEN WE FELL APART

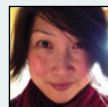


SOON WILEY holds an MFA from Wichita State University and is currently pursuing an MA in Writing from Johns Hopkins. He was nominated for a Pushcart Prize and earned fellowships at Brush Creek Foundation in Wyoming and CAMAC—Centre d'art in France. He teaches English at Sidwell Friends. *When We Fall Apart* is his debut novel. (UNITED STATES)



EVENTS: 65 | PAGE 49 72 | PAGE 53

SANDRA SG WONG | IN THE DARK WE FORGET

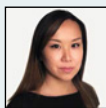


SANDRA SG WONG is a finalist for the Crime Writers of Canada Awards of Excellence and a nominee for the Whistler Independent Book Awards. She holds an honours BA in English and speaks four languages, though she only curses in one. Wong lives in Edmonton, and is too often tweeting instead of writing. (ALBERTA)



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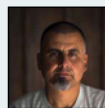
ANDREA WOO



ANDREA WOO, a reporter for *The Globe and Mail*, is passionate about issues of substance use, mental health, and drug policy, and giving voice to those who have historically been poorly served by the media. Before joining *The Globe*, Andrea reported for *The Vancouver Sun* and various music publications. (BRITISH COLUMBIA)

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MARCUS YOUSSEF



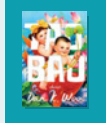
MARCUS YOUSSEF, a Montreal native, is an actor and playwright who lives in Vancouver. His plays have been performed at theatres and festivals across Canada, the US, Australia, and Europe, including at the Dublin Theatre Festival, PuSh Festival, and the Kennedy Center. Youssef is currently serving as Senior Playwright in Residence at the Banff Centre for Arts and Creativity. (BRITISH COLUMBIA)

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DAN K. WOO | TAobao: STORIES

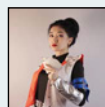


DAN K. WOO won the Ken Klonsky Award for *Learning How to Love China* in 2018. His writing has appeared in *South China Morning Post*, *Quill & Quire*, and *China Daily USA*. He lives in Toronto and is currently studying at the Rogers Cybersecure Catalyst and SANS Institute. *Taobao* is his debut story collection. (ONTARIO/HONG KONG)

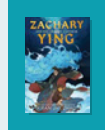


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XIRAN JAY ZHAO | ZACHARY YING AND THE DRAGON EMPEROR



XIRAN JAY ZHAO is the bestselling author of the Iron Widow series. A first-gen Hui Chinese immigrant from small-town China, they were raised by the internet and made the inexplicable decision to leave their biochem degree in the dust to write books instead. *Zachary Ying and the Dragon Emperor* is their first middle-grade book. (BRITISH COLUMBIA)

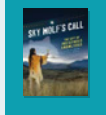


EVENTS: 19 | PAGE 23

ELDON YELLOWHORN | SKY WOLF'S CALL: THE GIFT OF INDIGENOUS KNOWLEDGE

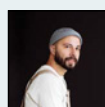


ELDON YELLOWHORN (Pikani Nation) is an archaeologist and professor of Indigenous Studies at SFU. His research responds to the Calls to Action issued by the Truth and Reconciliation Commission to search for children who died at residential schools. *Sky Wolf's Call: The Gift of Indigenous Knowledge* is his latest book. (BRITISH COLUMBIA)

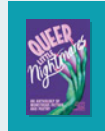


EVENTS: 48 | PAGE 40

DANIEL ZOMPARELLI | QUEER LITTLE NIGHTMARES: AN ANTHOLOGY OF MONSTROUS FICTION AND POETRY



DANIEL ZOMPARELLI is the Editor-in-Chief of *Poetry Is Dead* magazine and co-podcaster at *Can't Lit*. He's the author of the poetry collections *Davie Street Translations* and (with Dina Del Bucchia) *Rom Com*, and the short story collections *Everything Is Awful and You're a Terrible Person* and *Queer Little Nightmares*. (BRITISH COLUMBIA)



EVENTS: 57 | PAGE 47

XUE YIWEI | CELIA, MISOKA, I



XUE YIWEI has a B.Sc. in computer science, an M.A. in literature, and a Ph.D. in linguistics. He is the acclaimed author of twenty books, including *Desertion*, *Dr. Bethune's Children*, *Shenzheners*, *The Empty Nest*, and *Celia, Misoka, I*. His books have been translated into English, French, German, Italian, Swedish, and Mongolian. (QUEBEC/CHINA)



EVENTS: 55 | PAGE 46

2022 Festival *Moderators*

ELAMIN ABDELMAHMOUD

ELAMIN ABDELMAHMOUD is a culture writer for *BuzzFeed News* and host of CBC's pop culture show *Pop Chat*. His work has appeared in *Rolling Stone*, *The National*, *The Globe and Mail*, and others. *Son of Elsewhere*, his debut book, is a #1 national bestseller.

CAROLINE ADDERSON

CAROLINE ADDERSON is an award-winning author of many books for young readers and adults. She has won the Sheila Egoff Award and the Chocolate Lily Book Award, among others. She teaches in the Writing and Publishing Program at SFU and is the Program Director of the Writing Studio at the Banff Centre for Arts and Creativity.

KAMAL AL-SOLAYLEE

KAMAL AL-SOLAYLEE is the author of the award-winning books *Intolerable: A Memoir of Extremes*, *Brown: What Being Brown in the World Today Means (to Everyone)*, and *Return: Why We Go Back to Where We Come From*. He is director of the School of Journalism, Writing, and Media at the University of British Columbia.

CARLEIGH BAKER

CARLEIGH BAKER is an nêhiyaw âpihtawikosisân/Icelandic writer. Her debut story collection, *Bad Endings*, won the City of Vancouver Book Award, and was also a finalist for the Rogers Writers' Trust Award, the Emerging Indigenous Voices Award for fiction, and the BC Book Prize Bill Duthie Booksellers' Choice Award.

DRE. MAGALI BLANC

DRE. MAGALI BLANC comes from the south of France (Alès). She is a lecturer in French at the University of British Columbia (Vancouver). She holds a PhD in modern and contemporary French literature and is particularly interested in the notion of identity in French-speaking authors. Her dissertation was entitled *La construction de soi en l'absence de la figure parentale chez Marine Delvaux, Annie Ernaux et Georges Perec*.

TANYA BOTEJU

TANYA BOTEJU is an English teacher and writer whose debut novel, *Kings, Queens, and In-Betweens*, was named a Top Ten Indie Next Pick by the American Booksellers Association, and selected for the American Librarian Association 2020 Rainbow List. Her latest YA novel, *Bruised*, was selected as a Gold Standard book by the Junior Library Guild.

BRENT BUTT

BRENT BUTT has long been considered one of the funniest people in Canada, with a career in stand-up comedy that spans five decades. He created and starred in the wildly successful Canadian sitcom *Corner Gas*. His debut novel—a gritty psychological thriller called *Huge*—is anticipated in fall 2023 from Doubleday Canada.

CLAUDIA CASPER

CLAUDIA CASPER is the author of four novels, including *The Mercy Journals*, winner of the 2017 Philip K. Dick Award for distinguished science fiction, and *The Reconstruction*, which is being adapted for film. She has taught writing at Kwantlen Polytechnic University and been a long-time mentor for Vancouver Manuscript Intensive.

LISA CHRISTIANSEN

LISA CHRISTIANSEN is the reporter/editor for CBC Vancouver's *The Early Edition*. She is the co-host of the feminism and pop culture podcast *Pop This!* and a two time Polaris Music Prize grand juror.

DAVID EBNER

DAVID EBNER is a national correspondent at *The Globe and Mail*, and joined *The Globe*'s editorial board in 2019. He won the 2021 National Newspaper Award for editorial writing, and was also an NNA finalist in sports in 2012.

MERCEDES ENG

MERCEDES ENG is the author of the poetry books *Mercenary English, my yt mama*, and *Prison Industrial Complex Explodes*. Eng's creative practice combines experiential knowledge, community organizing, independent study, and a hybrid poetics that deploys multiple forms of language.

JOHN FREEMAN

JOHN FREEMAN is the founder of the literary annual *Freeman's*, and an executive editor at Alfred A. Knopf. His books include *How To Read a Novelist*, *Dictionary of the Undoing*, and the poetry collections *Wind, Trees* (2022); *Maps*; and *The Park*. He is a Writer in Residence at New York University.

ELEE KRALJII GARDINER

ELEE KRALJII GARDINER is a creative mentor, editor, and poet. She founded Thursdays Writing Collective, a non-profit organization of Downtown Eastside writers. She is the author of *Trauma Head*, which won the Fred Cogswell Award; *serpentine loop*; and the co-editor with John Asfour of *V6A: Writing from Vancouver's Downtown Eastside*.

KATHRYN GRETSINGER

KATHRYN GRETSINGER is an associate professor of teaching at the School of Journalism, Writing, and Media. She is a long-time public broadcaster at the CBC, and has been named one of North America's top innovative journalism educators.

AISLINN HUNTER

AISLINN HUNTER is the author of eight highly acclaimed books, including the bestseller *The Certainties* and *The World Before Us*, winner of the Ethel Wilson Fiction Prize. Her work has been adapted into music, dance, art, and film forms—including a feature film based on her novel *Stay*. She teaches creative writing part-time.

ANNA LING KAYE

ANNA LING KAYE is a writer, editor, and columnist on CBC Radio. Her fiction has been shortlisted for the PEN Canada New Voices Prize and the Journey Prize, and received the 2021 RBC Bronwen Wallace Award.

SHAENA LAMBERT

SHAENA LAMBERT is the author of the novel *Radiance*, and two books of stories, *Oh, My Darling* and *The Falling Woman*—all of which were *Globe and Mail* best books of the year. Her latest novel is *Petra*, which won the 2021 Ethel Wilson Fiction Prize.

MARSHA LEDERMAN

MARSHA LEDERMAN is the author of the nationally bestselling memoir *Kiss the Red Stairs: The Holocaust, Once Removed*. She is the Western Arts Correspondent for the *Globe and Mail*, and previously worked for CBC Radio, where she held a variety of positions, including National Arts Reporter.

JEN SOOKFONG LEE

JEN SOOKFONG LEE is the author of books including *The Conjoined*, a finalist for the Ethel Wilson Fiction Prize, and *The Better Mother*, a finalist for the City of Vancouver Book Award. She co-edited the anthology *Good Mom on Paper*. Jen acquires and edits for ECW Press and co-hosts the literary podcast, *Can't Lit*.

DAVID LY

DAVID LY is the author of the poetry collections *Mythical Man* (shortlisted for the 2021 ReLit Poetry Award) and *Dream of Me as Water*. He is the co-editor of *Queer Little Nightmares* with Daniel Zomparelli, and the poetry editor at *This Magazine*.

BILLEH NICKERSON

BILLEH NICKERSON is the author of *Artificial Cherry*, which was nominated for the City of Vancouver Book Award, and *Duct-Taped Roses*, which he shared at VWF 2021, among other books. He is a past editor of both *Event* and *Prism International*, and co-chair of the Creative Writing Department at Kwantlen Polytechnic University.

SHANNON OZIRNY

SHANNON OZIRNY is the Head of Youth Services at the West Vancouver Memorial Library. She has taught a children's materials course as an adjunct at the UBC iSchool, reviewed young adult books for *The Globe and Mail* and contributes regularly to *Quill & Quire* as a feature reviewer of picture books.

LONNIE PROPAS

LONNIE PROPAS has been a long-time volunteer and moderator at the Vancouver Writers Fest. He was also the Artistic Director of CUFFED, the Vancouver Crime Writers Festival held in 2016.

SHAZIA HAFIZ RAMJI

SHAZIA HAFIZ RAMJI is the author of the award-winning book of poems, *Port of Being*. Her fiction was shortlisted for the *Malahat Review's* 2022 Open Season Awards, and she was a finalist for the 2021 National Magazine Awards and the 2021 Mitchell Prize for Faith and Poetry.

ELIZABETH RENZETTI

ELIZABETH RENZETTI is a national columnist with *The Globe and Mail*. Her nationally bestselling first novel, *Based on a True Story*, was shortlisted for the 2014 Kobo Emerging Writer Award. She is also the author of a collection of original essays, *Shrewed*.

BILL RICHARDSON

BILL RICHARDSON is a former radio host and winner of the Stephen Leacock Memorial Medal for Humour. He has written acclaimed children's books. *After Hamelin* won the Silver Birch Award and *The Alphabet Thief* was named among New York Library's Best Books for Kids. *Last Week* is his latest middle-grade picture book.

JAEI RICHARDSON

JAEI RICHARDSON is the executive director of the FOLD literary festival, the books columnist on CBC Radio's *q* and an outspoken advocate on issues of diversity. She is the author of the award-winning memoir *The Stone Thrower: A Daughter's Lesson*, *a Father's Life*, and *Gutter Child*, a finalist for the Amazon Canada First Novel Award.

CARMEN RODRÍGUEZ

CARMEN RODRÍGUEZ was born in Chile and came to Canada as a political exile in 1974. She is the author of *Guerra Prolongada/Protracted War*, a bilingual volume of poetry; *and a body to remember with/De Cuerpo Entero*, a collection of short stories; and *Retribution*, a novel.

SHELAGH ROGERS

SHELAGH ROGERS is a veteran broadcast-journalist, currently host and co-producer of CBC Radio's *The Next Chapter*. She is an honorary witness to the work of the Truth and Reconciliation Commission and an Officer of the Order of Canada. In 2016, she was awarded the inaugural Margaret Trudeau Award for Mental Health Advocacy.

ANAKANA SCHOFIELD

ANAKANA SCHOFIELD is the author of the 2020 Goldsmiths Prize shortlisted novel *BINA: A Novel in Warnings*, and the acclaimed, Giller Prize-shortlisted novel *Martin John*. Her debut novel *Malarky* won the Amazon.ca First Novel Award and the Debut-Litzy Prize for Fiction.

SANDRA SINGH

SANDRA SINGH is the General Manager, Arts, Culture, and Community Services for the City of Vancouver. Prior to this, she served as the Chief Librarian of Vancouver Public Library for seven years. She is currently appointed to the CBC/Radio-Canada Board of Directors.

TAMARA TAGGART

TAMARA TAGGART is a community leader, activist, veteran broadcaster, cancer survivor, mother, and former candidate in the 2019 Canadian election. Throughout her career as a broadcaster on local television, radio, and digital media, Tamara became a trusted voice for people in Vancouver. In 2015, she was awarded the Order of BC.

EDDY BOUDEL TAN

EDDY BOUDEL TAN is the author of two novels: *After Elias*, a finalist for the ReLit Awards and the Edmund White Award, and *The Rebellious Tide*, a finalist for the Ferro-Grumley Award. In 2021, he was named a Rising Star by the Writers' Trust of Canada.

ELEANOR WACHTEL

ELEANOR WACHTEL has earned a reputation as one of the world's best literary interviewers during her 30 years as host of the award-winning *Writers and Company* on CBC Radio. She has been awarded nine honorary degrees, and Officer of the Order of Canada.

JERRY WASSERMAN

JERRY WASSERMAN is an actor, theatre critic, Emeritus Professor of English & Theatre at UBC, and an avid fan of crime fiction.

ROB WIERSEMA

ROB WIERSEMA is the author of three novels, a novella, a collection of short stories, and a book of nonfiction. He is one of Canada's most recognized and respected book reviewers, with his work appearing regularly in *The Toronto Star*, *Quill & Quire*, *The Globe and Mail*, *The National Post*, and numerous other publications.

ANDREA WOO

ANDREA WOO is a reporter for *The Globe and Mail*. She is passionate about issues of substance use, mental health and drug policy, and giving voice to those who have historically been poorly served by media. Before joining *The Globe*, Andrea reported for *The Vancouver Sun* and various music publications.

DANIEL ZOMPARELLI

DANIEL ZOMPARELLI is the Editor-in-Chief of *Poetry Is Dead* magazine and co-podcaster at *Can't Lit*. He's the author of the poetry collections *Davie Street Translations* and (with Dina Del Bucchia) *Rom Com*, and the short story collections *Everything Is Awful and You're a Terrible Person* and *Queer Little Nightmares*.


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The Alma Lee Legacy Fund

In 2006, The Vancouver Writers Fest and several of our community supporters established an endowment fund to celebrate the accomplishments of Festival founder Alma Lee. Our \$1 million dollar endowment fund at the Vancouver Foundation enables the Festival to continue to thrive.

To see who has supported the Alma Lee Legacy Fund, please visit our website.

Page
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**VWF Page-Turners,
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**We'd like to welcome the following
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Renate Boorman
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Robin Pascoe and Rodney Briggs are long-time supporters of the Vancouver Writers Fest's youth education programs and the My Roots Writing Workshop.

"Books and their authors collectively provide fresh and powerful perspectives on our view of the world, how we live in it, and the ways we can try to make an impact. When given the opportunity to hear writers speak about their work, it can change us profoundly and hopefully, inspire us to take actions, big and small, towards improving our world. That's certainly how we see the beauty and power of the Vancouver Writers Fest, that is, as an important educational tool.

"Supporting the Festival's more recent efforts at expanding its educational outreach into classrooms in particular gives us great pleasure as does the growing popularity of the My Roots Writing Workshop we helped the Festival create a few years ago. Global voices from Canadian immigrants participating in that workshop are more important now than ever."

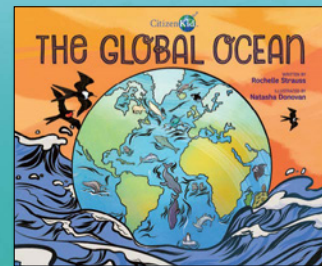
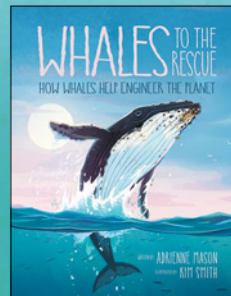
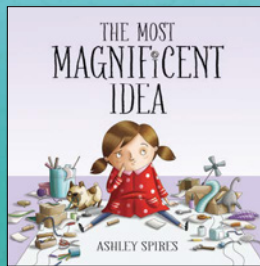
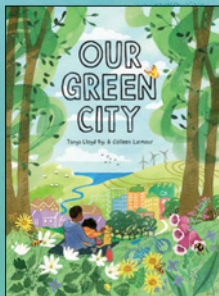
We're grateful for members of our community like Robin and Rodney who help us ensure readers of all ages can engage meaningfully with exceptional books, ideas, and dialogue.



Join Robin and Rodney and become a part of the Vancouver Writers Fest today. Contact Lauren Dembicky-Polivka, Development Manager, for more information on how you can support the Festival.

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Writers in the Classroom



After two years, our Writers in the Classroom program—designed to connect children and youth to authors through live, interactive events—will take place entirely in-person from October to December! Invite an author from our stellar 2022 Vancouver Writers Fest lineup to discuss their most recent title (and share secrets of the writing craft) with your class this fall.

These visits will enliven and enrich classroom discussion in the lead-up to the author's appearance, and leave you much to unpack with your students afterwards.



This program is presented thanks to the support of the Government of British Columbia and Bonnie Mah.



To book an author, please apply by September 30, 2022.

Please note: bookings are made on a first-come, first-serve basis.

**Nancy Vo***As Glenn as Can Be*

IN-PERSON

GR. K-3

**Chris Humphreys***The Wars of Gods and Men*

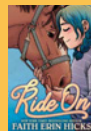
VIRTUAL

GR. 10-12

**Kathleen Gros***Anne: An Adaptation of Anne of Green Gables (Sort Of)*

IN-PERSON

GR. 4-7

**Faith Erin Hicks***Ride On*

IN-PERSON

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**Brian Thomas Isaac***All the Quiet Places*

IN-PERSON

GR. 11-12

**Marsha Lederman***Kiss the Red Stairs:
The Holocaust, Once Removed*

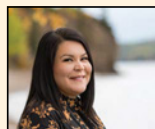
IN-PERSON

GR. 10-12

**Benjamin Lefebvre***In the Key of Dale*

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GR. 8-12

**Leona Prince***Be a Good Ancestor***Gabrielle Prince**

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GR. K-3

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**Emily Seo***The Science of Boys*

IN-PERSON

GR. 5-7

**Heather Smith***Barry Squires, Full Tilt*

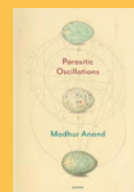
IN-PERSON

GR. 8-10

**Eldon Yellowhorn***Sky Wolf's Call: The Gift of Indigenous Knowledge*

IN-PERSON

GR. 6-9

**Madhur Anand***This author is booked for a Writers in the Classroom event with students from UBC Creative Writing*

IN-PERSON

**João Reis***This author is booked for a Writers in the Classroom event with students from SFU Department of World Languages and Literatures*

IN-PERSON

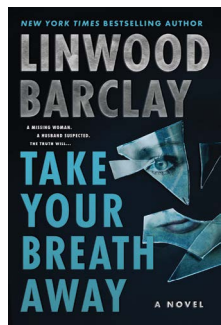
**Jael Richardson***Because You Are*

IN-PERSON

GR. 2-3

SEE THESE AUTHORS!

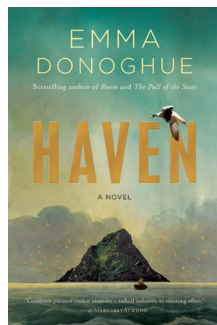
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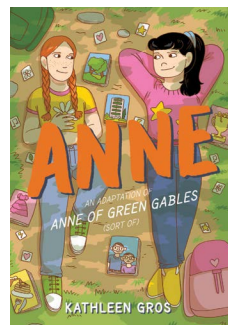
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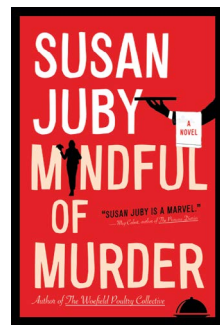
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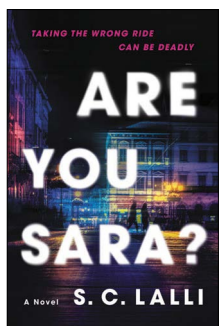
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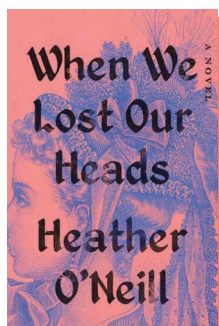
KATHLEEN
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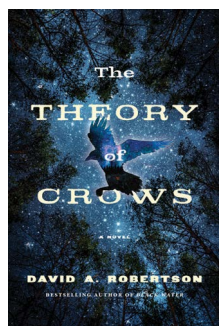
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JUBY



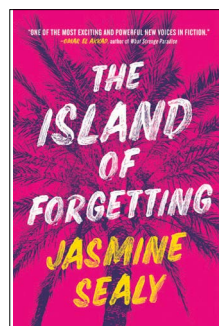
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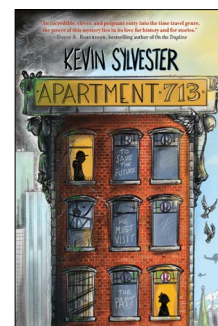
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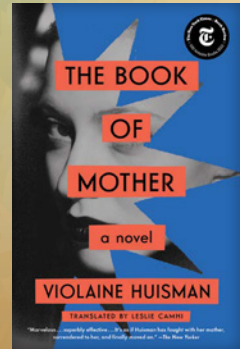
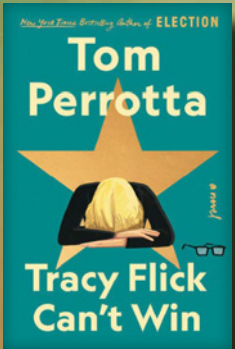
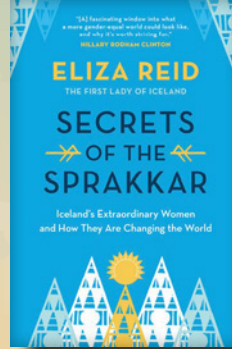
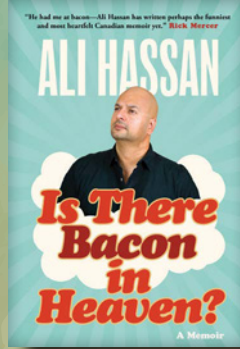


Thank you
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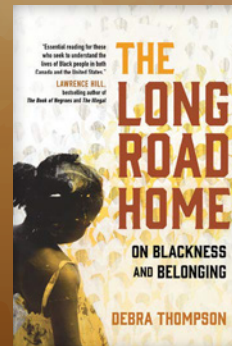
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NAMWAYUT

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WE ARE ALL ONE

NAMWAYUT

A PATHWAY TO RECONCILIATION



A Special Celebration with
Chief Robert Joseph, author of *Namwayut—
We Are All One: A Pathway to Reconciliation*

September 14th | 7:30pm | \$20

Djavad Mowafaghian Cinema
@ SFU Woodward's

*We all share a common humanity. No matter how
long or difficult the path ahead, we are all one.*

In *Namwayut*, Chief Robert Joseph, globally recognized peacebuilder and Hereditary Chief of the Gwawaenuk People, traces his journey from his childhood surviving residential school to his present-day role as a leader who inspires individual hope, collective change, and global transformation. His dedication to reconciliation has been recognized with multiple honorary degrees and awards. In this momentous event, Vancouver Writers Fest invites our community to celebrate Chief Joseph's legacy, advocacy, and wisdom on the eve of his 83rd birthday, in conversation with his collaborator, Lisa Thomas-Tench.

* Receive 10% off the retail price of *Namwayut* at this event, courtesy of Massy Books, who will be providing on-site sales
For more information about the book, visit Namwayut.com

Presented by the Vancouver Writers Fest in partnership
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